

I Pisani Moretta Storia E Collezionismo

The Last Castle Commerce, Peace, and the Arts in Renaissance Venice "Architecture, Art and Identity in Venice and its Territories, 1450-1750" *Architecture, Art and Identity in Venice and its Territories, 1450-1750* **A Companion to Venetian History, 1400-1797 Italian Victualling Systems in the Early Modern Age, 16th to 18th Century The Architectural History of Venice The Venetian Money Market The Lion's Share Venice Reconsidered A New Chronology of Venetian Opera and Related Genres, 1660-1760 The Rise of the Fiscal State in Europe c.1200-1815 Sarra Copia Sulam A History of Western Architecture The Enduring Legacy of Venetian Renaissance Art Monsters and Borders in the Early Modern Imagination Library of Congress Subject Headings P-Z Library of Congress Subject Headings Arte Veneta 73 Andrea Palladio Donne sulla scena pubblica Library of Congress Subject Headings An Architectural Guidebook to Brooklyn An Illustrated History of Venice La famiglia nell'economia europea, secc. XIII-XVIII Produzione e commercio della carta e del libro secc. XIII-XVIII Giambattista Tiepolo, 1696-1770 : [Venice, Museum of Ca' Rezzonico, from September 5 to December 9, 1996] : The Metropolitan Museum of Art, New York, [from January 24 to April 27, 1997] **Genealogies Cataloged by the Library of Congress Since 1986 Giambattista Tiepolo Science, Politics, and Society in Eighteenth-century Italy FMR Italy The Eighteenth Century Hand-Book for Travellers in Northern Italy ... With travelling map and plans. Third edition [of the work originally written by Sir Francis Palgrave], corrected to the present time Heritage Marketing Antiques in****

Italian Interiors Song and Season **Arcangela Tarabotti** *Angelica's Book and the World of Reading in Late Renaissance Italy*

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Library of Congress Subject Headings Dec 11 2020

Arcangela Tarabotti Jul 26 2019

Venice Reconsidered Jan 24 2022 This collection of essays on centuries of culture and politics is “likely to become a landmark in Venetian historiography” (The Historical Journal). Venice Reconsidered offers a dynamic portrait of Venice from the establishment of the Republic at the end of the thirteenth century to its fall to Napoleon in 1797. In contrast to earlier efforts to categorize Venice’s politics as strictly republican and its society as rigidly tripartite and hierarchical, the scholars in this volume present a more fluid and complex interpretation of Venetian culture. Drawing on a variety of disciplines—history, art history, and musicology—these essays present innovative

variants of the myth of Venice—that nearly inexhaustible repertoire of stories Venetians told about themselves.

FMR Mar 02 2020

Donne sulla scena pubblica Jan 12 2021

Library of Congress Subject Headings Jun 16 2021

The Lion's Share Feb 22 2022 This is the most in-depth analysis of inequality and social polarization ever attempted for a preindustrial society. Using data from the archives of the Venetian Terraferma, and compared with information available for elsewhere in Europe, Guido Alfani and Matteo Di Tullio demonstrate that the rise of the fiscal-military state served to increase economic inequality in the early modern period. Preindustrial fiscal systems tended to be regressive in nature, and increased post-tax inequality compared to pre-tax - in contrast to what we would assume is the case in contemporary societies. This led to greater and greater disparities in wealth, which were made worse still as taxes were collected almost entirely to fund war and defence rather than social welfare. Though focused on Old Regime Europe, Alfani and Di Tullio's findings speak to contemporary debates about the roots of inequality and social stratification.

A History of Western Architecture Sep 19 2021 Surveys the history of Western architecture from its roots in ancient Mesopotamia and Egypt to the present day.

Architecture, Art and Identity in Venice and its Territories, 1450-1750 Jul 30 2022 Inspired by Deborah Howard's leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice, the essays here examine the connections and rapports between art and identity through the discussion of patronage, space (domestic and ecclesiastical), and dissemination of architectural knowledge as well as models within Venice, its territories and beyond.

The Eighteenth Century Dec 31 2019

La famiglia nell'economia europea, secc. XIII-XVIII Sep 07 2020

Angelica's Book and the World of Reading in Late Renaissance Italy Jun 24 2019 Through the lens of a history of material culture mediated by an object, *Angelica's Book and the World of Reading in Late Renaissance Italy* investigates aspects of women's lives, culture, ideas and the history of the book in early modern Italy. Inside a badly damaged copy of Straparola's 16th-century work, *Piacevoli Notti*, acquired in a Florentine antique shop in 2010, an inscription is found, attributing ownership to a certain Angelica Baldachini. The discovery sets in motion a series of inquiries, deploying knowledge about calligraphy, orthography, linguistics, dialectology and the socio-psychology of writing, to reveal the person behind the name. Focusing as much on the possible owner as upon the thing owned, *Angelica's Book* examines the genesis of the *Piacevoli Notti* and its many editions, including the one in question. The intertwined stories of the book and its owner are set against the backdrop of a Renaissance world, still imperfectly understood, in which literature and reading were subject to regimes of control; and the new information throws aspects of this world into further relief, especially in regard to women's involvement with reading, books and knowledge. The inquiry yields unexpected insights concerning the logic of accidental discovery, the nature of evidence, and the mission of the humanities in a time of global crisis. *Angelica's Book and the World of Reading in Late Renaissance Italy* is a thought-provoking read for any scholar of early modern Europe and its culture.

Andrea Palladio Feb 10 2021 Guido Beltramini provides insightful historical and architectural references to this extravagant photographic survey." "With an introduction by architectural historian Howard Burns and a comprehensive bibliography of works on Palladio edited by Almut Goldhahn,

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this beautifully written and sumptuously illustrated compendium is a must for architectural enthusiasts and historians alike."--BOOK JACKET.

Giambattista Tiepolo May 04 2020 The full-length treatment in English of Tiepolo's life and career. Examining in detail the genesis and the achievement of Tiepolo's major accomplishments, and presenting a rich array of illustrations-some never before reproduced - Michael Levey presents the evidence for a deeper understanding and enjoyment of the great Italian artist.

Song and Season Aug 26 2019 Two systems of timekeeping were in concurrent use in Venice between 1582 and 1797. Government documents conformed to the Venetian year (beginning 1 March), church documents to the papal year (from 1 January). Song and Season defines the many ways in which time was discussed, resolving a long-standing fuzziness imposed on studies of personnel, institutions, and cultural dynamics by dating conflicts. It is in this context that the standardization of timekeeping coincided with the collapse of the *dramma per musica* and the rise of scripted comedy and the *opera buffa*. Selfridge-Field discloses fascinating relationships between the musical stage and the cultures it served, such as the residues of medieval liturgical feasts embedded in the theatrical year. Such associations were transmuted into lingering seasonal associations with specific dramatic genres. Interactions between culture and chronology thus operated on both general and specific levels. Both are fundamental to understanding theatrical dynamics of the sixteenth to eighteenth centuries.

Library of Congress Subject Headings Apr 14 2021

Italy Jan 30 2020 Definitive cultural guide to monuments, museums and architectural and archaeological sites. Each book in the Heritage Guide series provides: dozens of full-color maps; color photographs and line drawings accompanying detailed and up-to-date text; travelers' information

with selected addresses of museums, galleries, theaters, cultural institutions, stores for fine shopping, cafes and pastry shops; listings of accommodations and restaurants with quality ratings, price range, addresses and telephone and fax numbers. Special features in The Heritage Guide to Italy: detachable fold-out map of the entire country; 120 maps and plans of cities and historical sites; 80 driving tours with detailed maps; nearly 1000 descriptions of cities, towns, villages and landmarks.

Science, Politics, and Society in Eighteenth-century Italy Apr 02 2020

Sarra Copia Sulam Oct 21 2021 The first biography of the Jewish poet and polemicist Sarra Copia Sulam situates her in the tradition of women's writing in Venice and explores her rise and fall as a public intellectual in the tumultuous world of the city's presses.

Giambattista Tiepolo, 1696-1770 : [Venice, Museum of Ca' Rezzonico, from September 5 to December 9, 1996] : The Metropolitan Museum of Art, New York, [from January 24 to April 27, 1997] Jul 06 2020 Published in conjunction with an exhibit which opened in Venice in 1996 and at the Metropolitan Museum of Art in New York during the first part of 1997. The exhibit organizers aimed to show Tiepolo as one of the presiding geniuses of the European imagination. In essays and entries on every work shown, the text illuminates his formation; his mastery of mythological and poetic subjects; his religious pictures; his excursions into portraiture and studies of ideal heads; and the process by which he proceeded from initial ideas--small- scale sketches--to large canvases and frescoes. Beautifully produced, the volume makes a stunning impact, and will have to suffice for those who can't make it to the exhibit itself. Distributed by Abrams. 10x12" Annotation copyrighted by Book News, Inc., Portland, OR

Antiques in Italian Interiors Sep 27 2019 This volume showcases a range of antiques - ranging from small works of art to rare decorative objects to precious period furniture - housed in some of

the most extraordinary private residences in Italy. The homes of princes, scholars, antiquarians, professors, and magnates are presented in over two hundred of the best of images made by architectural photographer Mario Ciampi during the last twenty years. Most of these photographs are being published for the first time. The residences range in scale from magnificent grand palazzi, like the Museo Mario Praz in Rome, home to an extraordinary collection of 1200 pieces of furniture, marble, bronze, silver, and crystal works of art, to relatively more modest homes like that of the renowned art historian Frederico Zeri, which contains a priceless collection of Roman epigraphs and a vast art and photography library. Echoing the pictorial images in venerable illustrated volumes on interior design, the photographs in *Antiques in Italian Interiors* depict intriguing objects and decor and capture the atmosphere and character of each residence. Informative essays by Roberto Valeriani explore the relationship between the antiques and the spaces that house them. The text together with the photographs help the reader to understand how each residence can be considered a documentation of Italian taste in relation to history, whether on a large and epic scale, or a small private scale.

Heritage Marketing Oct 28 2019 *Heritage Marketing* is a new and clearly written textbook that systematically addresses the principles of marketing as applied to the heritage sector. The 'heritage industry' and its growing importance internationally is defined, as is how it links with the study of modern tourism. The book then goes on to look in detail at the marketing issues that arise from the particular management, educational and cultural aspects of heritage. The book is: * A clear introduction for students and professionals * Packed with examples and cases from around the world * The most up to date and comprehensive text of its kind. As heritage tourism continues to grow, so the management and marketing of heritage resources will grow more important to governments,

councils and managers. This book is the ideal way for all those new to the area to understand the fundamental principles and best practice in the sector.

An Architectural Guidebook to Brooklyn Nov 09 2020 From cobblestones, churches, and row houses to fishing boats and tree-lined streets, Brooklyn boasts enriching public spaces and beautiful landscapes. This illustrious history of Brooklyn comes to life in this guide which focuses on northern and central Brooklyn. Photos.

An Illustrated History of Venice Oct 09 2020

The Architectural History of Venice Apr 26 2022 Overzicht van de Venetiaanse architectuur, vanaf de stichting in de Romeinse tijd tot nu.

Monsters and Borders in the Early Modern Imagination Jul 18 2021 This edited collection explores the axis where monstrosity and borderlands meet to reflect the tensions, apprehensions, and excitement over the radical changes of the early modern era. The book investigates the monstrous as it acts in liminal spaces in the Renaissance and the era of Enlightenment. Zones of interaction include chronological change - from the early New World encounters through the seventeenth century - and cultural and scientific changes, in the margins between national boundaries, and also cultural and intellectual boundaries.

The Rise of the Fiscal State in Europe c.1200-1815 Nov 21 2021 In this volume an international team of scholars builds up a comprehensive analysis of the fiscal history of Europe over six centuries. It forms a fundamental starting-point for an understanding of the distinctiveness of the emerging European states, and highlights the issue of fiscal power as an essential prerequisite for the development of the modern state. The study underlines the importance of technical developments by the state, its capacity to innovate, and, however imperfect the techniques, the

greater detail and sophistication of accounting practice towards the end of the period. New taxes had been developed, new wealth had been tapped, new mechanisms of enforcement had been established. In general, these developments were made in western Europe; the lack of progress in some fiscal systems, especially those in eastern Europe, is an issue of historical importance in its own right and lends particular significance to the chapters on Poland and Russia. By the eighteenth century 'mountains of debt' and high debt-revenue ratios had become the norm in western Europe, yet in the east only Russia was able to adapt to the western model by 1815. The capacity of governments to borrow, and the interaction of the constraints on borrowing and the power to tax had become the real test of the fiscal powers of the 'modern state' by 1800-15.

Genealogies Cataloged by the Library of Congress Since 1986 Jun 04 2020 The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

Commerce, Peace, and the Arts in Renaissance Venice Oct 01 2022 With the Paduan playwright Angelo Beolco, aka Ruzante, as a focal point, this book sheds new light on his oeuvre and times - and on Venetian patrician interest in him - by embedding the Venetian aspects of his life within the monumental changes taking place in fifteenth- and sixteenth-century Venice, politically, economically, socially, and artistically. In a study of patronage in the broadest sense of the term, Linda Carroll draws on vast quantities of new archival information; and by reading the previously unpublished primary sources against each other, she uncovers remarkable and heretofore unsuspected coincidences and connections. She documents the well-known links between the increasingly fruitless trade to the north and the need for new investments in land (re)gained by Venice on the mainland, links between problems of governance and political networks. She unveils

the significance and potential purposes of those who invited Ruzante to perform in what are interpreted as "rudely" metaphorical truth-telling plays for Venetians at the highest social and political levels. Focusing on a group of patrons of art works in S. Maria Gloriosa dei Frari, the first chapter establishes their numerous interrelated commercial and political interests and connects them to the content of the works and artists chosen to execute them. The second chapter demonstrates the economic interests and related political tensions that lay behind the presence of many high-ranking government officials at a scandalous 1525 Ruzante performance. It also draws on these and materials concerning previous generations of the Beolco family and Venetian patricians to provide an entirely new picture of Beolco's relationships with his Venetian supporters. The third chapter analyzes an important Venetian literary manuscript of the period in the Bodleian Library of Oxford University whose copyist had remained unknown and whose contents have been little studied. The identity of the copyist, a central figure in the worlds of theatrical and historical and, now, literary writing in early sixteenth century Venice, is clarified and the works in the manuscript connected to the cultural worlds of Venice, Padua and Rome.

The Enduring Legacy of Venetian Renaissance Art Aug 19 2021 Venetian artistic giants of the sixteenth century, such as Giorgione, Vittore Carpaccio, Titian, Jacopo Sansovino, Jacopo Tintoretto, Paolo Veronese, and their contemporaries, continued to shape artistic development, tastes in collecting, and modes of display long after their own practices ended. The robust reverberation of the Venetian Renaissance spread far beyond the borders of the lagoon to inform and influence artists, authors, and collectors who spent very little or even no time in Venice proper. The Enduring Legacy of Venetian Renaissance Art investigates the historical resonance of Venetian sixteenth-century art and explores its afterlife and its reinvention by artists working in its shadow. Despite

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being a frequently acknowledged truism, the pervasive legacy of Venetian sixteenth-century art has not received comprehensive treatment in recent publication history. The broad scope of the topics covered in these essays, from Titian's profound influence on the development of landscape painting to the effects of Carpaccio's historical paintings on early twentieth-century fashion, illustrates the persistence and adaptability of the Venetian Renaissance's legacy. In addition to analyzing the effects of individual artists on each other, this volume offers insight into the shifting characterizations and reception of Venice as a center for artistic innovation and inspiration throughout the early modern period, providing a nuanced and multifaceted view of the singular lagoon city and its indelible imprint on the history of art.

A New Chronology of Venetian Opera and Related Genres, 1660-1760 Dec 23 2021 From 1637 to the middle of the eighteenth century, Venice was the world center for operatic activity. No exact chronology of the Venetian stage during this period has previously existed in any language. This reference work, the culmination of two decades of research throughout Europe, provides a secure ordering of 800 operas and 650 related works from the period 1660 to 1760. Derived from thousands of manuscript news-sheets and other unpublished materials, the Chronology provides a wealth of new information on about 1500 works. Each entry in this production-based survey provides not only perfunctory reference information but also a synopsis of the text, eyewitness accounts, and pointers to surviving musical scores. What emerges, in addition to secure dates, is a profusion of new information about events, personalities, patronage, and the response of opera to changing political and social dynamics. Appendixes and supplements provide basic information in Venetian history for music, drama, and theater scholars who are not specialists in Italian studies.

The Last Castle Nov 02 2022 "The ... true story behind the ... Gilded Age mansion Biltmore--the

largest, grandest residence ever built in the United States"--Amazon.com.

Hand-Book for Travellers in Northern Italy ... With travelling map and plans. Third edition [of the work originally written by Sir Francis Palgrave, corrected to the present time Nov 29 2019

Italian Victualling Systems in the Early Modern Age, 16th to 18th Century May 28 2022 This book illustrates the complexity and variety of victualling systems in early modern Italy. For a long time, the historiography of urban provisioning systems in late medieval and early modern times featured a conceptual opposition between victualling administration and the market. In this book, on the contrary, the term 'victualling system' (sistema annonario) is employed according to its historical meaning, designating an organised set of public and private channels, evolved typically in urban contexts, for the procurement and distribution of the goods essential for the daily life of common people. According to this definition, specifically, a victualling system included also the market, as one of the different channels for the procurement and distribution of goods. What characterises the Italian case in the European context are both the earliness of these institutions and the long-lasting political and economic fragmentation of the peninsula: these factors determined the great variety and complexity of the solutions adopted. In order to show these features, the analysis focuses on four central issues: the configuration of systems, institutional pragmatism and variety, articulation of circuits, and plurality of actors. The seven relevant case-studies included in this book, all based on direct archival research, cover a wide range of geographical contexts and institutional arrangements, from the North to the South of the peninsula, and include both large-sized cities (Milan and Rome), medium-sized cities (Bergamo, Vicenza, and Ferrara), and entire regions (the March of Ancona, and Sicily). This allows the reader to appreciate regional and local differences in detail, making this book of interest for academics and scholars in economic, social, and urban

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history.

P-Z May 16 2021

The Venetian Money Market Mar 26 2022 It sets banking—and panics—in the context of more generalized and recurrent crises involving territorial wars, competition for markets, and debates over interest rates and the question of usury.

"Architecture, Art and Identity in Venice and its Territories, 1450?750 " Aug 31 2022 Cities are shaped as much by a repertoire of buildings, works and objects, as by cultural institutions, ideas and interactions between forms and practices entangled in identity formations. This is particularly true when seen through a city as forceful and splendid as Venice. The essays in this volume investigate these connections between art and identity, through discussions of patronage, space and the dissemination of architectural models and knowledge in Venice, its territories and beyond. They celebrate Professor Deborah Howard's leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice. Based on an examination and re-interpretation of a wide range of archival material and primary sources, the contributing authors approach the notion of identity in its many guises: as self-representation, as strong sub-currents of spatial strategies, as visual and semantic discourses, and as political and imperial aspirations. Employing interdisciplinary modes of interpretation, these studies offer ground-breaking analyses of canonical sites and works of art, diverse groups of patrons, as well as the life and oeuvre of leading architects such as Jacopo Sansovino and Andrea Palladio. In so doing, they link together citizens and nobles, past and present, the real and the symbolic, space and sound, religion and power, the city and its parts, Venice and the Stato da Mar, the Serenissima and the Sublime Port.

Produzione e commercio della carta e del libro secc. XIII-XVIII Aug 07 2020

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Arte Veneta 73 Mar 14 2021 Bibliografia dell'arte veneta (2015). Appendice del n. 73/2016 della rivista omonima, la Bibliografia dell'arte veneta costituisce un repertorio di pubblicazioni, edite nell'arco di un anno (2015), dedicate ad argomenti di interesse storico-artistico veneto al quale gli studiosi possono fare riferimento come strumento di aggiornamento e orientamento. Un modo per facilitare l'accesso a un ausilio fondamentale per gli studi.

A Companion to Venetian History, 1400-1797 Jun 28 2022 The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research.