

Social Thought Into The Twenty First Century 6th

Education in the Twenty-first Century Life at Home in the Twenty-First Century Capital in the Twenty-First Century Martin Gardner in the Twenty-First Century Natural Magick Diné Identity in a Twenty-First-Century World Preparing for the Twenty-First Century Natural Magick - Magiae Naturalis George Orwell Twitterature French Fiction into the Twenty-First Century Nomadland: Surviving America in the Twenty-First Century Dying in the Twenty-First Century Thomas Piketty's Capital in the Twenty First Century Memory in the Twenty-First Century Freedom of the Presses Chaplaincy and Spiritual Care in the Twenty-First Century Representations of Science in Twenty-First-Century Fiction Inn on the Twenty Cookbook Life in the 21st Century Understanding Intelligence in the Twenty-First Century Biopolitical Futures in Twenty-First-Century Speculative Fiction The Problem of Race in the Twenty-first Century Prisms of the People There Is Nothing for You Here Aesthetics and Ethics in Twenty-First Century British Novels Reskilling America The House of Twenty Thousand Books The Cambridge Companion to Twenty-First-Century American Poetry The Routledge Companion to Twenty-First Century Literary Fiction The Cambridge Companion to Twenty-First Century American Fiction Wealth and Power Neuroliberalism Twenty Latin American Social Policy Developments in the Twenty-First Century The 21st-Century Art Book On Tyranny Other Animals in Twenty-First Century Fiction How to Be an Anticapitalist in the Twenty-First Century Diagnosing Desire

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Biopolitical Futures in Twenty-First-Century Speculative Fiction Jan 07 2021 Drawing on a rich array of twenty-first-century speculative fiction, this book demonstrates how the commodification of life through biotechnology has far-reaching implications for how we think of personhood, agency, and value. Sherryl Vint argues that neoliberalism is reinventing life under biocapital. She offers new biopolitical figurations that can help theoretically grasp and politically respond to a distinctive twenty-first-century biopolitics. This book theorizes how biotechnology intervenes in the very processes of biological function, reshaping life itself to serve economic ends. Linking fictional texts with material examples, *Biopolitical Futures in Twenty-First-Century Speculative Fiction* shows how these practices are linked to new modes of exploitative economic relations that cannot be redressed by human rights. It concludes with a posthumanist reframing of the value of life that grounds itself elsewhere than in capitalist logics, a vision that, in a Covid age, might become fundamental to a new politics of ecological relations.

French Fiction into the Twenty-First Century Dec 18 2021 This book examines contemporary French literature in the light of a widely-held critical notion that it exists 'in the wake' of a period in which avant-garde experimental literature and postmodern writing-about-writing held sway. It looks at five notable current

writers, namely Annie Ernaux, Pascal Quignard, Marie Darrieussecq, Jean Echenoz and Patrick Modiano in the context of the broader literary scene, to discover how far they continue to pursue the ideas of the previous generation, and how far they have turned their back on them.

Dying in the Twenty-First Century Oct 16 2021 Physicians, philosophers, and theologians consider how to address death and dying for a diverse population in a secularized century. Most of us are generally ill-equipped for dying. Today, we neither see death nor prepare for it. But this has not always been the case. In the early fifteenth century, the Roman Catholic Church published the *Ars moriendi* texts, which established prayers and practices for an art of dying. In the twenty-first century, physicians rely on procedures and protocols for the efficient management of hospitalized patients. How can we recapture an art of dying that can facilitate our dying well? In this book, physicians, philosophers, and theologians attempt to articulate a bioethical framework for dying well in a secularized, diverse society. Contributors discuss such topics as the acceptance of human finitude; the role of hospice and palliative medicine; spiritual preparation for death; and the relationship between community, and individual autonomy. They also consider special cases, including children, elderly patients with dementia, and death in the early years of the AIDS epidemic, when doctors could do little more than accompany their patients in humble solidarity. These chapters make the case for a robust bioethics—one that could foster both the contemplation of finitude and the cultivation of community that would be necessary for a contemporary art of dying well. Contributors Jeffrey P. Bishop, Lisa Sowle Cahill, Daniel Callahan, Farr A. Curlin, Lydia S. Dugdale, Michelle Harrington, John Lantos, Stephen R. Latham, M. Therese Lysaught, Autumn Alcott Ridenour, Peter A. Selwyn, Daniel Sulmasy

How to Be an Anticapitalist in the Twenty-First Century Jul 21 2019 What is wrong with capitalism, and how can we change it? Capitalism has transformed the world and increased our productivity, but at the cost of enormous human suffering. Our shared values—equality and fairness, democracy and freedom, community and solidarity—can provide both the basis for a critique of capitalism and help to guide us toward a socialist and democratic society. Erik Olin Wright has distilled decades of work into this concise and tightly argued manifesto: analyzing the varieties of anticapitalism, assessing different strategic approaches, and laying the foundations for a society dedicated to human flourishing. *How to Be an Anticapitalist in the Twenty-First Century* is an urgent and powerful argument for socialism, and an unparalleled guide to help us get there. Another world is possible. Included is an afterword by the author's close friend and collaborator Michael Burawoy.

Capital in the Twenty-First Century Aug 26 2022 What are the grand dynamics that drive the accumulation and distribution of capital? Questions about the long-term evolution of inequality, the concentration of wealth, and the prospects for economic growth lie at the heart of political economy. But satisfactory answers have been hard to find for lack of adequate data and clear guiding theories. In this work the author analyzes a unique collection of data from twenty countries, ranging as far back as the eighteenth century, to uncover key economic and social patterns. His findings transform debate and set the agenda for the next generation of thought about wealth and inequality. He shows that modern economic growth and the diffusion of knowledge have allowed us to avoid inequalities on the apocalyptic scale predicted by Karl Marx. But we have not modified the deep structures of capital and inequality as much as we thought in the optimistic decades following World War II. The main driver of inequality—the tendency of returns on capital to exceed the rate of economic growth—today threatens to generate extreme inequalities that stir discontent and undermine democratic values if political action is not taken. But economic trends are not acts of God. Political action has curbed dangerous inequalities in the past, the author says, and may do so again. This original work reorients our understanding of economic history and confronts us with sobering

lessons for today.

Thomas Piketty's Capital in the Twenty First Century Sep 15 2021 An introduction to Thomas Piketty's monumental work US Nobel Prize winner Paul Krugman described Thomas Piketty's *Capital in the Twenty-First Century* as "perhaps the most important book of the last decade". It has sparked major international debates, dominated bestseller lists and generated a level of enthusiasm—as well as intense criticism—in a way no other recent economic or sociological work has. Piketty has been described as a new Karl Marx and placed in the same league as the economist John Maynard Keynes. The 'rock star economist's' (*Financial Times*) underlying thesis: inequality under capitalism has reached dramatic proportions in the last few decades and continues to grow—and not by coincidence. Thus, a small elite becomes simultaneously richer and richer and more and more powerful. Given the sensational reception of the not-so-easily digested 800-page study that spans back to the eighteenth century, the question as to where the hype around Piketty's book comes from deserves to be asked. What is correct in it? What are the criticisms of it? And what should we make of it—both of the book itself and of the criticism it has received? This book lays out the argument of Piketty's monumental work in a compact and understandable format, while also investigating the controversies that this book has caused. In addition, the two authors demonstrate the limits, contradictions and errors of the so-called 'Piketty revolution'.

The House of Twenty Thousand Books Jul 01 2020 A tender and compelling memoir of the author's grandparents, their literary salon, and a way of life that is no more. *The House of Twenty Thousand Books* is the story of Chimen Abramsky, an extraordinary polymath and bibliophile who amassed a vast collection of socialist literature and Jewish history. For more than fifty years Chimen and his wife, Miriam, hosted epic gatherings in their house of books that brought together many of the age's greatest thinkers. The atheist son of one of the century's most important rabbis, Chimen was born in 1916 near Minsk, spent his early teenage years in Moscow while his father served time in a Siberian labor camp for religious proselytizing, and then immigrated to London, where he discovered the writings of Karl Marx and became involved in left-wing politics. He briefly attended the newly established Hebrew University in Jerusalem, until World War II interrupted his studies. Back in England, he married, and for many years he and Miriam ran a respected Jewish bookshop in London's East End. When the Nazis invaded Russia in June 1941, Chimen joined the Communist Party, becoming a leading figure in the party's National Jewish Committee. He remained a member until 1958, when, shockingly late in the day, he finally acknowledged the atrocities committed by Stalin. In middle age, Chimen reinvented himself once more, this time as a liberal thinker, humanist, professor, and manuscripts' expert for Sotheby's auction house. Journalist Sasha Abramsky re-creates here a lost world, bringing to life the people, the books, and the ideas that filled his grandparents' house, from gatherings that included Eric Hobsbawm and Isaiah Berlin to books with Marx's handwritten notes, William Morris manuscripts and woodcuts, an early sixteenth-century Bomberg Bible, and a first edition of Descartes's *Meditations*. *The House of Twenty Thousand Books* is a wondrous journey through our times, from the vanished worlds of Eastern European Jewry to the cacophonous politics of modernity. *The House of Twenty Thousand Books* includes 43 photos.

Life in the 21st Century Mar 09 2021

Nomadland: Surviving America in the Twenty-First Century Nov 17 2021 The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people Jessica Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the beet fields of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor pool,

made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in RVs and modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—one which foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of these Americans who have given up ordinary rootedness to survive, but have not given up hope.

Education in the Twenty-first Century Oct 28 2022 In this thought-provoking volume, scholars offer evidence, insights, and ideas on key policy questions affecting education—such as national exams, accountability, performance, and other vital issues, while detailing the importance of education to both the individual and society as a whole.

Aesthetics and Ethics in Twenty-First Century British Novels Sep 03 2020 A fresh set of concerns face the twenty-first century British novelist. In this study of the four key novelists Zadie Smith, Nadeem Aslam, Hari Kunzru and David Mitchell, the changes in narrative approaches and critical directions of a new post-1989 fiction are explored. Close readings of the writers are informed by a range of contemporary theorists, critics and commentators to reveal the emphases of twenty-first century fiction. Terror, fear, consumerism, multinationalism, and corporatism: the terms circulating in culture and social networks are evident in Smith's faith in ethical living, Aslam's consideration of multiculturalism, the novels Kunzru builds around the politics of identity and in the importance Mitchell places on the interconnectedness of human life. By putting the emergence of a new British literary dynamic in the context of ethical as well as global contexts, this study analyzes the transformed fictional perceptions of a world no longer defined by the stand off of super powers.

There Is Nothing for You Here Oct 04 2020 A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia—and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

Latin American Social Policy Developments in the Twenty-First Century Nov 24 2019 This book explores the scope of reforms and changes in the social protection systems in Latin America that have started at the beginning of the 21st century. It describes how and to what extent changes in social protection systems and social policies have occurred in the region in recent decades. Taking a comparative approach, the volume identifies the triggers for the transformations and how such pressures are received by the welfare regime, or a specific policy sector, to finally yield a given type of reform. The analysis is characterized by the presence of certain factors that explain the development of social protection systems in Latin America, such as economic growth, the consolidation of democratic political regimes, and the region's Left Turns. The book also examines to what extent common challenges and processes induced by international institutions have led to convergence among countries or welfare regimes, or whether each maintains its own identity.

Neuroliberalism Jan 27 2020 Many governments in the developed world can now best be described as 'neuroliberal': having a combination of neoliberal principles with policy initiatives derived from insights in the behavioural sciences.

Neuroliberalism presents the results of the first critical global study of the impacts of the behavioural sciences on public policy and government actions, including behavioural economics, behavioural psychology and neuroeconomics. Drawing on interviews with leading behaviour change experts, organizations and policy-makers, and discussed in alignment with a series of international case studies, this volume provides a critical analysis of the ethical, economic, political and constitutional implications of behaviourally oriented government. It explores the

impacts of the behavioural sciences on everyday life through a series of themes, including: understandings of the human subject; interpretations of freedom; the changing form and function of the state; the changing role of the corporation in society; and the design of everyday environments and technologies. The research presented in this volume reveals a diverse set of neoliberal approaches to government that offer policy-makers and behaviour change professionals a real choice in relation to the systems of behavioural government they can implement. This book also argues that the behavioural sciences have the potential to support much more effective systems of government, but also generate new ethical concerns that policy-makers should be aware of.

Life at Home in the Twenty-First Century Sep 27 2022 Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize *Life at Home in the Twenty-First Century* cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of *Material World* and *Hungry Planet* in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history.

Other Animals in Twenty-First Century Fiction Aug 22 2019 This book is about ordinary animals and how they are imagined in twenty-first century fiction. Examining contemporary animal representations and the fraught and potent distinctions humans fashion between themselves and all other animals, it asks how a range of novels make, re-make or un-make traditional conceptions of the creatures we love, admire, eat, vilify and abuse. *Other Animals'* detailed readings of horses, an animalised human, a donkey, ants, chickens and chimpanzees develop new critical practices in *Literary Animal Studies*. They explore the connections between fictional animal representation, narrative form, ethics, and the lives and warm bodies of the real-world creatures that precede and exceed our imagination. Human-animal relationships are conditioned by our imaginative shapings of other animals, and by our sense of distinction from them, and *Other Animals* opens out how fictional animal forms and tropes respond to, participate in, or challenge the ways animals' lives are lived out in consequence of human imaginings of them.

Martin Gardner in the Twenty-First Century Jul 25 2022 Martin Gardner enormously expanded the field of recreational mathematics with the *Mathematical Games* columns he wrote for *Scientific American* for over 25 years and the more than 70 books he published. He also had a long relationship with the *Mathematical Association of America*, publishing articles in *MAA* journals right up to his death in 2010. This book collects the articles Gardner wrote for the *MAA* in the twenty-first century, together with other articles the *MAA* published from 1999 to 2012 that spring from and comment on his work.

Twitterature Jan 19 2022 Perhaps while reading Shakespeare you've asked yourself, What exactly is Hamlet trying to tell me? Why must he mince words and muse in lyricism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time--and concisely!

Hence the genius of *Twitterature*. Hatched in a dorm room at the brain trust that is the University of Chicago, *Twitterature* is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, Virgil to Voltaire, Tolstoy to Twilight and Dante to *The Da Vinci Code*. It's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN???. From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From *The Great Gatsby*: Gatsby is so emo. Who cries about his girlfriend while eating breakfast...IN THE POOL?

Natural Magick Jun 24 2022 Whether you're an out-and-proud witch in progress, or a witch in the broom closet, this spellbinding beginner's book will teach you how to discover the natural magick within you, and use it to thrive! Natural magick is all about working in harmony with your environment, harnessing the power of nature to unlock your inner magickal potential. From foraging and using herbs in spells, to using sun or moonlight in cleansing rituals to understanding the changing of the seasons and their impact on your powers, this book is an invaluable guide to anyone interested in exploring natural magick. This magick has the power to transform your relationship with yourself, the people around you, and the natural world. Featuring introductions to everything you need to know to get started in your Craft, this is the ultimate guide that you will want to return to again and again as you develop your practice, and discover how magical Witchcraft is as a form of self-care. Including tried-and-true tips and tricks taken from *The Witch of the Forest's* personal grimoire, learn about: How to build a budget-friendly practice using only simple tools and ingredients in your cupboards The witch's wheel of the year Spellcraft Candle magick Herbs and foraging Divination, such as tarot, scrying and pendulum dowsing Creating your own sigils A witch's relationship to the moon, sky and nature How to practice witchcraft discretely in the broomcloset ... and much more! Suitable for every type of witch and witchling - green, house, eclectic, solitary, or undecided! - this book also includes a pendulum board that you can remove to help answer all your questions. If you are a witch in the broom closet, simply remove the jacket from this book or download as an ebook for more discreet reading. Ground yourself in your magick, and embrace the simpler, but just as powerful side of the modern witching hour! *The Witch of the Forest's Guide to...* series are a collection of guides for different areas of witchcraft, focusing on the relationship between magic, the natural world and the self.

Freedom of the Presses Jul 13 2021 *Freedom of the Presses* is a textbook and a toolbox for using artists' books and creative publications to further community engagement and social justice projects. The book aims to expand and enhance scholarship about creative book-making relevant to the diverse global community of librarians, publishers and readers. *Freedom of the Presses* features commentary and images from contemporary artists and scholars.

Chaplaincy and Spiritual Care in the Twenty-First Century Jun 12 2021 Wendy Cadge and Shelly Rambo demonstrate the urgent need, highlighted by the COVID-19 pandemic, to position the long history and practice of chaplaincy within the rapidly changing landscape of American religion and spirituality. This book provides a much-needed road map for training and renewing chaplains across a professional continuum that spans major sectors of American society, including hospitals, prisons, universities, the military, and nursing homes. Written by a team of multidisciplinary experts and drawing on ongoing research at the Chaplaincy Innovation Lab at Brandeis University, *Chaplaincy and Spiritual Care in the Twenty-First Century* identifies three central competencies—individual, organizational, and meaning-making—that all chaplains must have, and it provides the resources for building those skills. Featuring profiles of working chaplains, the book positions intersectional issues of religious diversity,

race, ethnicity, gender, sexuality, and other markers of identity as central to the future of chaplaincy as a profession.

Preparing for the Twenty-First Century Apr 22 2022 Kennedy's groundbreaking book *The Rise and Fall of the Great Powers* helped to reorder the current priorities of the United States. Now, he synthesizes extensive research on fields ranging from demography to robotics to draw a detailed, persuasive, and often sobering map of the very near future—a bold work that bridges the gap between history, prophecy, and policy.

On Tyranny Sep 22 2019 #1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen *The Founding Fathers* tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. *On Tyranny* is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

The Routledge Companion to Twenty-First Century Literary Fiction Apr 29 2020 The study of contemporary fiction is a fascinating yet challenging one. Contemporary fiction has immediate relevance to popular culture, the news, scholarly organizations, and education – where it is found on the syllabus in schools and universities – but it also offers challenges. What is ‘contemporary’? How do we track cultural shifts and changes? *The Routledge Companion to Twenty-First Century Literary Fiction* takes on this challenge, mapping key literary trends from the year 2000 onwards, as the landscape of our century continues to take shape around us. A significant and central intervention into contemporary literature, this Companion offers essential coverage of writers who have risen to prominence since then, such as Hari Kunzru, Jennifer Egan, David Mitchell, Jonathan Lethem, Ali Smith, A. L. Kennedy, Hilary Mantel, Marilynne Robinson, and Colson Whitehead. Thirty-eight essays by leading and emerging international scholars cover topics such as: • Identity, including race, sexuality, class, and religion in the twenty-first century; • The impact of technology, terrorism, activism, and the global economy on the modern world and modern literature; • The form and format of twenty-first century literary fiction, including analysis of established genres such as the pastoral, graphic novels, and comedic writing, and how these have been adapted in recent years. Accessible to experts, students, and general readers, *The Routledge Companion to Twenty-First Century Literary Fiction* provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present, and future of contemporary literature.

George Orwell Feb 20 2022 The year 2003 was the 100th anniversary of the birth of George Orwell, one of the most influential authors of the twentieth century. Orwell's books are assigned today in over 60,000 classrooms annually. In this book essays by prominent writers and scholars explain why his impact continues in a world much changed from his own. The essays explore new aspects of Orwell's life and work and his continuing relevance for the interpretation of modern social, political, and cultural affairs. Thematic topics include: the use and abuse of 1984; ideas, ideologues, and intellectuals; biography and autobiography; literary and stylistic analyses; and the reception of Orwell's work abroad. The volume is an ideal secondary source for those who continue to be influenced by Orwell's insights and for teachers of Orwell's work. Contributors: Christopher Hitchens, Jonathan Rose,

Ian Williams, Morris Dickstein, John Rodden, Thomas Cushman, Ronald F. Thiemann, Lawrence Rosenwald, Todd Gitlin, Erika Gottlieb, Dennis Wrong, Daphne Patai, Jim Sleeper, William Cain, Lynette Hunter, Margery Sabin, Vladimir Shalpentokh, Miquel Berga, Gilbert Bonifas, Robert Conquest.

Inn on the Twenty Cookbook Apr 10 2021 Bordered by farms and vineyards, *Inn on the Twenty*, has the best of Niagara at its doorstep. Anna and Michael Olson's recipes reflect the delights of running a restaurant in one of the world's most idyllic settings. Photographer Michael Mahovlich captures surrounding orchards, vineyards, and the inn itself, on the Twenty Mile Creek, in stunning images. Together, they form a book that brings the sensual feast of Niagara to your table. The *Inn on the Twenty Cookbook* contains the building blocks of cooking well, featuring chapters on basics, food and wine pairing, and kitchen tools. It also includes sublime twists on standard dishes, such as Sea Scallops on Apricot Butter Sauce, Lime-Roasted Sweet Potatoes, and *Inn on the Twenty's* Signature Double Espresso Chocolate Torte. The book's conversational tone will make you feel as though you are cooking alongside the Olsons in their famous winery restaurant in Jordan. Awards Cuisine Canada: 2001 - *Inn on the Twenty* (Silver Medal)

Understanding Intelligence in the Twenty-First Century Feb 08 2021 Intelligence has never been more important in world politics than it is now at the opening of the twenty-first century. The terrorist attacks on the United States on September 11, 2001, along with the politics and diplomacy of the Second Gulf War, have brought intelligence issues to the forefront of both official and popular discourse on security and international affairs. The need for better understanding of both the nature of the intelligence process and its importance to national and international security has never been more apparent. The aim of this collection is to enhance our understanding of the subject by drawing on a range of perspectives, from academic experts to journalists to former members of the British and American intelligence communities.

Representations of Science in Twenty-First-Century Fiction May 11 2021 This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres, predominantly novels, but also poetry, film, and drama. The ten case studies, covering a range of British and American texts from the late twentieth to the twenty-first centuries, reflect the diversity of representations of science in contemporary fiction, including psychopharmacology and neuropathology, quantum physics and mathematics, biotechnology, genetics, and chemical weaponry. This collection considers how texts engage with science and technology to explore relations between bodies and minds, how such connectivities shape conceptions and narrations of the human, and how the speculative view of science fiction features alongside realist engagements with the Victorian period and modernism. Utilizing an interdisciplinary approach, contributors offer new insights into narrative engagement with science and its place in life today, in times past, and in times to come.

Prisms of the People Nov 05 2020 Grassroots organizing and collective action have always been fundamental to American democracy but have been burgeoning since the 2016 election, as people struggle to make their voices heard in this moment of societal upheaval. Unfortunately much of that action has not had the kind of impact participants might want, especially among movements representing the poor and marginalized who often have the most at stake when it comes to rights and equality. Yet, some instances of collective action have succeeded. What's the difference between a movement that wins victories for its constituents, and one that fails? What are the factors that make collective action powerful? *Prisms of the People* addresses those questions and more. Using data from six movement organizations—including a coalition that organized a 104-day protest in Phoenix in 2010 and another that helped restore voting rights to the formerly incarcerated in Virginia—Hahrie Han, Elizabeth McKenna, and Michelle Oyakawa show that the power of

successful movements most often is rooted in their ability to act as “prisms of the people,” turning participation into political power just as prisms transform white light into rainbows. Understanding the organizational design choices that shape the people, their leaders, and their strategies can help us understand how grassroots groups achieve their goals. Linking strong scholarship to a deep understanding of the needs and outlook of activists, *Prisms of the People* is the perfect book for our moment—for understanding what’s happening and propelling it forward.

The Cambridge Companion to Twenty-First Century American Fiction Mar 29 2020 This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.

Wealth and Power Feb 26 2020 ASIAN HISTORY. By now everyone knows the basic facts of China's rise to pre-eminence over the past three decades. But how did this erstwhile sleeping giant finally manage to arrive at its current phase of dynamic growth? How did a century-long succession of failures to change somehow culminate in the extraordinary dynamism of China today? By examining the lives of eleven influential officials, writers, activists and leaders whose contributions helped create modern China, *Wealth and Power* addresses these questions. This fascinating survey moves from the lead-up to the first Opium War through to contemporary opposition to single-party rule. Along the way, we meet titans of Chinese history, intellectuals and political figures. By unwrapping the intellectual antecedents of today's resurgent China, Orville Schell and John Delury supply much-needed insight into the country's tortured progression from nineteenth-century decline to twenty-first-century boom.

Reskilling America Aug 02 2020 From Katherine Newman, award-winning author of *No Shame in My Game*, and sociologist Hella Winston, a sharp and irrefutable call to reenergize this nation's long-neglected system of vocational training After decades of off-shoring and downsizing that have left blue collar workers obsolete and stranded, the United States is now on the verge of an industrial renaissance. But we don't have a skilled enough labor pool to fill the positions that will be created, which are in many cases technically demanding and require specialized skills. A decades-long series of idealistic educational policies with the expressed goal of getting every student to go to college has left a generation of potential workers out of the system. Touted as a progressive, egalitarian institution providing opportunity even to those with the greatest need, the American secondary school system has in fact deepened existing inequalities. We can do better, argue acclaimed sociologists Katherine Newman and Hella Winston. Taking a page from the successful experience of countries like Germany and Austria, where youth unemployment is a mere 7%, they call for a radical reevaluation of the idea of vocational training, long discredited as an instrument of tracking. The United States can prepare a new, high-performance labor force if we revamp our school system to value industry apprenticeship and rigorous technical education. By doing so, we will not only be able to meet the growing demand for skilled employees in dozens of sectors where employers decry the absence of well trained workers -- we will make the American Dream accessible to all.

Diné Identity in a Twenty-First-Century World May 23 2022 Diné identity in the twenty-first century is distinctive and personal. It is a mixture of traditions, customs, values, behaviors, technologies, worldviews, languages, and lifeways. It is a holistic experience. Diné identity is analogous to Diné weaving: like weaving, Diné identity intertwines all of life's elements together. In this important new book, Lloyd L. Lee, a citizen of the Navajo Nation and an associate professor of Native American studies, takes up and provides insight on the most essential of human questions: who are we? Finding value and meaning in the Diné way of life has always been a hallmark of Diné studies. Lee's Diné-centric approach to identity gives the reader a deep appreciation for the Diné way of life. Lee incorporates Diné baa hane' (Navajo history), Sa'a?´ h Naagháí Bik'eh Hózhó?´ o?´ n (harmony), Diné

Bizaad (language), K'é (relations), K'éí (clanship), and Níhi Kéyah (land) to address the melding of past, present, and future that are the hallmarks of the Diné way of life. This study, informed by personal experience, offers an inclusive view of identity that is encompassing of cultural and historical diversity. To illustrate this, Lee shares a spectrum of Diné insights on what it means to be human. *Diné Identity in a Twenty-First-Century World* opens a productive conversation on the complexity of understanding and the richness of current Diné identities.

Memory in the Twenty-First Century Aug 14 2021 This book maps and analyses the changing state of memory at the start of the twenty-first century in essays written by scientists, scholars and writers. It recontextualises memory by investigating the impact of new conditions such as the digital revolution, climate change and an ageing population on our world.

Diagnosing Desire Jun 19 2019 "Examines how low female desire is produced, embedded, and lived within neoliberal capitalism. Rethinks 'femininity' by investigating sex research that measures the disconnect between subjective and genital female arousal, contemporary psychiatric diagnoses for low female desire, and new models for understanding women's sexual response"--

Twenty Dec 26 2019 Jack Swyteck and his family are caught in the crossfire after a deadly school shooting claims twenty casualties—Florida's fifth mass shooting in as many years—in this provocative and timely thriller from Harper Lee Prize-winner James Grippando that touches on some of the most contentious issues roiling America today. It is the message every parent of a school-age child fears: "Active Shooter on Campus." Jack Swyteck is at his office when he receives the emergency text from Riverside Day School. Both his daughter, Righley, and his wife, FBI agent Andie Henning, are in danger. Andie is in the school's rec center when she hears the fire alarms, then loud popping noises and screams coming from the hallway. A trained law-enforcement officer, Andie knows she's supposed to stay locked down inside the room. But Righley is in her kindergarten classroom and Andie must get her to safety. The tragedy prompts mass hysteria—and dangerous speculation. The police haven't identified the shooter, but they find a handgun on the school grounds registered to a parent, a Muslim man named Amir Khoury. News of the gun and its owner leaks and quickly goes viral. Within minutes Al Qaeda claims responsibility. Andie is shocked—Amir is married to her friend, Lilly, a WASP whose bloodline goes back to the American Revolution. When Xavier, Amir and Lilly's oldest child and an eighteen-year-old senior at Riverside confesses to the crime, the local community's anti-Muslim fervor explodes to levels unseen since 9/11. Terrified for her son's life, Lilly asks Jack to step in. A seasoned defense attorney with a passion to see justice done, he's taken on plenty of complicated cases. Xavier's, however, is not one he's inclined to take—until an old friend who lost his daughter in the shooting tells him that he must. With the public calling for blood and prosecutors confident their case is air tight, Jack must unearth the Khourys' family secrets in order to expose the shocking truth and save his client from certain death. But he may not be able to save everyone—including himself.

The 21st-Century Art Book Oct 24 2019 *The 21st-Century Art Book* is an A-Z guide of contemporary artists featuring established art-world figures - Maurizio Cattelan, Cindy Sherman, Jeff Wall - alongside rising stars of the next generations. Global in scope, the book features work from 50 countries across a variety of mediums, from painting, drawing, and sculpture to digital art, video installation, and performance. Each of the 280 artists included has a dedicated page pairing a significant artwork from his or her oeuvre with lively and informative text. An international directory of major art events along with a helpful glossary round out the package, making this both a must-have resource and a beautifully illustrated celebration of contemporary art.

Natural Magick - Magiae Naturalis Mar 21 2022 There are two sorts of Magick; the one is infamous, and unhappy, because it has to do with foul Spirits, and consists

of incantations and wicked curiosity; and this is called Sorcery; an art which all learned and good men detest; neither is it able to yield an truth of reason or nature, but stands merely upon fancies and imaginations, such as vanish presently away, and leave nothing behind them; as Jamblicus writes in his book concerning the mysteries of the Egyptians. The other Magick is natural; which all excellent wise men do admit and embrace, and worship with great applause; neither is there any thing more highly esteemed, or better thought of, by men of learning. The most noble Philosophers that ever were, Pythagorus, Empedocles, Democritus, and Plato, forsook their own countries, and lived abroad as exiles and banished men, rather than as strangers; and all to search out and to attain this knowledge; and when they came home again, this was the Science which they professed, and this they esteemed a profound mystery. They that have been most skillful in dark and hidden points of learning, do call this knowledge the very highest point, and the perfection's of Natural Sciences; inasmuch that if they could find out or devise amongst all Natural Sciences, any one thing more excellent or more wonderful then another, that they would still call by the name of Magick.

The Cambridge Companion to Twenty-First-Century American Poetry May 31 2020 A new poetic century demands a new set of approaches. This Companion shows that American poetry of the twenty-first century, while having important continuities with the poetry of the previous century, takes place in new modes and contexts that require new critical paradigms. Offering a comprehensive introduction to studying the poetry of the new century, this collection highlights the new, multiple centers of gravity that characterize American poetry today. Essays on African American, Asian American, Latinx, and Indigenous poetics respond to the centrality of issues of race and indigeneity in contemporary American discourse. Other essays explore poetry and feminism, poetry and disability, and queer poetics. The environment, capitalism, and war emerge as poetic preoccupations, alongside a range of styles from spoken word to the avant-garde, and an examination of poetry's place in the creative writing era.

The Problem of Race in the Twenty-first Century Dec 06 2020 The problem of the twentieth century is the problem of the color-line, W. E. B. Du Bois wrote in 1903, and his words have proven sadly prophetic. As we enter the twenty-first century, the problem remains--and yet it, and the line that defines it, have shifted in subtle but significant ways. This brief book speaks powerfully to the question of how the circumstances of race and racism have changed in our time--and how these changes will affect our future. Foremost among the book's concerns are the contradictions and incoherence of a system that idealizes black celebrities in politics, popular culture, and sports even as it diminishes the average African-American citizen. The world of the assembly line, boxer Jack Johnson's career, and *The Birth of a Nation* come under Holt's scrutiny as he relates the malign progress of race and racism to the loss of industrial jobs and the rise of our modern consumer society. Understanding race as ideology, he describes the processes of consumerism and commodification that have transformed, but not necessarily improved, the place of black citizens in our society. As disturbing as it is enlightening, this timely work reveals the radical nature of change as it relates to race and its cultural phenomena. It offers conceptual tools and a new way to think and talk about racism as social reality.