

Amata Libro 2 In Appunti Di Un Vampiro

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Popular High Culture in Italian Media, 1950–1970 Oct 03 2022 When Mona Lisa smiled enigmatically from the cover of the Italian magazine Epoca in 1957, she gazed out at more than three million readers. As Emma Barron argues, her appearance on the cover is emblematic of the distinctive ways that high culture was integrated into Italy's mass culture boom in the 1950s and 1960s, a period when popular appropriations of literature, fine art and music became a part of the rapidly changing modern Italian identity. Popular magazines ran weekly illustrated adaptations of literary classics. Television brought opera from the opera house into the homes of millions. Readers wrote to intellectuals and artists such as Alberto Moravia, Thomas Mann and Salvatore Quasimodo by the thousands with questions about literature and self-education. Drawing upon new archival material on the demographics of television audiences and magazine readers, this book is an engaging account of how the Italian people took possession of high culture and transformed the modern Italian identity.

List of Geological Literature Added to the Geological Society's Library Mar 28 2022

Nietzsche and the Critique of Revolution Sep 29 2019 Revisiting over fifty years of post-structuralist, post-modernist, and Existentialist readings of Nietzsche, this study offers an incisive, scholarly deconstruction and critique of apolitical and individualist readings and interpretations of Nietzsche's philosophical corpus. Specifically, it views the German thinker as partaking of a larger intellectual tradition: the 19th century Western European reactionary, conservative, and counter-revolutionary tradition. The work combines genealogical and historical investigation with analysis of Nietzsche's life-long philosophical and ideological struggle against the forces of modernity, as embodied by feminism, socialism, nationalism, and democratic liberalism, beginning with his implicit critique of the Paris Commune in his first work, *The Birth of Tragedy*, all the way to his scathing critiques of progress and socialism in his last works, and his incipient formulation of a new, anti-revolutionary politics. A synthesis and development of the few scholars of the past decade who have also seen Nietzsche as a conservative and deeply political thinker, is also provided here, whilst the book simultaneously argues for the revolutionary and anti-Eurocentric implications of the German thinker's critique of historicism and of inevitable historical progress. It is an excellent resource for both scholars and lay readers alike who want to learn something new about Nietzsche, and who are also critical of the apolitical conception of the great thinker that has prevailed in academia since the Second World War.

Hydrophiloidea - Staphyloidea (2 vols) Sep 02 2022 The Catalogue of Palaearctic Coleoptera provides information about all beetles occurring in Europe, North Africa and Asia north of the tropics.

Catalogue of Scientific Papers (1800-1900): ser. 1 , 1800-1863 Jan 02 2020

Practical Orthography of African Languages Jul 20 2021 The first edition of the Practical Orthography of African Languages was a best-seller and this and the following volume re-issues the second edition, in English and French. Originally published in 1930, it provided an invaluable solution to the problem of finding a practical and uniform method of writing African languages. The volume is bound with a small pamphlet which analyses the information on the Semitic and Cushitic languages of Eritrea, Ethiopia and the Anglo-Egyptian Sudan. Related languages are grouped together into larger sections which have some linguistic significance. A further pamphlet, the Distribution of the Nilotic and Nilo-Hamitic Languages of Africa, describes the relationship between languages and dialects. For each language, data are given on locality, number of speakers, use for educational and religious purposes and the extent of vernacular literature. The linguistic material is set out in phonetic script with tone marks, though reference is made to current standard orthographies where these exist.

Cesare Zavattini's Neo-realism and the Afterlife of an Idea Feb 24 2022 How many Zavattinis are there? During a life spanning most of the twentieth century, the screenwriter who wrote *Sciuscià*, *Bicycle Thieves*, *Miracle in Milan*, and *Umberto D.* was also a pioneering magazine publisher in 1930s Milan, a public intellectual, a theorist, a tireless campaigner for change within the film industry, a man of letters, a painter and a poet. This intellectual biography is built on the premise that in order to understand Zavattini's idea of cinema and his legacy of ethical and political cinema (including guerrilla cinema), we must also tease out the multi-faceted strands of his interventions and their interplay over time. The book is for general readers, students and film historians, and anyone with an interest in cinema and its fate.

The Sons of Scripture Aug 28 2019 Drawing on the variety of archival sources in the host of European and Oriental languages, the book focuses on the history, ethnography, and convoluted ethnic identity of the Polish-Lithuanian Karaites. The vanishing community of the Karaites, a non-Talmudic Turkic-speaking Jewish minority that had been living in Eastern Europe since the late Middle Ages, developed a unique ethnographic culture and religious tradition. The book offers the first comprehensive study of the dramatic history of the Polish-Lithuanian Karaite community in the twentieth century. Especially important is the analysis of the dejudaization (or Turkicization) of the community that saved the Karaites from horrors of the Holocaust.

Catholics and Communists in Twentieth-Century Italy Sep 09 2020 *Catholics and Communists in Twentieth-Century Italy* explores the critical moments in the relationship between the Catholic world and the Italian left, providing unmatched insight into one of the most significant dynamics in political and religious history in Italy in the last hundred years. The book covers the Catholic Communist movement in Rome (1937-45), the experience of the Resistenza, the governmental collaboration between the Catholic Party (DC) and the Italian Communist Party (PCI) until 1947, and the dialogue between some of the key figures in both spheres in the tensest years of the Cold War. Daniela Saresella even goes on to consider the legacy that these interactions have left in Italy in the 21st century. This pioneering study is the first on the subject in the English language and is of vital significance to historians of modern Italy and the Church alike.

The Zoological Record Jan 26 2022 Indexes the world's zoological and animal science literature, covering all research from biochemistry to veterinary medicine. The database provides a collection of references from over 4,500 international serial publications, plus books, meetings, reviews and other non-serial literature from over 100 countries. It is the oldest continuing database of animal biology, indexing literature published from 1864 to the present. *Zoological Record* has long been recognized as the "unofficial register" for taxonomy and systematics, but other topics in animal biology are also covered.

Music in Print Master Title Index Jun 26 2019

National Union Catalog Nov 11 2020 Includes entries for maps and atlases.

Ezra Pound: Poet Oct 23 2021 The long-awaited second volume of A. David Moody's critically acclaimed three-part biography of Ezra Pound weaves together the illuminating story of his life, his achievements as a poet and a composer, and his one-man crusade for economic justice. The years 1921-1939 were the most productive of Pound's career. In 1920s Paris, he was among the leading figures of the avant-garde and, in that ambience, he composed an opera, made original contributions to the theory of harmony, and wrote the first thirty cantos of his great epic. Moody explores this creativity in fascinating detail, examining the environment that allowed for some of Pound's greatest work. This period also brought Pound's politics firmly into view and Moody is able to shed new light on his sympathy for Mussolini's Fascism, his invoking Confucian China as a model of responsible government, and his abiding commitment to the democratic values of the American Constitution. Pound is revealed as a great poet and a flawed idealist caught up in the turmoil of his darkening time and struggling, sometimes blindly and in error and self-contradiction, to be a force for enlightenment.

The Year 's Work Modern Language Studies Jul 28 2019

The New Grove Dictionary of Music and Musicians: Claudel to Dante Mar 04 2020

Current Catalog Aug 21 2021 Includes subject section, name section, and 1968-1970, technical reports.

Garibaldi's Radical Legacy Oct 30 2019 Between the two world wars, thousands of European antifascists were pushed to act by the political circumstances of the time. In that context, the Spanish Civil War and the armed resistances during the Second World War involved particularly large numbers of transnational fighters. The need to fight fascism wherever it presented itself was undoubtedly the main motivation behind these fighters' decision to mobilise. Despite all this, however, not enough attention has been paid to the fact that some of

these volunteers felt they were the last exponents of a tradition of armed volunteering which, in their case, originated in the nineteenth century. The capacity of war volunteering to endure and persist over time has rarely been investigated in historiography. The aim of this book is to reconstruct the radical and transnational tradition of war volunteering connected to Giuseppe Garibaldi's legacy in Southern Europe between the unification of Italy (1861) and the end of the Second World War (1945). This book seeks to provide a comprehensive analysis of the long-term, interconnected, and radical dimensions of the so called Garibaldinism.

Catalogue of Scientific Papers, 1800-1900 Jul 08 2020

Studia Fabriana, Volume 1 Oct 11 2020 In this first volume of the Studia Fabriana Series, we are pleased to present the Acts of the Fabro Symposium, which took place at the Catholic University of America in Washington, D.C., on April 1st and April 2nd, 2016. It is our hope that these Acts, and the Studia Fabriana Series, will bring the thought of Cornelio Fabro into dialogue with modern philosophical discussions, providing new insights and guidance to the truth that all men long for.

Egyptian and Semito-Hamitic (Afro-Asiatic) Studies in Memoriam Werner Vycichl Dec 01 2019 This collection of papers comprises almost all major areas of interest of Werner Vycichl: Egyptology and Coptology, Semitic linguistics, Beja (Northern Cushitic), Chadic, and general Semito-Hamitic (Afro-Asiatic) comparative linguistics.

National Library of Medicine Current Catalog Nov 04 2022 First multi-year cumulation covers six years: 1965-70.

Adonis Dec 25 2021 In this detailed treatment of the myth of Adonis in post-Classical times, Carlo Caruso provides an overview of the main texts, both literary and scholarly, in Latin and in the vernacular, which secured for the Adonis myth a unique place in the Early Modern revival of Classical mythology. While aiming to provide this general outline of the myth's fortunes in the Early Modern age, the book also addresses three points of primary interest, on which most of the original research included in the work has been conducted. First, the myth's earliest significant revival in the age of Italian Humanism, and particularly in the poetry of the great Latin poet and humanist Giovanni Pontano. Secondly, the diffusion of syncretistic interpretations of the Adonis myth by means of authoritative sixteenth-century mythological encyclopaedias. Thirdly, the allegorical/political use of the Adonis myth in G.B. Marino's (1569-1625) *Adone*, published in Paris in 1623 to celebrate the Bourbon dynasty and to support their legitimacy with regard to the throne of France.

Geological Literature Added to the Geological Society's Library May 30 2022

Bibliography of Fossil Vertebrates Exclusive of North America, 1509-1927 Aug 01 2022

Cumulated Index Medicus May 18 2021

Mussolini's War Sep 21 2021 A remarkable new history evoking the centrality of Italy to World War II, outlining the brief rise and triumph of the Fascists, followed by the disastrous fall of the Italian military campaign. While staying closely aligned with Hitler, Mussolini remained carefully neutral until the summer of 1940. At that moment, with the wholly unexpected and sudden collapse of the French and British armies, Mussolini declared war on the Allies in the hope of making territorial gains in southern France and Africa. This decision proved a horrifying miscalculation, dooming Italy to its own prolonged and unwinnable war, immense casualties, and an Allied invasion in 1943 that ushered in a terrible new era for the country. John Gooch's new history is the definitive account of Italy's war experience. Beginning with the invasion of Abyssinia and ending with Mussolini's arrest, Gooch brilliantly portrays the nightmare of a country with too small an industrial sector, too incompetent a leadership and too many fronts on which to fight. Everywhere—whether in the USSR, the Western Desert, or the Balkans—Italian troops found themselves against either better-equipped or more motivated enemies. The result was a war entirely at odds with the dreams of pre-war Italian planners—a series of desperate improvisations against an allied force who could draw on global resources, and against whom Italy proved helpless.

Catalogue of Scientific Papers: Third series 1874-1883 Apr 04 2020

List of Geological Literature Added to the Geological Society's Library Jun 30 2022

Bibliography of Non-Euclidean Geometry Aug 09 2020

Geological Literature Added to the Geological Society's Library ... (1920-1924, Geological Literature [list of Authors and Titles] Added ...) Apr 28 2022

Encounters with Verdi Dec 13 2020

Italian Journal of Zoology Feb 12 2021

Tragedy and Comedy from Dante to Pseudo-Dante Jun 18 2021 In this study, Professor Kelly analyzes Dante's understanding of the meanings of tragedy and comedy in his undisputed works, especially the 'De vulgari eloquentia' and the 'Comedia'. He finds that Dante's criteria concerned subject-matter and style, not emotions like happiness and sorrow, or plot movement from one mood to another, or humor or the lack of it. He considered Vergil's 'Aeneid' and his own lyric poems to be tragedies because of their sublime subjects and their use of elevated style and vocabulary. He considered the 'Inferno', along with the 'Purgatorio' and the 'Paradiso', to be a comedy because of the range of subjects and styles. Dante's commentators, in contrast, tended to have a plot-based understanding of these genres, and they attributed similar views to Dante himself. On the basis of both content and style, Kelly concludes that the 'Epistle to Cangrande' is not by Dante, except possibly for the first three paragraphs, and therefore ascribes it to Pseudo-Dante. It was not compiled as we have it until the last quarter of the fourteenth century, but it incorporated an earlier anonymous 'accessus' to the 'Comedia'. This 'accessus' drew heavily on Guido da Pisa's commentary, and it in turn was used by Boccaccio.

Catalogue of Scientific Papers Feb 01 2020

Dubrovnik (Ragusa) Mar 16 2021 Byen og bystaten Dubrovniks historie fra forhistorisk tid til 1918

Ezra Pound, Poet Apr 16 2021 Discusses the life of the poet, including his youthful ambition, his education in America, and his years in the London literary scene.

Catalogue of Scientific Papers: ser. 3 1874-1883 Jun 06 2020

The Non-Bantu Languages of North-Eastern Africa Jan 14 2021 Originally published in 1956, this volume presents a survey of the non-Bantu languages in the area extending south of the Sahara from Lake Chad to the Indian Ocean, together with those of South Africa. The arrangement is primarily linguistic, in as much as larger units which show some indisputable affinities are where possible treated contiguously. Languages in the centre of the total area are discussed first, followed by those in the west, north, east and finally south.

Catalogue of Scientific Papers (1800-1900): ser. 3 , 1874-1883 May 06 2020

Zoological Record Nov 23 2021 "Zoological Record is published annually in separate sections. The first of these is Comprehensive Zoology, followed by sections recording a year's literature relating to a Phylum or Class of the Animal Kingdom. The final section contains the new genera and subgenera indexed in the volume." Each section of a volume lists the sections of that volume.