

# Syllabus English 2013 Introduction To Literature

English Words and Sentences *The English Language* **Introduction to Old English** **How English Works** **An Introduction to English** **Runes** **Introduction to English Linguistics** **Introduction to English Phonetics** **An Introduction to English Literature** **Introduction to the Study of English Literature** An Introduction to English Literature *The History of English* **Introduction to Latin English Around the World** English Literature: A Very Short Introduction **The History of English** *Introduction to English Linguistics* *An Introduction to the English School of International Relations* **Old English** *Introduction to the English Legal System 2014-2015* Introduction to the English Legal System 2015-2016 **The Routledge Handbook of English Language and Digital Humanities** **Historical Dialectology in the Digital Age** African American English Varieties of Modern English **English in the Disciplines** Teaching English **English and German. A Comparison of Phonological and Inflectional Properties** Changing English **Introduction to English Semantics and Pragmatics** *An Introduction to English Sentence Structure* Introduction to the English Legal System **Modern War: A Very Short Introduction** **Introduction to the English Legal System 2016-17** The English Language *The English and Their History* Pronunciation Pairs Student's Book with Audio CD Halliday's Introduction to Functional Grammar **Edinburgh Companion to the Short Story in English** **Introduction to the English Legal System 2012-2013** English Accents and Dialects

As recognized, adventure as with ease as experience more or less lesson, amusement, as competently as understanding can be gotten by just checking out a book **Syllabus English 2013 Introduction To Literature** after that it is not directly done, you could acknowledge even more on the subject of this life, vis--vis the world.

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English Accents and Dialects Jun 24 2019 This is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. In the book, the authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been thoroughly revised and includes an entirely new chapter on Received Pronunciation. The cassette now includes recordings of

three different varieties of RP speech. Entirely new sections, with corresponding recordings, have been added on Lowland Scots, Devon and Dublin speech.

**Introduction to the Study of English Literature** Feb 22 2022 This book is neither a History of English Literature nor a Guide to Literary Theory; it is what the title clearly implies -- an Introduction to the Study of English Literature. What we have tried to do is to combine diverse elements--literary theory, linguistic and literary history, cultural history and the history of ideas--that are relevant to the study and enjoyment of English Literature. But although the main emphasis in the book is on the study of English literature in terms of Western critical categories, there are also references to literature and the criteria enunciated in Indian treaties on poetics. The total aim of the book is simply to help the student to view English literature in its varied extrinsic forms and appropriate backgrounds, and also to see it in its true inwardness and universality.

*An Introduction to English Sentence Structure* May 04 2020 A readable introduction to English syntax and syntactic theory, argumentation and description, suitable for students with little prior knowledge.

*Introduction to English Linguistics* Jul 18 2021 The new and updated third edition of this highly successful textbook contains an additional chapter that presents modern empirical research methods in the form of exemplary small-scale studies. In these projects the authors invite the reader to develop and address research questions from phonetics/phonology, morphology and syntax. The pertinent experimental and corpus-linguistic techniques are introduced and students are familiarized with some basic statistical tools necessary for the analysis of the data. The major difference between this book and its potential competitors lies in its hands-on didactic orientation, with a strong focus on linguistic analysis and argumentation. Language and linguistic theory are approached from a strictly empirical perspective: given a certain set of data to be accounted for, theoretical and methodological problems must be solved in order to analyze and understand the data properly. The book is not written from the perspective of a particular theoretical framework and draws on insights from various research traditions. *Introduction to English Linguistics* concentrates on gaining expertise and analytical skills in the traditional core areas of linguistics, i.e. phonology, morphology, syntax, semantics and pragmatics. The chapter on "Extensions and applications" widens the perspective to other areas of linguistic research, such as historical, socio- and psycholinguistics. Each chapter is accompanied by exercises and suggestions for further reading. A glossary and an index facilitate access to terms and topics.

**An Introduction to English Runes** Jun 28 2022 Introduction to the use of runes as a practical script for a variety of purposes in Anglo-Saxon England.

**English and German. A Comparison of Phonological and Inflectional Properties** Aug 07 2020 Seminar paper from the year 2013 in the subject English Language and Literature Studies - Linguistics, grade: 2.0, University of Duisburg-Essen (Anglophone Studies), course: Languages around the world, language: English, abstract: This paper aims at providing a comparison of phonological as well as inflectional properties of English and

German. It presents an overview of how major differences between both languages correlate with potential problems in language learning. Furthermore, the problems in language learning of two languages of similar historical origin will be examined, in particular German native-speakers in learning English and vice versa. In addition, it might be significant to see how both languages are differently hard to learn. However, it has to be considered that the degree of difficulty in learning one of these languages differs for every individual person. Each section will concentrate on the question whether major differences between English and German correlate with potential problems in language learning, in particular sections 3.2, 4.3 and 5. At first, some background information on these languages will be given. Afterwards, by presenting the phoneme inventory, particularly focusing on interference, this paper takes a specific look at the pronunciation difficulties of second language learners. Additionally, a short definition of the term 'suffixation' will be given in order to introduce the topic 'inflection'. Selected inflectional suffixes in English and German, with focus on nouns and pronouns, will be investigated separately with examples in order to give an overview about this morphologic process in both languages. What is also presented in this section is an extensive comparison of inflectional suffixes. Furthermore, a survey was conducted in which students and people with less English and/or German knowledge were questioned. The survey is concerned with difficulties in learning English and German.

*An Introduction to the English School of International Relations* Jun 16 2021 This outstanding book is the first comprehensive introduction to the English School of International Relations. Written by leading ES scholar Barry Buzan, it expertly guides readers through the English School's formative ideas, intellectual and historical roots, current controversies and future avenues of development. Part One sets out the English School's origins and development, explaining its central concepts and methodological tools, and placing it within the broader canon of IR theory. Part Two offers a detailed account of the historical, regional and social structural strands of the English School, explaining the important link between the school's historical projects and its interest in a societal approach to international relations. Part Three explores the School's responses to the enduring problems of order and justice, and highlights the changing balance between pluralist and solidarist institutions in the evolution of international society over the past five centuries. The book concludes with a discussion of the English School's ongoing controversies and debates, and identifies opportunities for further research. For students new to the topic this book will provide an accessible and balanced overview, whilst those already familiar with the ES will be prompted to look afresh at their own understanding of its significance and potentiality.

**Old English** May 16 2021 A clear introduction to English between the 5th century and 1066, specifically designed for use on one-term course modules.

**Introduction to the English Legal System 2016-17** Jan 30 2020 This text offers a lively analysis of the issues which currently face the English legal system, but without getting into the level of detail found in other texts.

**English in the Disciplines** Oct 09 2020 The context for the teaching and

learning of English for specific disciplinary purposes is undergoing profound changes under the influence of economic globalization and new digital communication technologies. English in the Disciplines demonstrates how fundamental principles of ESP, to tailor language learning materials to the needs of specific groups of learners, can be adapted to new contexts of learning in the digital age. Based on sustained research into students' experiences in an ESP context in Hong Kong, this volume provides an empirically grounded and practical methodology to ESP learning and course design and features: • mixed-method case studies; • links between theory and practice, with plentiful examples of teaching materials and learning activities; • recognition of the effect of new technologies and globalization on the practice of ESP, highlighting problems and providing practical solutions; • a new pedagogical model for ESP course design, addressing multiple dimensions relevant to today's ESP learners including learner autonomy, genre, multimodality and digital literacies, plurilingual practices, and project-based learning and collaboration. English in the Disciplines provides key reading for anyone studying and researching this topic.

**How English Works** Jul 30 2022 This accessible introduction to the structure of English, general theories in linguistics, and important issues in sociolinguistics, is the first text written specifically for English and Education majors. This engaging introductory language/linguistics textbook provides more extensive coverage of issues of particular interest to English majors and future English instructors. It invites all students to connect academic linguistics to the everyday use of the English language around them. The book's approach taps students' natural curiosity about the English language. Through exercises and discussion questions about ongoing changes in English, How English Works asks students to become active participants in the construction of linguistic knowledge.

**Modern War: A Very Short Introduction** Mar 02 2020 Warfare is one of the most dangerous threat faced by modern humanity. It is also one of the key influences that has shaped the politics, economics, and culture of the modern world. This book explores the assumptions we make about modern warfare and considers what we can learn from the historical reality.

Introduction to the English Legal System 2015-2016 Mar 14 2021 This text offers a lively analysis of the issues which currently face the English legal system, but without getting into the level of detail found in other texts.

**Introduction to English Linguistics** May 28 2022 Neuauflage der praxisorientierten Einführung in die englische Sprachwissenschaft Der Band eignet sich hervorragend als Grundlage für Einführungskurse sowie zu Selbststudium und zur Prüfungsvorbereitung. Er besticht durch leicht verständliche Erklärungen, zahlreiche Beispiele, Abbildungen und Übungen mit Lösungen. Für die vierte Auflage wurden der Text, die Aufgaben und die Literaturhinweise überarbeitet und aktualisiert. Der Band aus der Reihe utb-basics ist ideale Einführungslektüre für alle Studierenden der englischen Sprachwissenschaft.

**Edinburgh Companion to the Short Story in English** Aug 26 2019 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

**Introduction to Latin** Nov 21 2021 Introduction to Latin, Second Edition is an introductory Latin textbook designed with a streamlined flow that allows it to be completed in one year. Its concise and uncluttered approach gives students what they need to master the material. Grammar is integrated within the context of reading fluency. Innovative exercises provide translation practice as well as build "instinctive skills" that prepare students for reading authentic Latin works. Features: Concise, streamlined presentation focuses on what students need to know, allowing the material to be covered in a year, even for courses which meet only three days a week Innovative exercises that go beyond the usual translation practice, engaging students with the mechanisms of the language and developing "more instinctive" skills Succinct grammatical explanations that don't overwhelm the students with superfluous detail while also providing help for students with little or no understanding of English grammar Latin readings from ancient sources in the form of both sentences and short passages allow for students to connect with authentic Latin Practical instructions often overlooked by other textbooks, including reading a dictionary entry, reading strategies, sentence patterns, gapping, and expectations New to the Second Edition Revised order of presentation that spreads material out more evenly between the first and second halves of the book Derivatives exercises added at the end of each chapter providing practice connecting English words with their Latin roots Bridge to next level: final three chapters provide review and include longer narrative readings with minimal editing to bridge students to the next level of Latin Revised selection of readings for more appropriate level of difficulty

**An Introduction to English Literature** Mar 26 2022 Cet ouvrage, entièrement rédigé en anglais, s'adresse aux étudiants et aux amateurs de littérature. Les grands textes anglais y sont replacés dans leur contexte historique, social et culturel. Cette édition, remise à jour et augmentée, présente des fiches sur les termes critiques les plus courants, des chronologies, un index et une filmographie. NIVEAU : DEUG, licence et classes préparatoires.

**The Routledge Handbook of English Language and Digital Humanities** Feb 10 2021 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines. It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities. Divided into three sections, this handbook covers: sources and corpora; analytical approaches; English language at the interface with other areas of research in the digital humanities. In covering these areas, more traditional approaches and methodologies in the humanities are recast and research challenges are re-framed through the lens of the digital. The essays in this volume highlight the opportunities for new questions to be asked and long-standing questions to be reconsidered when drawing on the digital in humanities research. This is a ground-breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities.

*The English Language* Oct 01 2022 "[This book]: provides a concise and

accessible history of English; engages with key debates concerning issues of correctness, standards, and dialects; investigates the uses of English worldwide; reflects on the future of the English language..."--Publisher description.

**Historical Dialectology in the Digital Age** Jan 12 2021 Examines how pre-modernist conceptions and social organizations of pleasure have impacted post-WWII film.

*The History of English* Dec 23 2021 The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. Designed to be user-friendly, The History of English contains: chapter introductions and conclusions to assist study over 80 textual examples demonstrating linguistic change, accompanied by translations and/or glosses where appropriate study questions on the social, cultural and linguistic background of the chapter topics further reading from key texts to extend or deepen the focus nearly 100 supporting figures, tables, and maps to illuminate the text 16-pages of colour plates depicting exemplary texts, relevant artefacts, and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi. The companion website at [www.routledge.com/cw/gramley](http://www.routledge.com/cw/gramley) supports the textbook and features: an extended view of major aspects of language development as well as synopses of material dealt with in a range of chapters in the book further sample texts, including examples from Chaucer, numerous Early Modern English texts from a wide variety of fields, and twenty-first-century novels additional exercises to help users expand their insights and apply background knowledge an interactive timeline of important historical events and developments with linked encyclopaedic entries audio clips providing examples of a wide range of accents The History of English is essential reading for any student of the English language.

**Introduction to the English Legal System 2012-2013** Jul 26 2019 This text offers a lively analysis of the issues which currently face the English legal system, but without getting into the level of detail found in other texts.

English Words and Sentences Nov 02 2022 Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic analysis, it presents the facts in a straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide

essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.

Teaching English Sep 07 2020 Teaching English covers all of the major issues and current trends in language learning and teaching, such as the trends toward empiricism, constructivism, differentiation, learner- and output-orientation, intercultural learning, and the use of multimedia. This book bridges the gap between the suggestions of theoretical approaches to foreign language teaching and the practical needs of both the educators (regardless of the institutions they are teaching and the experiences they have gathered) as well as the students. It will help readers profit from the materials and reflected practices for use in their own classrooms. And lastly, the book offers optimal preparation for exams in university courses and in teacher-training seminars.

**The History of English** Aug 19 2021 The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. This new edition of The History of English has been thoroughly revised and updated throughout, and features: chapter introductions and conclusions to assist in orientation; over 90 textual examples demonstrating linguistic change accompanied, as necessary, by translations and/or glosses; study questions on the social, cultural, and linguistic background of the periods and topics, as well as recommendations for further reading and topics for further study; over 100 figures, tables and maps to support and illuminate the text; 18 pages of colour plates depicting exemplary texts, relevant artifacts, and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi; a brand-new companion website hosting further articles on linguistic, historical, and cultural phenomena which go beyond the scope of the book, additional sample texts, exercises, and audio clips. The History of English is essential reading for any student of the English language, and will be of relevance to any course addressing the origins of the English language.

Introduction to the English Legal System Apr 02 2020 Introduction to the English Legal System is the ideal foundation for those coming new to the study of law. Writing in a highly engaging and accessible style, Martin

Partington introduces the purposes and functions of English law, the law-making process, and the machinery of justice, while also challenging assumptions and exploring current debates. Consolidating over 40 years' experience in the law, Martin Partington examines beliefs about the English legal system, and encourages students to question how far it meets the growing demands placed on it. Incorporating all the latest developments, this concise introduction brings law and the legal system to life. Digital formats and resources: This edition is available for students and institutions to purchase in a variety of formats, and is supported by online resources. - The e-book offers a mobile experience and convenient access along with functionality tools, navigation features, and links that offer extra learning support: [www.oxfordtextbooks.co.uk/ebooks](http://www.oxfordtextbooks.co.uk/ebooks) - The online resources include questions for reflection and discussion; self-test questions; a glossary; further reading materials; web links; and a link to Martin Partington's blog, which covers key developments in the English justice system.

*Introduction to the English Legal System 2014-2015* Apr 14 2021 This text offers a lively analysis of the issues which currently face the English legal system, but without getting into the level of detail found in other texts.

*The English and Their History* Nov 29 2019 A New York Times 2016 Notable Book Robert Tombs's momentous *The English and Their History* is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world. The English first came into existence as an idea, before they had a common ruler and before the country they lived in even had a name. They have lasted as a recognizable entity ever since, and their defining national institutions can be traced back to the earliest years of their history. The English have come a long way from those first precarious days of invasion and conquest, with many spectacular changes of fortune. Their political, economic and cultural contacts have left traces for good and ill across the world. This book describes their history and its meanings from their beginnings in the monasteries of Northumbria and the wetlands of Wessex to the cosmopolitan energy of today's England. Robert Tombs draws out important threads running through the story, including participatory government, language, law, religion, the land and the sea, and ever-changing relations with other peoples. Not the least of these connections are the ways the English have understood their own history, have argued about it, forgotten it and yet been shaped by it. These diverse and sometimes conflicting understandings are an inherent part of their identity. Rather to their surprise, as ties within the United Kingdom loosen, the English are suddenly embarking on a new chapter. *The English and Their History*, the first single-volume work on this scale for more than half a century, and which incorporates a wealth of recent scholarship, presents a challenging modern account of this immense and continuing story, bringing out the strength and resilience of English government, the deep patterns of division and also the persistent capacity to come together in the face of danger.

*English Literature: A Very Short Introduction* Sep 19 2021 Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The

focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Introduction to Old English** Aug 31 2022 Featuring numerous updates and additional anthology selections, the 3rd edition of Introduction to Old English confirms its reputation as a leading text designed to help students engage with Old English literature for the first time. A new edition of one of the most popular introductions to Old English Assumes no expertise in other languages or in traditional grammar Includes basic grammar reviews at the beginning of each major chapter and a "minitext" feature to aid students in practicing reading Old English Features updates and several new anthology readings, including King Alfred's Preface to Gregory's Pastoral Care

Pronunciation Pairs Student's Book with Audio CD Oct 28 2019 CD contains: selection of listening tasks from the class audio program.

Changing English Jul 06 2020 This book examines the special nature of English both as a global and a local language, focusing on some of the ongoing changes and on the emerging new structural and discursal characteristics of varieties of English. Although it is widely recognised that processes of language change and contact bear affinities, for example, to processes observable in second-language acquisition and lingua franca use, the research into these fields has so far not been sufficiently brought into contact with each other. The articles in this volume set out to combine all these perspectives in ways that give us a better understanding of the changing nature of English in the modern world.

An Introduction to English Literature Jan 24 2022

African American English Dec 11 2020 This authoritative introduction to African American English (AAE) is the first textbook to look at the grammar as a whole. Clearly organised, it describes patterns in the sentence structure, sound system, word formation and word use in AAE. The textbook examines topics such as education, speech events in the secular and religious world, and the use of language in literature and the media to create black images. It includes exercises to accompany each chapter and will be essential reading for students in linguistics, education, anthropology, African American studies and literature.

**English Around the World** Oct 21 2021 A lively and accessible introduction to world Englishes, setting a range of global varieties in their historical and social contexts.

The English Language Dec 31 2019 This bestselling text by Charles Barber recounts the history of the English language from its ancestry to the present day.

Halliday's Introduction to Functional Grammar Sep 27 2019 Fully updated and revised, this fourth edition of Halliday's Introduction to Functional Grammar explains the principles of systemic functional grammar, enabling the reader to understand and apply them in any context. Halliday's innovative approach of engaging with grammar through discourse has become a worldwide phenomenon in linguistics. Updates to the new edition include: Recent uses of systemic functional linguistics to provide further guidance for students, scholars and researchers More on the ecology of grammar, illustrating how each major system serves to realise a semantic system A systematic indexing and classification of examples More from corpora, thus allowing for easy access to data Halliday's Introduction to Functional Grammar, Fourth Edition, is the standard reference text for systemic functional linguistics and an ideal introduction for students and scholars interested in the relation between grammar, meaning and discourse.

Varieties of Modern English Nov 09 2020 The 'story' of English is continually re-told and re-written, as more and more people use the language and have a part in shaping the way it develops. Varieties of Modern English provides a critical introduction to the study of regional, social, gendered, context- and medium-related varieties of the language, and explores some of the debates concerning the role and impact of English in different parts of the world today. Beginning by outlining the main types of variation in language, the book focuses on the link between language or dialect and the construction of both group and individual identities. Issues of identity are crucial to chapters on the roots of Modern English, on gender and English, on ethnicity and English and on English as an international language. As well as looking at a range of 'users' of the language, Davies also explores many of its 'uses' and modes, including the English of literary texts, advertising, newspaper reporting and commentary, political speeches, email and text messaging. Written in a discursive, student-friendly style, the book also provides: \* A rich mix of illustrative material \* End-of-chapter Activities and related Comments at the end of the book \* Suggestions for further reading Varieties of Modern English provides a thought-provoking overview of its subject and will be invaluable reading for students of English Language and Linguistics.

**Introduction to English Semantics and Pragmatics** Jun 04 2020 An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. Sense relations - such as antonymy and hyponymy - are presented as summarising patterns of entailment. The sense of a word is seen as the contributions it makes to the

entailments carried by sentences.

**Introduction to English Phonetics** Apr 26 2022 The second edition of this distinguished textbook introduces undergraduates to the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, this textbook guides the reader through the vocal tract and explains how the sounds of speech are made, offering an accessible and expanded introduction to areas including transcription, vowels and acoustic analysis. As far as possible, it uses naturally-occurring conversational speech so that readers are familiar with the details of everyday talk (and not just the careful pronunciations presented in dictionaries.) The book also includes a new concluding chapter that works through a piece of spoken data to show the reader how a more complete phonetic analysis can be conducted. Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis.