

Tshepang

Tshepang **Tshepang: The Third Testament** State of Peril Gendered Perspectives on Conflict and Violence Sexual Abuse of Young Children in Southern Africa **Engaging with Literature of Commitment. Volume 1** Contemporary Women Playwrights **Spots of a Leopard I am. Rape on the Contemporary Stage** **You Can't Go to War Without Song** *Entanglement* *The Methuen Drama Guide to Contemporary South African Theatre* **Social Work Artfully** **Social Text** **The Botswana Law Reports** Servamus Seattle Journal for Social Justice *Heavenly Weapons* **Forays into Contemporary South African Theatre** *African Film and Literature* **A Century of South African Theatre** *Drum* *Mental Health in Elite Sport* PACSA Newsletter **Rape Theatre Record** **How To Day Trade Forex For Profit** *Emperor Haile Selassie* **Why Dogs Chase Cars** **Radio, Public Life and Citizen Deliberation in South Africa** *Stormie* *The Legend of Zorro* **Never Give Up on Your Dreams** *The Magic Charm (Silver Dolphins, Book 1)* **Karoo Moose** *Vlekken van een luipaard* *Vampire Whore* **Stormy Skies (Silver Dolphins, Book 8)** *The Virus, Vitamins and Vegetables*

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Entanglement Nov 23 2021 This original book is a much needed and far reaching exploration of post-apartheid South African life worlds. *Entanglement* aims to capture the contradictory mixture of innovation and inertia, of loss, violence and xenophobia as well as experimentation and desegregation, which characterises the present. The author explores the concept of entanglement in relation to readings of literature, new media forms and painting. In the process, she moves away from a persistent apartheid optic, drawing on ideas of sameness and difference, and their limits, in order to elicit ways of living and imagining that are just starting to take shape and for which we might not yet have a name. In the background of her investigations lies a preoccupation with a future-oriented politics, one that builds on largely unexplored terrains of mutuality while being attentive to a historical experience of confrontation and injury.

Drum Dec 13 2020

Radio, Public Life and Citizen Deliberation in South Africa Apr 04 2020 This book

critically analyses the important role of radio in public life in post-apartheid South Africa. As the most widespread and popular form of communication in the country, radio occupies an essential space in the deliberation and the construction of public opinion in South Africa. From just a few state-controlled stations during the apartheid era, there are now more than 100 radio stations, reaching vast swathes of the population and providing an important space for citizens to air their views and take part in significant socio-economic and political issues of the country. The various contributors to this book demonstrate that whilst print and television media often serve elite interests and audiences, the low cost and flexibility of radio has helped it to create a 'common' space for national dialogue and deliberation. The book also investigates the ways in which digital technologies have enhanced the consumption of radio and produced a sense of imagined community for citizens, including those in marginalised communities and rural areas. This book will be of interest to researchers with an interest in media, politics and culture in South Africa specifically, as well as those with an interest in broadcast media more generally.

The Legend of Zorro Feb 01 2020 Now living peacefully in the San Francisco area with his wife and young son, Alejandro de la Vega is forced once again to don his mask as the legendary swordsman Zorro to battle tyrants out to seize power, in the sequel to *The Mask of Zorro*. Original. (A Columbia Pictures film, written by Roberto Orci & Alex Kurtzman, directed by Martin Campbell, releasing Fall 2005, starring Antonio Banderas & Catherine Zeta-Jones) (Historical Fiction)

Tshepang Nov 04 2022 In 2001 South Africa was devastated by the news of a brutal rape of a nine-month-old child. Once the story of baby Tshepang hit the headlines, the scab was torn off a festering wound. Weaving together "twenty thousand stories", Tshepang is a play about love, forgiveness and the difficulties of coming to terms with a violation of this magnitude.

Stormie Mar 04 2020 When Catechism of the Catholic Church broke onto the N.Y. Times bestseller list, its astonishing success confirmed the overwhelming interest of Catholics and Protestants in understanding modern Catholicism. Has the recent openness among denominations affected Catholic teachings? In the new spirit of cooperation, is there any reason why Catholics and Protestants should remain divided? This powerful and insightful examination of the Catholic Church provides: a side-by-side comparison of Scripture with the first new worldwide Catholic catechism in 400 years a summary of how modern Catholicism views grace, works, and heaven 24 ways the Catholic plan of salvation still stands in contrast to biblical truth a balanced overview of how the authority structure of the Roman Catholic Church compares with that of the New Testament church an explanation of how participation in the Mass and other sacraments is inconsistent with faith in Christ as Savior Clear, accurate, significant information to know and share--The Gospel According to Rome

Engaging with Literature of Commitment. Volume 1 May 30 2022 This collection ranges far and wide, as befits the personality and accomplishments of the dedicatee, Geoffrey V. Davis, German studies and exile literature scholar, postcolonialist (if there are 'specialties', then Australia, Canada, India, South Africa, Black Britain), journal and book series editor.... Themes covered include publishing in Africa, charisma in African drama, the rediscovery of apartheid-era South African literature, Truth and Reconciliation

commissions, South African cinema, children's theatre in England and Eritrea, and the Third Chimurenga in literary anthologies. Surveyed are texts from Botswana, Nigeria, South Africa, Tanzania, and Zimbabwe. Writers discussed (or interviewed: Angela Makholwa) include Ayi Kwei Armah, Seydou Badian, J.M. Coetzee, Chielo Zona Eze, Ruth First, Abdulrazak Gurnah, Bessie Head, Ian Holding, Kavevangua Kahengua, Njabulo Ndebele, Lara Foot Newton, Ng?g? wa Thiong'o/Micere Githae Mugo, Sol Plaatje, Ken Saro-Wiwa, Mongane Wally Serote, Wole Soyinka, and Ed-gar Wallace, together with essays on the artist Sokari Douglas Camp and the filmmaker Rayda Jacobs. Because Geoff's commitment to literature has always been 'hands-on', the book closes with a selection of poems and an entertaining travelogue/memoir.

Social Text Aug 21 2021

Servamus Jun 18 2021

Mental Health in Elite Sport Nov 11 2020 *Mental Health in Elite Sport: Applied Perspectives from Across the Globe* provides a focused, exhaustive overview of up-to-date mental health research, models, and approaches in elite sport to provide researchers, practitioners, coaches, and students with contemporary knowledge and strategies to address mental health in elite sport across a variety of contexts. *Mental Health in Elite Sport* is divided into two main parts. The first part focuses globally on mental health service provision structures and cases specific to different world regions and countries. The second part focuses on specific mental health interventions across countries but also illustrates specific case studies and interventions as influenced by the local context and culture. This tour around the world offers readers an understanding of the massive global differences in mental health service provision within different situations and organizations. This is the first book of its kind in which highly experienced scholars and practitioners openly share their programs, methods, reflections, and failures on working with mental health in different contexts. By using a global, multi-contextual analysis to address mental health in elite sport, this book is an essential text for practitioners such as researchers, coaches, athletes, as well as instructors and students across the sport science and mental health fields.

PACSA Newsletter Oct 11 2020

Emperor Haile Selassie Jun 06 2020 Emperor Haile Selassie was an iconic figure of the twentieth century, a progressive monarch who ruled Ethiopia from 1916 to 1974. This book, written by a former state official who served in a number of important positions in Selassie's government, tells both the story of the emperor's life and the story of modern Ethiopia. After a struggle for the throne in 1916, the young Selassie emerged first as regent and then as supreme leader of Ethiopia. Over the course of his nearly six-decade rule, the emperor abolished slavery, introduced constitutional reform, and expanded educational opportunity. The Italian invasion of Ethiopia in the 1930s led to a five-year exile in England, from which he returned in time to lead his country through World War II. Selassie was also instrumental in the founding of the Organization of African Unity in 1963, but he fell short of the ultimate goal of a promised democracy in Ethiopia. The corruption that grew under his absolute rule, as well as his seeming indifference to the famine that gripped Ethiopia in the 1970s, led finally to his overthrow by the armed forces that he had created. Haile Selassie was an enlightened monarch in many ways, but also a man with flaws like any other. This short biography is a sensitive portrayal of Selassie as both emperor and man,

by one who knew him well.

Why Dogs Chase Cars May 06 2020 These fourteen funny stories tell the tale of a beleaguered boyhood down home where the dogs still run loose. As a boy growing up in the tiny backwater town of Forty-Five, South Carolina (where everybody is pretty much one beer short of a six-pack), all Mendal Dawes wants is out. It's not just his hometown that's hopeless. Mendal's father is just as bad. Embarrassing his son to death nearly every day, Mr. Dawes is a parenting guide's bad example. He buries stuff in the backyard—fake toxic barrels, imitation Burma Shave signs (BIRD ON A WIRE, BIRD ON A PERCH, FLY TOWARD HEAVEN, FIRST BAPTIST CHURCH), yardstick collections. He calls Mendal "Fuzznuts" and makes him recite Marx and Durkheim daily and befriend a classmate rumored to have head lice. Mendal Dawes is a boy itching to get out of town, to take the high road and leave the South and his dingbat dad far behind—just like those car-chasing dogs. But bottom line, this funky, sometimes outrageous, and always very human tale is really about how Mendal discovers that neither he nor the dogs actually want to catch a ride, that the hand that has fed them has a lot more to offer. On the way to watching that light dawn, we also get to watch the Dawes's precarious relationship with a place whose "gene pool [is] so shallow that it wouldn't take a Dr. Scholl's insert to keep one's soles dry." To be consistently funny is a great gift. To be funny and cynical and empathetic all at the same time is George Singleton's special gift, put brilliantly into play in this new collection.

Heavenly Weapons Apr 16 2021 This highly spiritual book will equip you with all the necessary weapons and knowledge on how to defeat the kingdom of darkness. It will enlighten you on the spiritual aspects of life and how to deal with familiar spirits which are an obstruction of your daily life as a Christian. If breakthrough is what your yearning for, then surely this book is for you.

Vampire Whore Aug 28 2019 Desperate and alone in a new city, Bianca pledges her allegiance to Daddy, a notorious pimp in the capital city. Daddy preys on Bianca's beauty and promises her a life that she never dreamed of, but it comes to a screeching halt when Daddy suspects Bianca is having an affair with one of his high rolling business partners. Leon, the mysterious stranger that catches Daddy's attention with his abundance of money meets the beautiful Bianca knowing that the search for his eternal love is over. The feelings between the two of them are mutual, and Leon vows to make Bianca his no matter what the cost. Follow Bianca as she experiences betrayal through life and love, and the choices she makes to be happy could end up changing her in death.

Contemporary Women Playwrights Apr 28 2022 Breaking new ground in this century, this wide-ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights. The book considers the work of established playwrights such as Caryl Churchill, Marie Clements, Lara Foot-Newton, Maria Irene Fornes, Sarah Kane, Lisa Kron, Young Jean Lee, Lynn Nottage, Suzan-Lori Parks, Djanet Sears, Caridad Svich, and Judith Thompson, but it also foregrounds important plays by many emerging writers. Divided into three sections—Histories, Conflicts, and Genres—the book explores such topics as the feminist history play, solo performance, transcultural dramaturgies, the identity play, the gendered terrain of war, and eco-drama, and encompasses work from the United States, Canada, Latin America, Oceania, South Africa, Egypt, and the United Kingdom. With contributions from leading international scholars and an introductory overview of the

concerns and challenges facing women playwrights in this new century, *Contemporary Women Playwrights* explores the diversity and power of women's playwriting since 1990, highlighting key voices and examining crucial critical and theoretical developments within the field.

The Virus, Vitamins and Vegetables Jun 26 2019 This collection of essays by some of South Africa's foremost HIV/AIDS writers, doctors and activists takes us down the rabbit hole of AIDS denialism. It is a lively reconstruction of one of the most bewildering events of post-apartheid South Africa, when the democratic government questioned the link between HIV and AIDS and disputed the efficacy of antiretroviral drugs. During this period, thousands of people died unnecessarily as their treatment became the subject of intellectual debate by politicians.

African Film and Literature Feb 12 2021 Analyzing a range of South African and West African films inspired by African and non-African literature, Lindiwe Dovey identifies a specific trend in contemporary African filmmaking—one in which filmmakers are using the embodied audiovisual medium of film to offer a critique of physical and psychological violence. Against a detailed history of the medium's savage introduction and exploitation by colonial powers in two very different African contexts, Dovey examines the complex ways in which African filmmakers are preserving, mediating, and critiquing their own cultures while seeking a united vision of the future. More than merely representing socio-cultural realities in Africa, these films engage with issues of colonialism and postcolonialism, "updating" both the history and the literature they adapt to address contemporary audiences in Africa and elsewhere. Through this deliberate and radical re-historicization of texts and realities, Dovey argues that African filmmakers have developed a method of filmmaking that is altogether distinct from European and American forms of adaptation.

Forays into Contemporary South African Theatre Mar 16 2021 After the end of Apartheid, South African theatre was characterized by a remarkable process of constant aesthetic reinvention. This multivocal volume documents some of the various ways in which the "rainbow" nation has forged these innovative stage idioms.

The Magic Charm (Silver Dolphins, Book 1) Dec 01 2019 Exciting new magical adventure series – will you answer the call of the Silver Dolphins?

Seattle Journal for Social Justice May 18 2021

Spots of a Leopard Mar 28 2022 "Spots of a leopard" is a quest into manhood. When journalist Aernout Zevenbergen moved to Kenya, he had no idea that his encounters with life would inspire him unto a journey of self-discovery. What is love? When is a man a good father? Can friendship conquer loneliness? Zevenbergen asks questions few have dared to ask men. Faced with their honesty, the author gets to confront his own demons too.

The Methuen Drama Guide to Contemporary South African Theatre Oct 23 2021 South Africa has a uniquely rich and diverse theatre tradition which has responded energetically to the country's remarkable transition, helping to define the challenges and contradictions of this young democracy. This volume considers the variety of theatre forms, and the work of the major playwrights and theatre makers producing work in democratic South Africa. It offers an overview of theatre pioneers and theatre forms in Part One, before concentrating on the work of individual playwrights in Part Two. Through its wide-ranging survey of indigenous drama written predominantly in the English language and the analysis of more

than 100 plays, a detailed account is provided of post-apartheid South African theatre and its engagement with the country's recent history. Part One offers six overview chapters on South African theatre pioneers and theatre forms. These include consideration of the work of artists such as Barney Simon, Mbongeni Ngema, Phyllis Klotz; the collaborations of William Kentridge and the Handspring Puppet Company; the work of Magnet Theatre, and of physical and popular community theatre forms. Part Two features chapters on twelve major playwrights, including Athol Fugard, Reza de Wet, Lara Foot, Zakes Mda, Yaël Farber, Mpumelelo Paul Grootboom, Mike van Graan and Brett Bailey. It includes a survey of emerging playwrights and significant plays, and the book closes with an interview with Aubrey Sekhabi, the Artistic Director of the South African State Theatre in Pretoria.

Written by a team of over twenty leading international scholars, *The Methuen Drama Guide to Contemporary South African Theatre* is a unique resource that will be invaluable to students and scholars from a range of different disciplines, as well as theatre practitioners.

Stormy Skies (Silver Dolphins, Book 8) Jul 28 2019 Exciting magical adventure series – will you answer the call of the Silver Dolphins?

Gendered Perspectives on Conflict and Violence Aug 01 2022 The chapters in this two-part volume explore components of the emerging global discourse regarding gender and violence from a feminist and social scientific perspective. The authors address gender-based violence broadly, as an attribute of social structures as well as individuals and include LGBTQ individuals in its conceptualization of gender.

State of Peril Sep 02 2022 Considering fiction from the colonial era to the present, *State of Peril* offers the first sustained, scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence. Lucy Graham demonstrates how, despite the fact that most incidents of rape in South Africa are not interracial, narratives of interracial rape have dominated the national imaginary. Seeking to understand this phenomenon, the study draws on Michel Foucault's ideas on sexuality and biopolitics, as well as Judith Butler's speculations on race and cultural melancholia. Historical analysis of the body politic provides the backdrop for careful, close readings of literature by Olive Schreiner, Sol Plaatje, Sarah Gertrude Millin, Njabulo Ndebele, J.M. Coetzee, Zoë Wicomb and others. Ultimately, *State of Peril* argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation.

How To Day Trade Forex For Profit Jul 08 2020 You could be just 24 hours away from making your first profitable forex trade. That's enough time to open a broker account and start trading the proven and profitable forex strategies in this book. Do you dream of trading online from the comfort of your own home? Of making money with the click of a mouse? Would you like to discover the forex trading strategies used by professional FX traders? Harvey Walsh lifts the curtain and invites you into the lucrative world of currency trading. Written in his trademark plain English, this jargon-free book takes you through everything you need to know in order to start trading the foreign exchange market. Just some of the things you will discover inside: • What money really is, and how currencies work. • What makes currency prices move, and how you can use that information to make money. • Precise forex trading strategies you can start using today. • How to make your own unique, profitable trading setups to give yourself an extra edge. • The tricks your mind is playing on

you when you trade, and how to turn them to your advantage. When you've read this book, you will be able to: • Choose a forex broker and open an account. • Set up currency charts. • Read your charts and spot excellent trading opportunities. • Understand and use the different order types. • Make trades that can make you money whether prices are rising or falling. • Manage your money, and your mind, for maximum success.

Tshepang: The Third Testament Oct 03 2022 "Outside a South African town a silent woman, Ruth, goes through her self-imposed rituals, a child's crib strapped to her back. An observer, Simon, who has loved Ruth since childhood, tells her story." "Tshepang was inspired by the horrifying rape in 2001 of a nine month-old child. The child, Tshepang, gave her name to Lara Foot Newton's award-winning play, though it is also 'based on twenty thousand true stories' - the number of child rapes estimated to occur in South Africa each year." "Having premiered in Amsterdam in June 2003, Tshepang opened at the Gate Theatre, London, in September 2004."--BOOK JACKET.

Vlekken van een luipaard Sep 29 2019 Beschrijving aan de hand van interviews van het leven van Afrikaanse mannen in hun sociaalculturele en economische context.

Never Give Up on Your Dreams Jan 02 2020 It is said that, "If you can dream it, you can live it" but often we dream it and not live it, because we give up when we encounter challenges along the way of pursuing our dreams. With this book, I want to help you to understand that there are challenges in life, but they are not meant to destroy you or to stop you from dreaming and achieving your dreams. It will inspire you to, Never Give Up on your Dreams, but rather to go all out to make sure that you make them come true. And if you have already given up on your dreams, then it will surely help you to find the strength to get up again and pursue your dreams. Through reading it you will be able to dream again and fuelled to achieve your dreams and live your life to the fullest. Don't be afraid to dream because dreams do come true. Be yourself, believe in yourself and be the best.

Social Work Artfully Sep 21 2021 The past two decades have witnessed a vigorous challenge to social work. A growing global convergence between the market and the public sector means that private sector values, priorities, and forms of work organization increasingly permeate social and community services. As challenges facing people and communities become more layered and complex, our means of responding become more time-bound and reductionist. This book is premised on the belief in the revitalizing power of arts-informed approaches to social justice work; it affirms and invites creative responses to personal, community, and political struggles and aspirations. The projects described in the book address themes of colonization, displacement and forced migration, sexual violence, ableism, and vicarious trauma. Each chapter shows how art can facilitate transformation: by supporting processes of conscientization and enabling re-storying of selves and identities; by contributing to community and cultural healing, sustainability and resilience; by helping us understand and challenge oppressive social relations; and by deepening experiences, images, and practices of care. *Social Work Artfully: Beyond Borders and Boundaries* emerges from collaboration between researchers, educators, and practitioners in Canada and South Africa. It offers examples of arts-informed interventions that are attentive to diversity, attuned to various forms of personal and communal expression, and cognizant of contemporary economic and political conditions.

The Botswana Law Reports Jul 20 2021

Rape on the Contemporary Stage Jan 26 2022 This book investigates the representation of rape in British and Irish theatre since the second wave of the Women's Movement. Mainly focusing on the period from the 1990s to the present, it identifies key feminist debates on rape and gender, and introduces a set of ideas about the function of rape as a form of embodied, gendered violence to the analysis of dramaturgical and performance strategies used in a range of important and/or controversial works. The chapters explore the dramatic representation of consent; feminist performance strategies that interrogate common attitudes to rape and rape survivors; the use of rape as an allegory for political oppression; the relationships of vulnerability, eroticism and affect in the understanding and representation of sexual violence; and recent work that engages with anti-rape activism to present women's personal experiences on stage.

Theatre Record Aug 09 2020

You Can't Go to War Without Song Dec 25 2021 *You Can't Go to War without Song* explores the role of public performance in political activism in contemporary South Africa. Weaving together detailed ethnographic fieldwork and an astute theoretical framework, Omotayo Jolaosho examines the cohesive power of protest songs and dances within the Anti-Privatisation Forum (APF), one of many social movements that emerged in the wake of South Africa's democratic transition after 1994. Jolaosho demonstrates the ways APF members adapted anti-apartheid songs and dance to create new expressive forms that informed and commented on their struggles for access to water, electricity, housing, education, and health facilities, the costs of which had been made prohibitive by privatization. *You Can't Go to War without Song* offers profiles of individual activists to amplify its central point: social movements like the APF are best understood as the coming together of individuals, and it is the songs and dances of the movement that bind these individuals together and create opportunity for community organization. Chapters on women and youth complicate such understandings of community, however, showing how activist lives and experiences are shaped by gender and generation.

A Century of South African Theatre Jan 14 2021 "Theatre is not part of our vocabulary": Siphso Sepamla's provocation in 1981, the year of famous anti-apartheid play *Woza Albert!*, prompts the response, yes indeed, it is. *A Century of South African Theatre* demonstrates the impact of theatre and other performances—pageants, concerts, sketches, workshops, and performance art—over the last hundred years. Its coverage includes African responses to pro-British pageants celebrating white Union in 1910, such as the Emancipation Centenary of the abolition of British colonial slavery in 1934 organized by Griffiths Motsieloa and HIE Dhlomo, through anti-apartheid testimonial theatre by Athol Fugard, Maishe Maponya, Gcina Mhlophe, and many others, right up to the present dramatization of state capture, inequality and state violence in today's unevenly democratic society, where government has promised much but delivered little. Building on Loren Kruger's personal observations of forty years as well as her published research, *A Century of South African Theatre* provides theoretical coordinates from institution to public sphere to syncretism in performance in order to highlight South Africa's changing engagement with the world from the days of Empire, through the apartheid era to the multi-lateral and multi-lingual networks of the 21st century. The final chapters use the Constitution's injunction to improve wellbeing as a prompt to examine the dramaturgy of new problems, especially AIDS and domestic

violence, as well as the better known performances in and around the Truth and Reconciliation Commission. Kruger critically evaluates internationally known theatre makers, including the signature collaborations between animator/designer William Kentridge, and Handspring Puppet Company, and highlights the local and transnational impact of major post-apartheid companies such as Magnet Theatre.

Sexual Abuse of Young Children in Southern Africa Jun 30 2022 With contributions from leading legal and policy researchers, clinical practitioners and child development specialists in southern Africa, this volume is an invitation to reflect on the many-sided nature of sexual abuse of young children. Many of the contributors propose effective ways to prevent abuse or improve care and services for the many affected children and their families. The book is in five parts. The opening section confronts the realities of sexual abuse of pre-pubertal children and the way abuse is represented in the press. The second section discusses the individual and socio-cultural causes of child sexual abuse. Section three covers legal and policy responses to the problem, while the fourth section presents a series of accounts of interventions on behalf of abused children drawn from South Africa, Mozambique and Zimbabwe. The book concludes with some critical reflections on research in this area.

I am. Feb 24 2022 The world of today is filled with millions of people seeking to understand themselves. Millions of books are written with the sole intention of helping people find their purpose. Most of these books are written on the foundations of ancient teachings. Ancient teachings that suggest self-discovery is an ever ending art. 'I am' is a short story about Professor Nathan Norrington. He is a professor of history in the town of QwaQwa, South Africa, who discovered a lost city belonging to one of African's forgotten kings. His discovery gave him a meaningful purpose to pursue. Little did he know, the lost city was only the beginning of his true discovery.

Rape Sep 09 2020 Why has South Africa been labelled the 'world's rape capital'? What don't we as South Africans understand about rape? In *Rape: A South African Nightmare*, Pumla Dineo Gqola unpacks the complex relationship South Africa has with rape by paying attention to the patterns and trends of rape, asking what we can learn from famous cases and why South Africa is losing the battle against rape. This highly readable book leaps off the dusty book shelves of academia by asking penetrating questions and examining the shock belief syndrome that characterises public responses to rape, the female fear factory, boy rape, the rape of Black lesbians and violent masculinities. The book interrogates the high profile rape trials of Jacob Zuma, Bob Hewitt, Makhaya Ntini and Baby Tshepang as well as the feminist responses to the Anene Booysen case.

Karoo Moose Oct 30 2019 In a remote and impoverished village in the Karoo, South Africa, a young girl, Thomaza, struggles to survive. A violent and terrifying incident and a chance encounter with an escaped moose changes her life forever. A story of pain, redemption and hope, combining traditional African storytelling and magical realism the multi-award-winning *Karoo Moose* was first produced by the Baxter Theatre, Cape Town.