

The Vietnamese Experience In America

The Black Experience in America Long Memory The African Experience in Spanish America Tradition Transformed Life in America The Other America The Black Experience in America Motoring The Japanese American Experience The American Experience Getting Saved in America Minority Invisibility Dream a World Anew The Mexican American Experience American Trip The Shaker Experience in America The Jewish Experience in America Migration in Early America, the Virginia Quaker Experience America Border Culture Dreamer The Far Away Brothers (Adapted for Young Adults) A Beginner's Guide to America Technology and the African-American Experience Identity and the Failure of America Abroad at Home The Latter-day Saint Experience in America In Motion Last Words from Montmartre Call Me American The Americans: The National Experience Transnational South America America Is Not the Heart The German-American Experience African-American Experience in World Mission Women and The American Experience, A Concise History The Urban Indian Experience in America I Was Their American Dream The Negro Motorist Green Book More Than a Game Thanksgiving The Handbook of International Migration

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Abroad at Home Nov 02 2020 This beautifully illustrated, fact-filled book takes you on a trip around the United States and Canada. Presenting experiences in villages, neighborhoods, and regions that cover the breadth of North America's great global diversity - Chinatowns and Little Italys, of course, but also Polish, German, French, Russian, and Japanese enclaves - as well as landscapes that make you think you could very well be in New Zealand or Provence or Tuscany.

The Latter-day Saint Experience in America Oct 01 2020 Provides the most comprehensive overview of Mormonism--one of the fast growing religions in the World--available in one volume.

In Motion Aug 31 2020 The follow-up to the critically acclaimed Jubilee traces the footsteps of four major African-American migrations and examines how those migrations helped shape, define, and transform the African-American experience and America itself, and how they will continue to affect the future.

The Far Away Brothers (Adapted for Young Adults) Mar 06 2021 The inspiring true story about identical twin teenage brothers who escape El Salvador's violence to build new lives in California as undocumented immigrants, perfect for fans of Enrique's Journey and anyone interested in learning about the issues that underlie today's conversations about DACA and immigration reform. Ernesto and Raúl Flores are identical twins, used to being mistaken for each other. As seventeen-year-olds living in rural El Salvador, they think the United States is just a far-off

dream--it's too risky, too expensive to start a life there. But when Ernesto ends up on the wrong side of MS-13, one of El Salvador's brutal gangs, he flees the country for his own safety. Raúl, fearing that he will be mistaken for his brother, follows close behind. Running from one danger to the next, the Flores twins make the harrowing journey north, crossing the Rio Grande and the Texas desert only to fall into the hands of immigration authorities. When they finally make it to the custody of their older brother in Oakland, California, the difficulties don't end. While navigating a new school in a new language, struggling to pay off their mounting coyote debt, and anxiously waiting for their day in immigration court, Raul and Ernesto are also trying to lead normal teenage lives--dealing with girls, social media, and fitting in. With only each other for support, they begin the process of carving out a life for themselves, one full of hope and possibility. Adapted for young adults from the award-winning adult edition, *The Far Away Brothers* is the inspiring true story of two teens making their way in America, a personal look at U.S. immigration policy, and a powerful account of contemporary immigration. A Junior Library Guild Selection "Both touching and educational. . . . Gets inside the heads and hearts of immigrants." --Kirkus, Starred Review "A must for all young adult nonfiction shelves." --School Library Journal, Starred "Visceral and informative, this is a necessary read for today's youth." --Booklist

The American Experience Jan 16 2022 Presents a history of the United States through a collection of primary source articles, speeches, letters, and court cases, ranging from the Declaration of Independence to the Starr Report.

The Americans: The National Experience May 28 2020 This second volume in "The Americans" trilogy deals with the crucial period of American history from the Revolution to the Civil War. Here we meet the people who shaped, and were shaped by, the American experience--the versatile New Englanders, the Transients and the Boosters. Winner of the Francis Parkman Prize.

Identity and the Failure of America Dec 03 2020 From Thomas Jefferson to John Rawls, justice has been at the center of America's self-image and national creed. At the same time, for many of its peoples--from African slaves and European immigrants to women and the poor--the American experience has been defined by injustice: oppression, disenfranchisement, violence, and prejudice. In *Identity and the Failure of America*, John Michael explores the contradictions between a mythic national identity promising justice to all and the realities of a divided, hierarchical, and frequently iniquitous history and social order. Through a series of insightful readings, Michael analyzes such cultural moments as the epic dramatization of the tension between individual ambition and communal complicity in *Moby-Dick*, attempts to effect social change through sympathy in the novels of Lydia Marie Child and Harriet Beecher Stowe, Ralph Waldo Emerson's antislavery activism and Frederick Douglass's long fight for racial equity, and the divisive figures of John Brown and Nat Turner in American letters and memory. Focusing on exemplary instances when the nature of the United States as an essentially conflicted nation turned to force, Michael ultimately posits the development of a more cosmopolitan American identity, one that is more fully and justly imagined in response to the nation's ethical failings at home and abroad. John Michael is professor of English and of visual and cultural studies at the University of Rochester. He is the author of *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values* and *Emerson and Skepticism: The Cipher of the World*.

Women and The American Experience, A Concise History Dec 23 2019 The 2d edition of this concise history has been revised to incorporate continuing research in the fast-growing field of Women's History. Additions to the text include an exploration of women's experiences and roles in various ethnic groups as well as three new sections: "The Trans-Mississippi West", "Migrants and Immigrants" and "Women and the Law". Woloch's lucid, lively and thorough survey retains the same comprehensive style that has made it the best-selling narrative text in *American Women's History*.

America Border Culture Dreamer Apr 07 2021 First- and second-generation immigrants to the US from all around the world collaborate with renowned photographer Wendy Ewald to create a stunning, surprising catalog of their experiences from A to Z. In a unique collaboration with photographer and educator Wendy Ewald, eighteen immigrant teenagers create an alphabet defining their experiences in pictures and words. Wendy helped the teenagers pose for and design the photographs, interviewing them along the way about their own journeys and perspectives. *America Border Culture Dreamer* presents Wendy and the students' poignant and powerful images and definitions along with their personal stories of change, hardship, and hope. Created in a collaboration with Al-Bustan Seeds of Culture, this book casts a new light on the crucial, under-heard voices of teenage immigrants themselves, making a vital contribution to the timely national conversation about immigration in America.

A Beginner's Guide to America Feb 05 2021 A stirring, witty, and poignant glimpse into the bewildering American immigrant experience from someone who has lived it. Hakakian's "love letter to the nation that took her in [is also] a timely reminder of what millions of human beings endure when they uproot their lives to become Americans by choice" (*The Boston Globe*). Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider. In shattering myths and embracing painful contradictions that are unique to this place, *A Beginner's Guide to America* is Hakakian's candid love letter to America.

The African Experience in Spanish America Aug 23 2022 This pioneering book, a founding text of African diaspora studies, continues to hold a prominent place in any bibliography of its field and remains the only general history on the people of African descent in the Spanish-speaking nations of the Western hemisphere. Rout engagingly presents the broad historical contours of the African experience in Spanish America, from enslavement, resistance, and rebellion to the crucial participation of Afro-Latin Americans in the wars of independence, and a region-by-region account of their varied treatment in the newly-founded republics from the nineteenth century to the modern era.

The Other America May 20 2022

The German-American Experience Feb 23 2020 A history of the German people in the United States.

Technology and the African-American Experience Jan 04 2021 The intersection of race and technology: blackcreativity and the economic and social functions of the myth of disingenuity.

The Japanese American Experience Feb 17 2022 "Slim, well-researched, and readable, this is not only a social history of an ethnic community but a gateway into the ancient psyche of the Japanese." —*The San Francisco Review of Books* "... straightforward... informative..." —*Contemporary Sociology* "The Japanese American Experience... will be used with profit by professors and students in sociology and ethnic studies courses, for it is the best general text on Japanese Americans currently in print." —*The Journal of American History* "... a succinct and insightful account of the community's early struggle for survival in a racist society..."

–American Historical Review This concise history of three generations of Japanese Americans focuses on their collective response to the challenges of discrimination and to the strikingly different historical circumstances each generation has faced.

Last Words from Montmartre Jul 30 2020 An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words from Montmartre*. Unfolding through a series of letters written by an unnamed narrator, *Last Words* tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu’s genre-bending novel is at once a psychological thriller, a sublime romance, and the author’s own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoë appears, and the narrator’s spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima’s *Confessions of a Mask*, Goethe’s *The Sorrows of Young Werther*, and Theresa Cha’s *Dictée*, to name but a few, *Last Words from Montmartre* proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

African-American Experience in World Mission Jan 24 2020 Collection of articles about the history of missions from an African-American perspective.

I Was Their American Dream Oct 21 2019 “A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book.”—Jonny Sun “[A] high-spirited graphical memoir . . . Gharib’s wisdom about the power and limits of racial identity is evident in the way she draws.”—NPR WINNER OF THE ARAB AMERICAN BOOK AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Public Library • Kirkus Reviews *I Was Their American Dream* is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents’ ideals, learning to code-switch between her family’s Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib’s triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka’s story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for *I Was Their American Dream* “In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an outsider’s wry eye, while appreciating them with an insider’s close experience. . . . The question of ‘What are you?’ has never been answered with so much charm.”—Marissa Moss, *New York Journal of Books* “Forthright and funny, Gharib fiercely claims her own American dream.”—Booklist “Thoughtful and relatable, this touching account should be shared across generations.”—*Library Journal* “This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity.”—*Publishers Weekly*

Life in America Jun 21 2022 Immigrant groups were not treated equally when they arrived in America. Some were loved and welcomed. Others were hated and cast aside. Compare and contrast immigrant experiences and how those experiences changed the United States. Perfect for Common Core studies on comparing accounts of an event.

Call Me American Jun 28 2020 Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films starring Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these Americans, who seemed as heroic as those of the movies. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners. Eventually, though, Abdi was forced to flee to Kenya. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. Parts of his story were first heard on the BBC World Service and *This American Life*. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why America still beckons to those looking to make a better life.

American Trip Aug 11 2021 How historical, social, and cultural forces shaped the psychedelic experience in midcentury America, from CIA experiments with LSD to Timothy Leary's Harvard Psilocybin Project. Are psychedelics invaluable therapeutic medicines, or dangerously unpredictable drugs that precipitate psychosis? Tools for spiritual communion or cognitive enhancers that spark innovation? Activators for one's private muse or part of a political movement? In the 1950s and 1960s, researchers studied psychedelics in all these incarnations, often arriving at contradictory results. In *American Trip*, Ido Hartogsohn examines how the psychedelic experience in midcentury America was shaped by historical, social, and cultural forces--by set (the mindset of the user) and setting (the environments in which the experience takes place).

Minority Invisibility Nov 14 2021 Minority invisibility has gone unnoticed in the communication discipline. It denies the existence of racial problems by consciously or unconsciously downplaying, ignoring, or oversimplifying the issues. This is evidenced from the claims of color-blindness and reverse discrimination, the belief in model minorities, and exaggerated, negative, or purposeful racial displays that permeate American culture. Using in-depth interviews with Asian-American professionals from various metropolitan areas, this study investigates these professionals' perceptions on minority invisibility and model minority status. It explores Asian Americans' ethnic consciousness on four levels, discussing how the group perceives their individual invisibility, their group members' invisibility, the invisibility of other American co-cultural groups, and finally their expectations in changing minority invisibility in the United States. The work considers diverse viewpoints on minority invisibility, model minority, satisfaction and dissatisfaction with mainstream American culture, and co-cultural ethnic relations. This study is useful to graduate and undergraduate students and researchers with an interest in race relations, Asian-American studies, co-cultural theory, and intercultural communication studies. Book jacket.

Tradition Transformed Jul 22 2022 Sorin argues that, from colonial times to the present, "acculturation" and not "assimilation" has best described the experience of Jewish Americans.

The Shaker Experience in America Jul 10 2021 Draws on oral and written testimony to trace the history and evolution of the Shakers, set within the broader context of American life

Thanksgiving Jul 18 2019 We all know the story of Thanksgiving. Or do we? This uniquely American holiday has a rich and little known history beyond the famous feast of 1621. In *Thanksgiving*, award-winning author Melanie Kirkpatrick journeys through four centuries of history, giving us a vivid portrait of our nation's best-loved holiday. Drawing on newspaper accounts, private correspondence, historical documents, and cookbooks, *Thanksgiving* brings to life the full history of the

holiday and what it has meant to generations of Americans. Many famous figures walk these pages—Washington, who proclaimed our first Thanksgiving as a nation amid controversy about his Constitutional power to do so; Lincoln, who wanted to heal a divided nation sick of war when he called for all Americans—North and South—to mark a Thanksgiving Day; FDR, who set off a debate on state's rights when he changed the traditional date of Thanksgiving. Ordinary Americans also play key roles in the Thanksgiving story—the New England Indians who boycott Thanksgiving as a Day of Mourning; Sarah Josepha Hale, the nineteenth-century editor and feminist who successfully campaigned for Thanksgiving to be a national holiday; the 92nd Street Y in New York City, which founded Giving Tuesday, an online charity established in the long tradition of Thanksgiving generosity. Kirkpatrick also examines the history of Thanksgiving football and, of course, Thanksgiving dinner. While the rites and rituals of the holiday have evolved over the centuries, its essence remains the same: family and friends feasting together in a spirit of gratitude to God, neighborliness, and hospitality. Thanksgiving is Americans' oldest tradition. Kirkpatrick's enlightening exploration offers a fascinating look at the meaning of the holiday that we gather together to celebrate on the fourth Thursday of November. With *Readings for Thanksgiving Day* designed to be read aloud around the table.

Long Memory Sep 24 2022 This powerful, provocative survey is organized around the key issues of Afro-American history: Africa and slavery, family, religion, sex and racism, politics, economics, education, criminal justice, discrimination and protest movements, and black nationalism.

Dream a World Anew Oct 13 2021 *Dream A World Anew* is the stunning gift book accompanying the opening of the Smithsonian National Museum of African American History and Culture. It combines informative narratives from leading scholars, curators, and authors with objects from the museum's collection to present a thorough exploration of African American history and culture. The first half of the book bridges a major gap in our national memory by examining a wide arc of African American history, from Slavery, Reconstruction, the Harlem Renaissance, and the Great Migrations through Segregation, the Civil Rights Movement, and beyond. The second half of the book celebrates African American creativity and cultural expressions through art, dance, theater, and literature. Sidebars and profiles of influential figures—including Harriet Tubman, Robert Smalls, Ida B. Wells, Mordecai Johnson, Louis Armstrong, Nina Simone, and many others—provide additional context and interest throughout the book. *Dream a World Anew* is a powerful book that provides an opportunity to explore and revel in African American history and culture, as well as the chance to see how central African American history is for all Americans.

The Urban Indian Experience in America Nov 21 2019 As the first ethnohistory of modern urban Indians, this perceptive study looks at Indians from many tribes living in cities throughout the United States. Fixico has had unparalleled access to Native Americans, particularly their contemporary oral tradition. Through firsthand observations, interviews, and conventional historical sources, he has been able to assess the major impact urbanization has had on Indians and see how they have come to terms with both the negative and enriching aspects of living in cities. The result is an insightful and empathetic account of how Indian identity is sustained in cities. Today two-thirds of all Indians live in cities. Many of these urban Indians are third- or fourth-generation city dwellers, the descendants of those who first came to urban areas during the federal government's push for relocation from the late 1940s through the 1960s. Fixico looks at both groups of urban Native Americans—those who first settled in cities some fifty years ago and those who have grown up there in the past thirty years—and finds in their experiences a record of survival and adaptation. Fixico offers a new view of urban Indians, one centered on questions of how their modern identity emerges and

perseveres. He shows how the corrosive effects of cultural alienation, alcoholism, poor health services, unemployment, and ghetto housing are slowly being overcome, particularly since the 1970s. After fifty years of urban experiences, Native Americans living in cities are better able today than at any other time to balance tradition and modernity.

Getting Saved in America Dec 15 2021 What does becoming American have to do with becoming religious? Many immigrants become more religious after coming to the United States. Taiwanese are no different. Like many Asian immigrants to the United States, Taiwanese frequently convert to Christianity after immigrating. But Americanization is more than simply a process of Christianization. Most Taiwanese American Buddhists also say they converted only after arriving in the United States even though Buddhism is a part of Taiwan's dominant religion. By examining the experiences of Christian and Buddhist Taiwanese Americans, *Getting Saved in America* tells "a story of how people become religious by becoming American, and how people become American by becoming religious." Carolyn Chen argues that many Taiwanese immigrants deal with the challenges of becoming American by becoming religious. Based on in-depth interviews with Taiwanese American Christians and Buddhists, and extensive ethnographic fieldwork at a Taiwanese Buddhist temple and a Taiwanese Christian church in Southern California, *Getting Saved in America* is the first book to compare how two religions influence the experiences of one immigrant group. By showing how religion transforms many immigrants into Americans, it sheds new light on the question of how immigrants become American.

Transnational South America Apr 26 2020 At the crossroad of intellectual, diplomatic, and cultural history, this book examines flows of information, men, and ideas between South American cities—mainly the port-capitals of Buenos Aires and Rio de Janeiro—during the period of their modernization. The book reconstructs this largely overlooked trend toward connectedness both as an objective process and as an assemblage of visions and policies concentrating on diverse transnational practices such as translation, travel, public visits and conferences, the print press, cultural diplomacy, intertextuality, and institutional and personal contacts. Inspired by the entangled history approach and the spatial turn in the humanities, the book highlights the importance of cross-border exchanges within the South American continent. It thus offers a correction to two major traditions in the historiography of ideas and identities in modern Latin America: the predominance of the nation-state as the main unit of analysis, and the concentration on relationships with Europe and the U.S. as the main axis of cultural exchange. Modernization, it is argued, brought segments of South America's capital cities not only close to Paris, London, and New York, as is commonly claimed, but also to each other both physically and mentally, creating and recreating spaces, ways of thinking, and cultural-political projects at the national and regional levels.

The Handbook of International Migration Jun 16 2019 The historic rise in international migration over the past thirty years has brought a tide of new immigrants to the United States from Asia, South America, and other parts of the globe. Their arrival has reverberated throughout American society, prompting an outpouring of scholarship on the causes and consequences of the new migrations. *The Handbook of International Migration* gathers the best of this scholarship in one volume to present a comprehensive overview of the state of immigration research in this country, bringing coherence and fresh insight to this fast growing field. The contributors to *The Handbook of International Migration*—a virtual who's who of immigration scholars—draw upon the best social science theory and demographic research to examine the effects and implications of immigration in the United States. The dramatic shift in the national background of today's immigrants away from primarily European roots has led many researchers to rethink traditional theories of assimilation, and has called into question the usefulness of making

historical comparisons between today's immigrants and those of previous generations. Part I of the Handbook examines current theories of international migration, including the forces that motivate people to migrate, often at great financial and personal cost. Part II focuses on how immigrants are changed after their arrival, addressing such issues as adaptation, assimilation, pluralism, and socioeconomic mobility. Finally, Part III looks at the social, economic, and political effects of the surge of new immigrants on American society. Here the Handbook explores how the complex politics of immigration have become intertwined with economic perceptions and realities, racial and ethnic divisions, and international relations. A landmark compendium of richly nuanced investigations, *The Handbook of International Migration* will be the major reference work on recent immigration to this country and will enhance the development of a truly interdisciplinary field of international migration studies.

The Jewish Experience in America Jun 09 2021

Migration in Early America, the Virginia Quaker Experience May 08 2021

The Mexican American Experience Sep 12 2021 A-to-Z entries covers this erumpent minority's experience from the arts to religion, popular culture, science, technology, business, and government.

The Negro Motorist Green Book Sep 19 2019 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Motoring Mar 18 2022 Motoring unmasks the forces that shape the American driving experience--commercial, aesthetic, cultural, mechanical--as it takes a timely look back at our historically unconditional love of motor travel. Focusing on recreational travel between 1900 and 1960, John A. Jakle and Keith A. Sculle cover dozens of topics related to drivers, cars, and highways and explain how they all converge to uphold that illusory notion of release and rejuvenation we call the "open road." Jakle and Sculle have collaborated on five previous books on the history, culture, and landscape of the American road. Here, with an emphasis on the driver's perspective, they discuss garages and gas stations, roadside tourist attractions, freeways and toll roads, truck stops, bus travel, the rise of the convenience store, and much more. All the while, the authors make us think about aspects of driving that are often taken for granted: how, for instance, the many lodging and food options along our highways reinforce the connection between driving and "freedom" and how, by enabling greater speeds, highway engineers helped to stoke motorists' "blessed fantasy of flight." Although driving originally celebrated freedom and touted a common experience, it has increasingly become a highly regulated, isolated activity. The motive behind America's first embrace of the automobile--individual prerogative--still substantially obscures this reality. "Americans did not have the automobile imposed on them," say the authors. Jakle and Sculle ask why some of the early prophetic warnings about our car culture went unheeded and why the arguments of its promoters resonated so persuasively. Today, the automobile is implicated in any number of environmental, even social, problems. As the wisdom of our dependence on automobile travel has come into serious question, reassessment of how we first became that way is more important than ever.

The Black Experience in America Apr 19 2022 The outlawing of desegregation and attainment of equal rights facilitated a new era of possibility throughout American

society. This book details the historic deeds that redefined the American landscape since the 1940s, examining the explosion of creativity that ensued in the areas of literature, music, and sports as African Americans explore new opportunities and prospects.

More Than a Game Aug 19 2019 *More than a Game* discusses how African American men and women sought to participate in sport and what that participation meant to them, the African American community, and the country. It discusses the varied experiences of African Americans in sport and how their participation has both reflected and changed views of race.

America Is Not the Heart Mar 26 2020 Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

The Black Experience in America Oct 25 2022 In three parts, Norman Coomb's addresses the history of the African Americans beginning with the slave trade to the fight for freedom and lastly to the search for equality.