

Ronald Takaki A Different Mirror

A Different Mirror for Young People A Different Mirror Strangers from a Different Shore [A Young People's History of the United States](#) A Larger Memory Double Victory Hiroshima The Words We Live By American Ethnic History The Making of Asian America Racial and Ethnic Groups Strangers from a Different Shore Black Torch The Strange Career of Bilingual Education in Texas, 1836-1981 [Chinese American Voices Black Torch, Vol. 4](#) Rethinking the Color Line [Freedom Summer For Young People](#) Raising Cane Multiracial Identity and Racial Politics in the United States Before Columbus Strangers at the Gates Again From Exiles to Immigrants From Different Shores Color - Class - Identity [Violence in the Black Imagination](#) Race [Voices of a People's History of the United States](#) Asian Americans Arrogant Beggar Raising Critical Thinkers The Ethnic Dimension in American History Black Torch, Vol. 2 The Dreamt Land Burro Genius Asian America The Book of the National Parks [Heart and Soul](#) 1493 for Young People The Color of Law: A Forgotten History of How Our Government Segregated America

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American Ethnic History Feb 20 2022 This book provides a new framework for examining and comprehending the varied historical experiences of ethnic groups in the United States. Thematically organized and comparative in outlook, it explores how historians have grappled with questions that bear upon a key aspect of the American experience: ethnicity. How did the United States come to have such an ethnically diverse population? What contribution, if any, has this ethnic diversity made to the shaping of American culture and institutions? How easily and at what levels have ethnic and racial minorities been incorporated, if at all, into the social and economic structures of the United States? Has incorporation been a uniform process or has it varied from group to group? As well as providing readers with an accessible yet authoritative introduction to the field of American ethnic history, the book serves as a valuable reference tool for more experienced researchers. Key Features: *Adopts a comparative and thematic approach that helps to demystify this complex and controversial subject. *Provides an orderly and readable introduction to the main issues and debates surrounding the topic. *Detailed and broad-ranging discussion of historiography enables readers to find more specialized works on topics in which they are interested.

Black Torch Oct 19 2021 Although he may appear rough-and-tumble, Jiro Azuma 's compassionate side emerges when it comes to the furry critters he can communicate with. But Jiro's soft spot for animals gets him in major trouble when a suspicious stray cat fuses with him, granting him exceptional power but also dragging him into humanity's hidden battle against powerful Japanese spirits, mononoke. -- VIZ Media

Before Columbus Feb 08 2021 Based on the startling revelations that the author presented in his adult-level 1491: New Revelations of the Americas Before Columbus, this book for young readers is a fascinating full-color journey into the world of the many advanced cultures that populated the

Americas before the arrival of European explorers.

Chinese American Voices Aug 17 2021 Offering a textured history of the Chinese in America since their arrival during the California Gold Rush, this work includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion.

A Different Mirror Sep 29 2022 Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

Strangers at the Gates Again Jan 10 2021 Discusses recent immigrants from China, the Philippines, Korea, India, and Southeast Asia

Racial and Ethnic Groups Dec 21 2021 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Understand the Changing Dynamics of the U.S. Population The 13th edition of Schaefer's Racial and Ethnic Groups places current and ethnic relations in a socio-historical context to help readers understand the past and shape the future. This best-selling Race & Ethnic Relations text is grounded in a socio-historical perspective with engaging stories and first person accounts. Race and Ethnic Groups helps students understand the changing dynamics of the U.S. population by examining our history, exploring our current situation, and discussing concerns for the future. This text provides an accessible, comprehensive, and up-to-date introduction to the present issues that confront racial and ethnic groups in the U.S. and around the world. It incorporates the most current statistics and data in the marketplace including the most recent census. Teaching & Learning Experience Personalize Learning -- The new MySocLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking -- Robust end-of-chapter materials provide students with chapter summary and study materials that help them develop critical thinking skills. Engage Students -- Every chapter contains first-hand commentaries that demonstrate the diversity of various groups. Explore Research -- Research intertwined with information on current events and demographics provide a modern view of our society. Understand Diversity -- Detailed coverage of multiple racial, ethnic, and other minority groups provide students with an extensive view of diverse relations. Support Instructors -- Strong supplements package with author-reviewed activities and assessments in MySocLab. Note: MySocLab does not come automatically packaged with this text. To purchase MySocLab, please visit: www.mysoclab.com or you can purchase a valuepack of the text + MySocLab (at no additional cost). ValuePack ISBN-10: 0205248152 / ValuePack ISBN-13: 9780205248155

A Larger Memory Jun 26 2022 A sweeping yet intimate history of the diverse individuals who, together, make up America. Ronald Takaki uses letters, diaries & oral histories to share their stories. Workers, immigrants, shopkeepers, women, children & others, their lives often separated by ethnic borders, speak side by side as Takaki frames their voices with his own text.

Black Torch, Vol. 4 Jul 16 2021 In order to save Jiro ' s life, Rago pledges loyalty to Amagi, his mortal enemy! But Rago has no intention of letting his power be used by evil forces, and so when he joins Amagi, he leaves all his power behind in Jiro. Outraged at the unexpected betrayal, Amagi unleashes his wrath upon Rago! -- VIZ Media

The Strange Career of Bilingual Education in Texas, 1836-1981 Sep 17 2021 Despite controversies over current educational practices, Texas boasts a rich and vibrant bilingual tradition—and not just for Spanish-English instruction, but for Czech, German, Polish, and Dutch as well. Throughout the nineteenth and twentieth centuries, Texas educational policymakers embraced, ignored, rejected, outlawed, then once again embraced this tradition. In *The Strange Career of Bilingual Education in Texas*, author Carlos Blanton traces the educational policies and their underlying rationales, from Stephen F. Austin ' s proposal in the 1830s to “ Mexicanize ” Anglo children by teaching them Spanish along with English and French, through the 1981 passage of the most encompassing bilingual education law in the state ' s history. Blanton draws on primary materials, such as the handwritten records of county administrators and the minutes of state education meetings, and presents the Texas experience in light of national trends and movements, such as Progressive Education, the Americanization Movement, and the Good Neighbor Movement. By tracing the many changes that eventually led to the re-establishment of bilingual education in its modern form in the 1960s and the 1981 passage of a landmark state law, Blanton reconnects Texas with its bilingual past.

Voices of a People's History of the United States Jul 04 2020 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People ' s History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People ' s History* is a symphony of our nation ' s original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation ' s true spirit of defiance and resilience.

The Color of Law: A Forgotten History of How Our Government Segregated America Jun 22 2019 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates ' “ Amazing Books ” of the Year One of Publishers Weekly ' s 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This “ powerful and disturbing history ” exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a “ masterful ” (Washington Post) and “ essential ” (Slate) history of the modern American metropolis, Richard Rothstein ' s *The Color of Law* offers “ the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation ” (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax

exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, “virtually indispensable” study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

Color - Class - Identity Oct 07 2020 Three recent and dramatic national events have shattered the complacency of many people about progress, however fitful, in race relations in America. The Clarence Thomas—Anita Hill hearings, the O. J. Simpson trial, and the Million Man March of Louis Farrakhan have forced reconsideration of their assumptions about race and racial relations. The Thomas-Hill hearings exposed the complexity and volatility of perceptions about race and gender. The sight of jubilant blacks and despondent whites reacting to the O. J. Simpson verdict shook our confidence in shared assumptions about equal protection under the law. The image of hundreds of thousands of black men gathering in Washington in defense of their racial and cultural identity angered millions of whites and exposed divisions within the black community. These events were unfolding at a time when there seemed to be considerable progress in fighting racial discrimination. On the legal side, discrimination has been eliminated in more and more arenas, in theory if not always in practice. Economically, more and more blacks have moved into the middle class, albeit while larger numbers have slipped further back into poverty. Intellectually, figures like Cornel West, Henry Louis Gates, Jr., and Patricia J. Williams are playing a central role as public intellectuals. In the face of these disparate trends, it is clear that Americans need to rethink their assumptions about race, racial relations, and inter-racial communication. *Color • Class • Identity* is the ideal tool to facilitate this process. It provides a richly textured selection of readings from Du Bois, Cornel West, Derrick Bell, and others as well as a range of responses to the particular controversies that are now dividing us. *Color • Class • Identity* furthers these debates, showing that the racial question is far more complex than it used to be; it is no longer a simple matter of black versus white and racial mistrust. A landmark anthology that will help advance understanding of the present unease, not just between black and white, but within each community, this book will be useful in a broad range of courses on contemporary U.S. society.

Race Aug 05 2020 Blending metaphysics and social philosophy, analytic philosophy and pragmatic philosophy of experience, this text outlines the main features and implications of race-thinking, engaging with the ideas of the leading figures in the field.

Raising Critical Thinkers Mar 31 2020 A guide for parents to help children of all ages process the onslaught of unfiltered information in the digital age. Education is not solely about acquiring information and skills across subject areas, but also about understanding how and why we believe what we do. At a time when online media has created a virtual firehose of information and opinions, parents and teachers worry how students will interpret what they read and see. Amid the noise, it has become increasingly important to examine different perspectives with both curiosity and discernment. But how do parents teach these skills to their children? Drawing on more than twenty years' experience homeschooling and developing curricula, Julie Bogart offers practical tools to help children at every stage of development to grow in their ability to explore the world around them, examine how their loyalties and biases affect their beliefs, and generate fresh insight rather than simply recycling what they've been taught. Full of accessible stories and activities for children of all ages, *Raising Critical Thinkers* helps parents to nurture passionate learners with thoughtful minds and empathetic hearts.

The Ethnic Dimension in American History Feb 29 2020 *The Ethnic Dimension in American History* is a thorough survey of the role that ethnicity has played in shaping the history of the United States. Considering ethnicity in terms of race, language, religion and national origin, this important text examines its effects on social relations, public policy and economic development. A thorough survey of the role that ethnicity has played in shaping the history of the United States, including the effects of ethnicity on social relations, public policy and economic development Includes histories of a wide range of ethnic groups including African Americans, Native Americans, Jews, Chinese, Europeans,

Japanese, Muslims, Koreans, and Latinos Examines the interaction of ethnic groups with one another and the dynamic processes of acculturation, modernization, and assimilation; as well as the history of immigration Revised and updated material in the fourth edition reflects current thinking and recent history, bringing the story up to the present and including the impact of 9/11

A Different Mirror for Young People Oct 31 2022 A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, *Publishers Weekly* called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling *A People's History of the United States* for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding "people's view" perspective on the American story.

The Words We Live By Mar 24 2022 *THE WORDS WE LIVE BY* takes an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, gun control, and affirmative action. In *THE WORDS WE LIVE BY*, Linda Monk probes the idea that the Constitution may seem to offer cut-and-dried answers to questions regarding personal rights, but the interpretations of this hallowed document are nearly infinite. For example, in the debate over gun control, does "the right of the people to bear arms" as stated in the Second Amendment pertain to individual citizens or regulated militias? What do scholars say? Should the Internet be regulated and censored, or does this impinge on the freedom of speech as defined in the First Amendment? These and other issues vary depending on the interpretation of the Constitution. Through entertaining and informative annotations, *THE WORDS WE LIVE BY* offers a new way of looking at the Constitution. Its pages reflect a critical, respectful and appreciative look at one of history's greatest documents. *THE WORDS WE LIVE BY* is filled with a rich and engaging historical perspective along with enough surprises and fascinating facts and illustrations to prove that your Constitution is a living--and entertaining--document. Updated now for the first time, *THE WORDS WE LIVE BY* continues to take an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, and affirmative action.

Raising Cane Apr 12 2021 Looks at early Asian plantation workers in Hawaii, and discusses Hawaii's multicultural heritage

Asian Americans Jun 02 2020 Traces the history of Asian immigration from the California gold rush to Vietnamese boat people, describes patterns of work, social adaptation, and family formation, and explains how they coped with discrimination

The Making of Asian America Jan 22 2022 "In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as ... historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United

States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today"--Jacket.

Multiracial Identity and Racial Politics in the United States Mar 12 2021 While pundits point to multiracial Americans as new evidence of a harmonious ethnic melting pot, in reality mixed race peoples have long existed in the United States. Rather than characterize multiracial Americans as a "new" population, this book argues that instead we should view them as individuals who reflect a new culture of racial identification. Today, identities such as "biracial" or "swirlies" are evoked alongside those more established racial categories of white, black Asian and Latino. What is significant about multiracial identities is that they communicate an alternative viewpoint about race: that a person's preferred self-identification should be used to define a person's race. Yet this definition of race is a distinct contrast to historic norms which has defined race as a category assigned to a person based on certain social rules which emphasized things like phenotype, being "one-drop" of African blood or heritage. In *Multiracial Identity and Racial Politics in the United States*, Natalie Masuoka catalogues how this cultural shift from assigning race to perceiving race as a product of personal identification came about by tracing events over the course of the twentieth century. Masuoka uses a variety of sources including in-depth interviews, public opinion surveys and census data to understand how certain individuals embrace the agency of self-identification and choose to assert multiracial identities. At the same time, the book shows that the meaning and consequences of multiracial identification can only be understood when contrasted against those who identify as white, black Asian or Latino. An included case study on President Barack Obama also shows how multiracial identity narratives can be strategically used to reduce anti-black bias among voters. Therefore, rather than looking at multiracial Americans as a harbinger of dramatic change for American race relations, this *Multiracial Identity and Racial Politics in the United States* shows that narratives promoting multiracial identities are in direct dialogue with, rather than in replacement of, the longstanding racial order.

Rethinking the Color Line Jun 14 2021 A collection for an undergraduate course, providing a theoretical framework and analytical tools and discussing the meaning of race and ethnicity as a social construction. The readings are designed to require students to negotiate between individual agency and the constraints of social structure, an

Double Victory May 26 2022 From a Navajo code talker to a Tuskegee pilot, Takaki examines the many contributions and sacrifices of America's minorities--blacks, Chinese, Native Americans and others--during World War II. Photos.

The Dreamt Land Dec 29 2019 A vivid, searching journey into California's capture of water and soil—the epic story of a people's defiance of nature and the wonders, and ruin, it has wrought Mark Arax is from a family of Central Valley farmers, a writer with deep ties to the land who has watched the battles over water intensify even as California lurches from drought to flood and back again. In *The Dreamt Land*, he travels the state to explore the one-of-a-kind distribution system, built in the 1940s, '50s and '60s, that is straining to keep up with California's relentless growth. *The Dreamt Land* weaves reportage, history and memoir to confront the "Golden State" myth in riveting fashion. No other chronicler of the West has so deeply delved into the empires of agriculture that drink so much of the water. The nation's biggest farmers—the nut king, grape king and citrus queen—tell their story here for the first time. Arax, the native son, is persistent and tough as he treks from desert to delta, mountain to valley. What he finds is hard earned, awe-inspiring, tragic and revelatory. In the end, his compassion for the land becomes an elegy to the dream that created California and now threatens to undo it.

Violence in the Black Imagination Sep 05 2020 This edition includes a new preface which examines the 1992 South Central Los Angeles racial explosion in relationship to Martin Luther King, Jr., Malcolm X, and the 1965 Watts Riot, and helps us understand the history of racism in America and its

legacy of antagonism and violence.

1493 for Young People Jul 24 2019 1493 for Young People by Charles C. Mann tells the gripping story of globalization through travel, trade, colonization, and migration from its beginnings in the fifteenth century to the present. How did the lowly potato plant feed the poor across Europe and then cause the deaths of millions? How did the rubber plant enable industrialization? What is the connection between malaria, slavery, and the outcome of the American Revolution? How did the fabled silver mountain of sixteenth-century Bolivia fund economic development in the flood-prone plains of rural China and the wars of the Spanish Empire? Here is the story of how sometimes the greatest leaps also posed the greatest threats to human advancement. Mann's language is as plainspoken and clear as it is provocative, his research and erudition vast, his conclusions ones that will stimulate the critical thinking of young people. 1493 for Young People provides tools for wrestling with the most pressing issues of today, and will empower young people as they struggle with a changing world.

From Exiles to Immigrants Dec 09 2020 Personal histories of Southeast Asian refugees in the United States.

Black Torch, Vol. 2 Jan 28 2020 There ' s a new squad at the Bureau of Espionage—code name: Black Torch. The squad, run by Shiba, consists of Jiro, Ichika, Hana and one more rookie named Reiji. However, Reiji refuses to work with a guy who has fused with a demon and almost immediately comes to blows with Jiro! Will this squad ever be able to work together? -- VIZ Media

Asian America Oct 26 2019 An essential collection that brings together the core primary texts of the Asian American experience in one volume An essential volume for the growing academic discipline of Asian American studies, this collection of core primary texts draws from a wide range of fields, from law to visual culture to politics, covering key historical and cultural developments that enable students to engage directly with the Asian American experience over the past century. The primary sources, organized around keywords, often concern multiple hemispheres and movements, making this compendium valuable for a number of historical, ethnic, and cultural study undergraduate programs.

From Different Shores Nov 07 2020 From Different Shores presents essays written by neo-conservative, liberal, and leftist scholars on race and ethnicity in America. Among these scholars are: Nathan Glazer, Ron Takaki, Thomas Sowell, Robert Blauner, William Julius Wilson, and Charles Murray. The essays are organized in a debate format in order to delineate sharply the different ways scholars approach and understand inequality in our society. The opening two essays immediately usher the reader into the "contested terrain" of perspectives--Glazer's "The Emergence of an American Ethnic Pattern" and Takaki's "Reflections on Racial Patterns in America." The book ends with an exchange on why the poor and minorities have been recently "losing ground."

Heart and Soul Aug 24 2019 The story of America and African Americans is a story of hope and inspiration and unwavering courage. In Heart and Soul, Kadir Nelson's stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. Heart and Soul is about the men, women, and children who toiled in the hot sun picking cotton; it's about the America ripped in two by Jim Crow laws; it's about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It's a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson's Heart and Soul—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of liberty and justice—the true heart and soul of our nation.

Hiroshima Apr 24 2022 The bombing of Hiroshima was one of the pivotal events of the twentieth century, yet this controversial question remains unresolved. At the time, General Dwight Eisenhower, General Douglas MacArthur, and chief of staff Admiral William Leahy all agreed that an atomic attack

on Japanese cities was unnecessary. All of them believed that Japan had already been beaten and that the war would soon end. Was the bomb dropped to end the war more quickly? Or did it herald the start of the Cold War? In his probing new study, prizewinning historian Ronald Takaki explores these factors and more. He considers the cultural context of race - the ways in which stereotypes of the Japanese influenced public opinion and policymakers - and also probes the human dimension. Relying on top secret military reports, diaries, and personal letters, Takaki relates international policies to the individuals involved: Los Alamos director J. Robert Oppenheimer, Secretary of State James Byrnes, Secretary of War Henry L. Stimson, and others... but above all, Harry Truman.

Arrogant Beggar May 02 2020 The target of intense critical comment when it was first published in 1927, *Arrogant Beggar*'s scathing attack on charity-run boardinghouses remains one of Anzia Yezierska's most devastating works of social criticism. The novel follows the fortunes of its young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world. Portraying Adele's experiences at the Hellman Home for Working Girls, the first half of the novel exposes the "sickening farce" of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World shtetl tradition with the contingencies of New World capitalism. Within the context of this radical message, Yezierska revisits the themes that have made her work famous, confronting complex questions of ethnic identity, assimilation, and female self-realization. Katherine Stubbs's introduction provides a comprehensive and compelling historical, social, and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yezierska's biography and the once much-publicized and mythologized version of her life story. Unavailable for over sixty years, *Arrogant Beggar* will be enjoyed by general readers of fiction and be of crucial importance for feminist critics, students of ethnic literature. It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies, immigrant literature, women's writing, American history, and working-class fiction.

The Book of the National Parks Sep 25 2019

Strangers from a Different Shore Aug 29 2022 In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

A Young People's History of the United States Jul 28 2022 *A Young People's History of the United States* brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. *A Young People's History of the United States* is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

Freedom Summer For Young People May 14 2021 This latest edition in *Triangle Square's For Young*

People series is a gripping account of the summer that changed America. In the summer of 1964, as the Civil Rights movement boiled over, the Student Nonviolent Coordinating Committee (SNCC) sent more than seven hundred college students to Mississippi to help black Americans already battling for democracy, their dignity and the right to vote. The campaign was called “ Freedom Summer. ” But on the evening after volunteers arrived, three young civil rights workers went missing, presumed victims of the Ku Klux Klan. The disappearance focused America ’ s attention on Mississippi. In the days and weeks that followed, volunteers and local black activists faced intimidation, threats, and violence from white people who didn't believe African Americans should have the right to vote. As the summer unfolded, volunteers were arrested or beaten. Black churches were burned. More Americans came to Mississippi, including doctors, clergymen, and Martin Luther King. A few frightened volunteers went home, but the rest stayed on in Mississippi, teaching in Freedom Schools, registering voters, and living with black people as equals. Freedom Summer brought out the best and the worst in America. The story told within these pages is of everyday people fighting for freedom, a fight that continues today. Freedom Summer for Young People is a riveting account of a decisive moment in American history, sure to move and inspire readers.

Strangers from a Different Shore Nov 19 2021 Including individuals from the first wave of immigrants in the 1840s, the author tells the story of some of the Asian-Americans who came to this country and the obstacles they faced here

Burro Genius Nov 27 2019 Standing at the podium, Victor Villaseñor looked at the group of educators amassed before him, and his mind flooded with childhood memories of humiliation and abuse at the hands of his teachers. He became enraged. With a pounding heart, he began to speak of these incidents. When he was through, to his great disbelief he received a standing ovation. Many in the audience could not contain their own tears. So begins the passionate, touching memoir of Victor Villaseñor. Highly gifted and imaginative as a child, Villaseñor coped with an untreated learning disability (he was finally diagnosed, at the age of forty-four, with extreme dyslexia) and the frustration of growing up Latino in an English-only American school in the 1940s. Despite teachers who beat him because he could not speak English, Villaseñor clung to his dream of one day becoming a writer. He is now considered one of the premier writers of our time.