

Bruno Mars Pop Singer And Producer Pop Culture Bios

Bruno Mars The Producer as Composer She Bop II Easy Piano for Songwriters and Producers Shine Bright The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations [4 volumes] **The Song Machine: Inside the Hit Factory** Words and Music **Music Production Pop Music: Technology and Creativity - Trevor Horn and the Digital Revolution** **The Producer as Composer** **Van Dyke Parks' Song Cycle Encyclopedia of Pop Music Aliases, 1950-2000 Who Did It First? Prince** **The 80s Pop Music Quiz Book** *The 2000s Pop Music Quiz* *Pitbull - Mr. Worldwide Stars of 21st Century Dance Pop and EDM* *Hearing Luxe Pop* **Miley Cyrus: Pop Princess** **The Secret DJ Confessions of a Record Producer** *Sh-Boom! Structure, Audience and Soft Power in East Asian Pop Culture* Pop City American Pop **Shake Some Action - The Ultimate Guide To Power Pop** *Lil Skies Adult Coloring Book* **Songs from Sweden** **How to Be a Record Producer in the Digital Era** Music Producers Switched on Pop Reading Pop : Approaches to Textual Analysis in Popular Music **Comics and Pop Culture** Most Talkative Thriller Billboard The Great Jazz and Pop Vocal Albums **How Nashville Became Music City, U.S.A.**

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Billboard Aug 26 2019 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Miley Cyrus: Pop Princess Feb 10 2021 This title examines the life of Miley Cyrus. Readers will learn about Cyrus's childhood, family, education, and rise to fame. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read text that explores Cyrus's early interest in music and talent in singing and acting that led to her breakout role on Hannah Montana and the later release of her albums. Aligned to Common Core Standards and correlated to state standards. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

The Producer as Composer Dec 23 2021 The evolution of the record producer from organizer to auteur, from Phil Spector and George Martin to the rise of hip-hop and remixing. In the 1960s, rock and pop music recording questioned the convention that recordings should recreate the illusion of a concert hall setting. The Wall of Sound that Phil Spector built behind various artists and the intricate eclecticism of George Martin's recordings of the Beatles did not resemble live performances—in the Albert Hall or

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elsewhere—but instead created a new sonic world. The role of the record producer, writes Virgil Moorefield in *The Producer as Composer*, was evolving from that of organizer to auteur; band members became actors in what Frank Zappa called a "movie for your ears." In rock and pop, in the absence of a notated score, the recorded version of a song—created by the producer in collaboration with the musicians—became the definitive version. Moorefield, a musician and producer himself, traces this evolution with detailed discussions of works by producers and producer-musicians including Spector and Martin, Brian Eno, Bill Laswell, Trent Reznor, Quincy Jones, and the Chemical Brothers. Underlying the transformation, Moorefield writes, is technological development: new techniques—tape editing, overdubbing, compression—and, in the last ten years, inexpensive digital recording equipment that allows artists to become their own producers. What began when rock and pop producers reinvented themselves in the 1960s has continued; Moorefield describes the importance of disco, hip-hop, remixing, and other forms of electronic music production in shaping the sound of contemporary pop. He discusses the making of *Pet Sounds* and the production of tracks by Public Enemy with equal discernment, drawing on his own years of studio experience. Much has been written about rock and pop in the last 35 years, but hardly any of it deals with what is actually heard in a given pop song. *The Producer as Composer* tries to unravel the mystery of good pop: why does it sound the way it does?

The 80s Pop Music Quiz Book Jul 18 2021 How well do you know your 80's Pop Music? This Quiz book will test even the most avid fan, with questions that span the 80's bands and songs! Test yourself and your friends with this 80's Pop Music Quiz Book.

Lil Skies Adult Coloring Book Jun 04 2020 Kimetrius Foose (born August 4, 1998), known professionally as Lil Skies, is an American rapper from Waynesboro, Pennsylvania currently signed to All We Got Entertainment through Atlantic Records. His two top singles

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have appeared on the Billboard Hot 100: "Nowadays" (#55) and "Red Roses" (#69). His major label debut mixtape, *Life of a Dark Rose*, was released on January 10, 2018 and peaked at #10 on the Billboard 200 chart. The album was certified Gold by the RIAA on November 9, 2018

She Bop II Aug 31 2022 Popular music grew out of ragtime, vaudeville and the blues to become global mass entertainment. Women like Ma Rainey and Bessie Smith were the original pop divas, yet eighty years after they blazed a trail, have their successors achieved the recognition and affirmation they deserve? Or has the only way to success been to slot into saleable images of the cute baby or sexy chanteuse? This is the story of women as creators and innovators, aiming to provide a history of women in rock, pop and soul - on stage, on camera and working behind the scenes in a male-dominated industry. This edition contains an extra chapter and interviews covering trends such as Girlpower.

Confessions of a Record Producer Dec 11 2020 It started out as rage against self-serving insider, books by executives. Not until Moses Avalon wrote from the viewpoint of those on the creative side did we finally get a fair and balanced view of how the music business really works. It's been 10 years since *Confessions of a Record Producer* published real-life numbers showing what artists made on so-called hit records and how producers labels managers and even the artists' own lawyers conspire to cheat them out of royalties. Since then, *Confessions* has made it onto the required reading list in nearly all major music business programs around the world including NYU UCLA USC Full Sail and prestigious law schools like Loyola. It's stayed in the top 10% of all books distributed by Amazon and won testimonials from top industry pros confirming that it's the only publication that tells the real story of how artists get ripped off and how they can protect their assets. Now in a special 10th Anniversary Edition author Moses Avalon one of the industry's most sought-after consultants and

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artist's rights gurus has put even more teeth-wrenching reality at the reader's fingertips. The anniversary edition has updates on all of the old shames and many new ones created by the internet and the ongoing transformation of the music industry. Highlights The only published critical analysis of the performing rights industry Detailed numbers on how new royalties from digital downloads are calculated, collected and manipulated The changing team. Once considered to be the immortal trio manager/lawyer/producer has now become webmaster/aggregator/viral marketer. Who to tool up with, and who is just a tool, are revealed deep inside the new so-called 360 Deals offered by the major labels. Are they a desperate attempt to stay alive or can artists finally get paid? Are CDs really dead or is it an RIAA manipulation? How long can we expect the industry standard to stay relevant? Plus a DVD-ROM containing private lessons from Moses Avalon's world-famous Confessions of a Record Producer Workshop a hot ticket every year for top music lawyers, managers, producers, artists and songwriters. Groundbreaking charts and graphs show industry consolidation, who owns what, and where the future of the music business is headed

Music Production Feb 22 2022 The guidance of a skilled music producer will always be a key factor in producing a great recording. In that sense, as Michael Zager points out in his second edition of *Music Production: For Producers, Composer, Arrangers, and Students*, the job of a music producer is analogous to that of a film director, polishing work product to its finest sheen. And this is no small matter in an age when the recording industry is undergoing its most radical change in over half a century. Although innate talent and experience are key elements in the success of any music producer, *Music Production* serves as a roadmap for navigating the continuous changes in the music industry and music production technologies. From dissecting compositions to understanding studio technologies, from

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coaching vocalists to arranging and orchestration, from musicianship to marketing, advertising to promotion, Music Production takes readers on a whirlwind tour of the world of music production, letting readers keep pace with this rapidly changing profession. The focus of the second edition is on such topics as the expanded role of music supervisors, the introduction of new production techniques, and the inclusion of new terms in music industry contracts. Including new interviews with eminent industry professionals, Music Production is the ideal handbook for the aspiring music production student and music professional.

Encyclopedia of Pop Music Aliases, 1950-2000 Oct 21 2021
Bob Leszczak has amassed several hundred examples of musical pseudonyms in *The Encyclopedia of Pop Music Aliases, 1950-2000*, describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act.

The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations [4 volumes] May 28 2022
This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat.

Thriller Sep 27 2019
Thriller takes us back to a time in 1982 when Michael Jackson was king of the charts, breaking the color barrier on MTV, heralding the age of video, and becoming the ultimate representation of the crossover dreams of Motown's Berry Gordy, who helped launch Jackson's career with the Jackson 5. In this incisive and revealing examination of the making and meaning of *Thriller*, Nelson George illuminates the brilliant creative process (and work ethic) of Jackson and producer Quincy Jones, deftly exploring the larger context of the music, life, and seismic impact of Michael Jackson on three generations. All this from a groundbreaking journalist and cultural critic who was there. George questions whether the phenomenon Jackson became is even possible today. He revisits

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his early writings on the King of Pop and examines not only the stunning success of *Thriller* but also Jackson as an artist, public figure, and racial enigma—including the details surrounding his death on June 25, 2009.

Hearing Luxe Pop Mar 14 2021 "Hearing Luxe Pop explores a deluxe-production aesthetic that has long thrived in American popular music. John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media, orchestration, and arranging. He travels from symphonic jazz to the Great American Songbook; teenage symphonies of the Motown label and 1960s girl groups to the emerging "countryopolitan" sound of Nashville; the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco; the hip-hop-with-orchestra events of Jay-Z and Kanye West to indie rock bands with the Brooklyn Philharmonic. The luxe aesthetic merges popular-music idioms with lush string orchestrations, big-band instrumentation, and symphonic instruments. This book attunes readers to hearing the discourses that gathered around the music and its associated images, and in turn examines pop's relations to aspirational consumer culture, spectacle, theatricality, glamour, sophistication, cosmopolitanism, and "classy" lifestyles"--

Prince Aug 19 2021 In a music industry where one-hit wonders come and go, Prince, son of a black father and a white mother, is a long-running exception. With his monster guitar work, suggestive songs, and a fashion sense that is all his own, this biracial achiever has spent over thirty years as a pop culture icon. His albums *Purple Rain*, *Sign "O" the Times*, and *Musicology* set new standards for pop music showmanship. His work in filmmaking and multimedia proved him to be one of the more progressive artists in the business, all the while earning him millions of dollars and legions of avid fans. Yet Prince's prodigious talents have sometimes fallen victim to his excesses and obsessions. Explicit lyrics and squabbles with record executives

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are but two of the more controversial chapters in a long and rich career. Through it all, Prince has forged an extraordinary musical legacy and brought fans of all races together to enjoy his unique combination of rock, funk, and R&B. This new biography offers an in-depth look at a living legend and explores his genius through interviews as well as his timeless music.

The Producer as Composer Oct 01 2022 The evolution of the record producer from organizer to auteur, from Phil Spector and George Martin to the rise of hip-hop and remixing. In the 1960s, rock and pop music recording questioned the convention that recordings should recreate the illusion of a concert hall setting. The Wall of Sound that Phil Spector built behind various artists and the intricate eclecticism of George Martin's recordings of the Beatles did not resemble live performances—in the Albert Hall or elsewhere—but instead created a new sonic world. The role of the record producer, writes Virgil Moorefield in *The Producer as Composer*, was evolving from that of organizer to auteur; band members became actors in what Frank Zappa called a "movie for your ears." In rock and pop, in the absence of a notated score, the recorded version of a song—created by the producer in collaboration with the musicians—became the definitive version. Moorefield, a musician and producer himself, traces this evolution with detailed discussions of works by producers and producer-musicians including Spector and Martin, Brian Eno, Bill Laswell, Trent Reznor, Quincy Jones, and the Chemical Brothers. Underlying the transformation, Moorefield writes, is technological development: new techniques—tape editing, overdubbing, compression—and, in the last ten years, inexpensive digital recording equipment that allows artists to become their own producers. What began when rock and pop producers reinvented themselves in the 1960s has continued; Moorefield describes the importance of disco, hip-hop, remixing, and other forms of electronic music production in shaping the sound of contemporary pop. He discusses the making of *Pet Sounds* and

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Pop City Sep 07 2020 Pop City examines the use of Korean television dramas and K-pop music to promote urban and rural places in South Korea. Building on the phenomenon of Korean pop culture, Youjeong Oh argues that pop culture-featured place selling mediates two separate domains: political decentralization and the globalization of Korean popular culture. The local election system introduced in the mid 90s has stimulated strong desires among city mayors and county and district governors to develop and promote their areas. Riding on the Korean Wave—the overseas popularity of Korean entertainment, also called Hallyu—Korean cities have actively used K-dramas and K-pop idols in advertisements designed to attract foreign tourists to their regions. Hallyu, meanwhile, has turned the Korean entertainment industry into a speculative field into which numerous players venture by attracting cities as sponsors. By analyzing the process of culture-featured place marketing, Pop City shows that urban spaces are produced and sold just like TV dramas and pop idols by promoting spectacular images rather than substantial physical and cultural qualities. Popular culture-associated urban promotion also uses the emotional engagement of its users in advertising urban space, just as pop culture draws on fans' and audiences' affective commitments to sell its products. Oh demonstrates how the speculative, image-based, and consumer-exploitive nature of popular culture shapes the commodification of urban space and ultimately argues that pop culture-mediated place promotion entails the domination of urban space by capital in more sophisticated and fetishized ways.

Bruno Mars Nov 02 2022 You may know that Bruno Mars is an

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unbelievably talented pop singer and producer. But did you know that Bruno: • was known for his epic Elvis impersonations when he was a kid? • learned to play drums, piano, and guitar without ever taking lessons? • is super close to his mom and used some of his fortune to buy her a house? Want to know more about the life of this talented celebrity? Read on to learn all about Bruno's childhood, personality, parents and sibs, past projects, personal struggles, and more!

Shine Bright Jun 28 2022 American pop music is arguably this country's greatest cultural contribution to the world, and its singular voice and virtuosity were created by a shining thread of Black women geniuses stretching back to the country's founding. This is their surprising, heartbreaking, soaring story—from “one of the generation's greatest, most insightful, most nuanced writers in pop culture” (Shea Serrano) “This book is revelatory about the specific experiences of Black women in music.”—Dawnie Walton, author of *The Final Revival of Opal & Nev* ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, *Essence*, *Electric Lit* A weave of biography, criticism, and memoir, *Shine Bright* is Danyel Smith's intimate history of Black women's music as the foundational story of American pop. Smith has been writing this history for more than five years. But as a music fan, and then as an essayist, editor (*Vibe*, *Billboard*), and podcast host (*Black Girl Songbook*), she has been living this history since she was a latchkey kid listening to “Midnight Train to Georgia” on the family stereo. Smith's detailed narrative begins with Phillis Wheatley, an enslaved woman who sang her poems, and continues through the stories of Mahalia Jackson, Dionne Warwick, Aretha Franklin, Gladys Knight, and Mariah Carey, as well as the under-considered careers of Marilyn McCoo, Deniece Williams, and Jody Watley. *Shine Bright* is an overdue paean to musical masters whose true stories and genius have been hidden in plain sight—and the book Danyel Smith was born to write.

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Pitbull - Mr. Worldwide May 16 2021

The 2000s Pop Music Quiz Jun 16 2021 How well do you know your 2000's Pop Music? This Quiz book will test even the most avid fan, with questions that span the 2000's bands and songs! Test yourself and your friends with this 2000's Pop Music Quiz Book.

Songs from Sweden May 04 2020 Songs from Sweden shows how Swedish songwriters and producers are the creative forces behind much of today's international pop music. As Ola Johansson reveals, the roots of this "music miracle" can be found in Sweden's culture, economy, and thriving music industry, concentrated in Stockholm. While Swedish writer-producers developed early global recognition for making commercially successful pop music, new Swedish writer-producers have continuously emerged during the last two decades. Global artists travel to Stockholm to negotiate, record, and co-write songs. At the same time, Swedish writer-producers are part of a global collaborative network that spans the world. In addition to concrete commercial accomplishments, the Swedish success is also a result of the acquisition of reputational capital gained through positive associations that the global music industry holds about Swedish music. Ultimately, pop songs from Sweden exhibit a form of cultural hybridity, drawing from both local and global cultural expressions.

Who Did It First? Sep 19 2021 In *Who Did It First?: Great Pop Cover Songs and Their Original Artists*, the second volume in Bob Leszczak's exciting *Who Did It First?* series, readers explore the hidden history of the most famous, indeed legendary, pop songs and standards. As Leszczak points out, the version you purchased, swayed to, sang to, and grew up with is often not the first version recorded. Like wine and cheese, some tunes do get better with age, and behind each there is a story. Little-known facts and amusing anecdotes, often gathered through Leszczak's vast archive of personal interviews with the singers and songwriters,

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record producers and label owners, who wrote, sang, recorded, and distributed either the original first cut or one of its classic covers.

How Nashville Became Music City, U.S.A. Jun 24 2019 How Nashville Became Music City, U.S.A. was first published in 2006 and quickly became the go-to reference for those seeking to understand the Nashville music industry, or write about it. Now, Michael Kosser, prolific songwriter and author, returns with an updated and expanded edition, bringing the history of Music Row up to the present, since so much has changed over the last fifteen years. This new edition of How Nashville Became Music City, U.S.A. details the history of the Nashville song and recording industry from the founding of its first serious commercial music publishing company in 1942 to the present. Kosser tells the history of Music Row primarily through the voices of those who made and continue to make that history, including record executives, producers, singers, publishers, songwriters, studio musicians, studio engineers, record promoters, and others responsible for the music and the business, including the ambitious music executives who struggle to find an audience who will buy country records instead of just listening to them on the radio. The result is a book with insight far beyond the usual media stories, with plenty of emotion, humor, and historical accuracy. Kosser traces the growth and cultural changes of Nashville and the adventurous souls who fly to it to be a part of the music. He follows the changes from its hillbilly roots through its “Nashville Sound” quasi-pop days, from the outlaws, the new traditionalists, and the mega-sellers to the recent bro country and the rise of mini-trends. This edition also bears witness to the huge influence of Music Row on pop, folk, rock, and other American music genres.

Switched on Pop Jan 30 2020 Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing?

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Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. *Switched on Pop* gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, *Switched on Pop* brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in *Switched on Pop*.

How to Be a Record Producer in the Digital Era Apr 02 2020

The insider's guide to becoming an insider. Want to become a record producer? Get this book. It's the authoritative, up-to-the-minute guide to getting what it takes to become a success in

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today's exciting, hyper-competitive music business. For musicians interested in hands-on record production, for aspiring pros, for anyone with an interest in the business aspects of producing, author Megan Perry has the full inside story. With full information on developing skills, building a clientele, and managing a business, plus interviews from industry insiders and tips on negotiating with record labels, artists' managers, and artists themselves, *How to Be a Record Producer in the Digital Era* is the go-to guide for any aspiring music pro.

Most Talkative Oct 28 2019 The man behind the *Real Housewives* writes about his lifelong love affair with pop culture that brought him from the suburbs of St. Louis to his own television show. From a young age, Andy Cohen knew one thing: He loved television. Not in the way that most kids do, but in an irrepressible, all-consuming, I-want-to-climb-inside-the-tube kind of way. And climb inside he did. Now presiding over Bravo's reality TV empire, he started out as an overly talkative pop culture obsessive, devoted to *Charlie's Angels* and *All My Children* and to his mother, who received daily letters from Andy at summer camp, usually reminding her to tape the soaps. In retrospect, it's hard to believe that everyone didn't know that Andy was gay; still, he remained in the closet until college. Finally out, he embarked on making a career out of his passion for television. The journey begins with Andy interviewing his all-time idol Susan Lucci for his college newspaper and ends with him in a job where he has a hand in creating today's celebrity icons. In the witty, no-holds-barred style of his show *Watch What Happens Live*, Andy tells tales of absurd mishaps during his ten years at CBS News, hilarious encounters with the heroes and heroines of his youth, and the real stories behind *The Real Housewives*. Dishy, funny, and full of heart, *Most Talkative* provides a one-of-a-kind glimpse into the world of television, from a fan who grew up watching the screen and is now inside it, both making shows and hosting his own.

Music Producers Mar 02 2020 Ever wish you could sit down and

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have a talk with the folks who make the biggest hit records? Wish you could learn valuable insights to their techniques and experiences producing platinum releases with the hottest musicians of all time? Now you can with this newest collection of articles from one of the recording industry's leading magazines, Mix! You'll get in-depth interviews with people like Sir George Martin, Don Was, Daniel Lanois, Jeff Lynne, Phil Ramone, Glenn Ballard and a host of others. Over 40 interviews in all! Find out how these folks got started in the industry, how they mediate between labels and artists, what equipment they prefer and much more!

Reading Pop : Approaches to Textual Analysis in Popular Music

Dec 31 2019 Reading Pop collects together key essays on the interpretation of pop songs previously published in the journal Popular Music. In sixteen varied studies by many of the best-known scholars, all the most influential approaches are represented. An introduction by leading pop academic Richard Middleton puts them into context and outlines the main debates. A select bibliography of other writings on pop music analysis adds to the usefulness of the book, which will become a central text in popular music studies. - ;Reading Pop collects together key essays on the interpretation of pop songs previously published in the journal Popular Music. In sixteen varied studies by many of the best-known scholars, all the most influential approaches are represented. An introduction by leading pop academic Richard Middleton puts them into context and outlines the main debates. A select bibliography of other writings on pop music analysis adds to the usefulness of the book, which will become a central text in popular music studies. - ;extensive introduction is particularly valuable ... the paperback price is worth it for the introduction, and the Bjornberg and Tagg essays, alone. - Allan More, British Journal of Music Education

Words and Music Mar 26 2022 A history of popular music as told through a fictionalized journey featuring real life, fictional and

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composite characters from the world of popular music.

Sh-Boom! Nov 09 2020 There was a time between Be-Bop and Hip-Hop, when a new generation of teenagers created rock 'n' roll. Cole was one of those teenagers and was host of his own Saturday night, pop music TV show. "Sh-Boom!" is the pop-culture chronicle of that exciting time when teenagers created their own music.

Comics and Pop Culture Nov 29 2019 It is hard to discuss the current film industry without acknowledging the impact of comic book adaptations, especially considering the blockbuster success of recent superhero movies. Yet transmedial adaptations are part of an evolution that can be traced to the turn of the last century, when comic strips such as "Little Nemo in Slumberland" and "Felix the Cat" were animated for the silver screen. Representing diverse academic fields, including technoculture, film studies, theater, feminist studies, popular culture, and queer studies, Comics and Pop Culture presents more than a dozen perspectives on this rich history and the effects of such adaptations. Examining current debates and the questions raised by comics adaptations, including those around authorship, style, and textual fidelity, the contributors consider the topic from an array of approaches that take into account representations of sexuality, gender, and race as well as concepts of world-building and cultural appropriation in comics from Modesty Blaise to Black Panther. The result is a fascinating re-imagining of the texts that continue to push the boundaries of panel, frame, and popular culture.

Shake Some Action - The Ultimate Guide To Power Pop Jul 06 2020

The Great Jazz and Pop Vocal Albums Jul 26 2019 The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the

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1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's *Black Coffee*, June Christy's *Something Cool*, Cassandra Wilson's *Belly of the Sun*. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing *Annie Get Your Gun*. There are theme albums—Dinah Washington singing *Fats Waller*, Maxine Sullivan singing *Andy Razaf*, Margaret Whiting singing *Jerome Kern*, Barb Jungr singing *Bob Dylan*, and the sublime Jo Stafford singing *American and Scottish folk songs*. There are also stunning concert albums like *Ella in Berlin*, *Sarah in Japan*, *Lena at the Waldorf*, and, of course, *Judy at Carnegie Hall*. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (*Della Della Cha Cha Cha*). And, from out of left field, the astounding *God Bless Tiny Tim*. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A

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monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

Stars of 21st Century Dance Pop and EDM Apr 14 2021

Dance music has seen an unprecedented explosion in the 21st century as a stampede of subgenres, such as dance pop and EDM (electronic dance music), have come to define the pop music scene worldwide. In this collection of original interviews, 33 hitmakers from 11 countries discuss their lives and careers in this still-unfolding new age--including Alcazar's Andreas Lundstedt, Dave Aude, Bart & Baker, Bimbo Jones, Chris Cox, Darude, Inaya Day, Deepend, Freemasons, D.O.N.S./Warp Brothers' Oliver Goedicke, Xenia Ghali, Gryffin, Harrison, In-Grid, Kimberley Locke, Paul Oakenfold, Suzanne Palmer, Ralphi Rosario, Sak Noel, Richard Vission and more. Special commentary provided by Moto Blanco's Danny Harrison and clubland queen Martha Wash.

Easy Piano for Songwriters and Producers Jul 30 2022

You've always wanted to learn the piano. You know it will make you a better songwriter or a better producer. Perhaps you've tried to learn but were put off by cumbersome classical methods which teach you everything but what you really want - the ability to write the song you hear in your head. This book is written with the songwriter and music producer in mind. It was written by a producer/songwriter with years of experience teaching fellow creatives. It strips away all of the unnecessary fluff and helps a complete beginner get to a competent performance level in as little time as possible. With this book you will develop the skills you need to: - Quickly identify any note on the piano or keyboard - Accompany yourself on the piano at live performances - Strengthen your songwriting with impactful chord arrangements - Determine the key of a song - Evolve from beat maker to music producer through knowledge of chord progressions - Transpose your arrangements to different keys - Understand music theory without getting lost in complex details This book is perfect for -

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Songwriters - Singer / Songwriters - Hip Hop, R&B and Pop Music
Producers - Rock Band Musicians - Electronic Music Producers -
Score Composers Don't wait. Start reading Easy Piano today. And
tomorrow, be the artist, songwriter or producer that you always
knew you could be.

Van Dyke Parks' Song Cycle Nov 21 2021 Posing more riddles than the average sphinx, with its decipherable answers pointing somewhere dark, *Song Cycle* was anything but passive. I had already witnessed hippie bands playing with their backs to the hall, so the thought of late '60s musicians being interested in their audience struck me as a concept bordering on revolutionary. The debut album from songwriter and pianist Van Dyke Parks, *Song Cycle* first appeared in 1968 on Warner Brothers Records. Its twelve songs led listeners through Joycean wordplay and sound collages to reveal messages of dissent and personal loss, at odds with Parks' buoyant, riotously eclectic music. Monumentally ambitious and equally expensive, *Song Cycle* resembled a film - possibly *Citizen Kane* - more than the pop music of its day; like *Kane*, Parks' masterwork was adored by critics yet all but ignored by paying customers. In his efforts to plumb the mysteries of this quixotic record and its subsequent fate, Richard Henderson interviews several of the key figures involved with *Song Cycle*, notably Parks himself and producer Lenny Waronker.

The Song Machine: Inside the Hit Factory Apr 26 2022 "An utterly satisfying examination of the business of popular music." —Nathaniel Rich, *The Atlantic* There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. *The Song Machine* goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and

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even listeners' brains. You'll never think about music the same way again. A Wall Street Journal Best Business Book

Pop Music: Technology and Creativity - Trevor Horn and the Digital Revolution Jan 24 2022

This title was first published in 2003. This highly original and accessible book draws on the author's personal experience as a musician, producer and teacher of popular music to discuss the ways in which audio technology and musical creativity in pop music are inextricably bound together. This relationship, the book argues, is exemplified by the work of Trevor Horn, who is widely acknowledged as the most important, innovative and successful British pop record producer of the early 1980s. In the first part of the book, Timothy Warner presents a definition of pop as distinct from rock music, and goes on to consider the ways technological developments, such as the transition from analogue to digital, transform working practices and, as a result, impact on the creative process of producing pop.

Structure, Audience and Soft Power in East Asian Pop Culture Oct 09 2020

East Asian pop culture can be seen as an integrated cultural economy emerging from the rise of Japanese and Korean pop culture as an influential force in the distribution and reception networks of Chinese language pop culture embedded in the ethnic Chinese diaspora. Taking Singapore as a locus of pan-Asian Chineseness, Chua Beng Huat provides detailed analysis of the fragmented reception process of transcultural audiences and the processes of audiences' formation and exercise of consumer power and engagement with national politics. In an era where exercise of military power is increasingly restrained, pop culture has become an important component of soft power diplomacy and transcultural collaborations in a region that is still haunted by colonization and violence. The author notes that the aspirations behind national governments' efforts to use popular culture is limited by the fragmented nature of audiences who respond differently to the same products; by the danger of backlash from other members of the importing

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country's population that do not consume the popular culture products in question; and by the efforts of the primary consuming country, the People's Republic of China to shape products through co-production strategies and other indirect modes of intervention.

American Pop Aug 07 2020 Throbbing disco beats boom at the club. Crowds move to the lively beat of dance pop hits. Fans scream and cheer for teen idols. These are the sounds of pop. After Elvis hit the scene in the 1950s, a distinct youth taste in popular music began to emerge. The sound of pop music has varied greatly in the decades since Elvis, ranging from rock to disco to boy bands to dance pop. But all pop music is defined by catchy melodies and a broad appeal to teens. Find out how it all began. Learn about MTV's role in shaping pop music. Discover the stories of bubblegum pop groups, family bands, dance-pop idols, and disco sensations. And read more about legends such as Paul Anka, Madonna, the Jackson Five, and Katy Perry.

The Secret DJ Jan 12 2021 Through four decades at the pointy end of dance music and club culture, the Secret DJ has seen it all. In this hilarious, gripping, and at times extremely moving follow-up to the smash-hit first book, the mysterious insider pulls no punches, wryly lifting the lid on misbehaving stars, what really goes on backstage, how to survive in the DJ game, and where the real power lies in rave. Most of all, they chart how capitalism bought and sold the utopian dreams of the Acid House generation - and whether those dreams can still be saved. Essential reading for anyone who cares about the dancefloor; past, present and future.