

Sister Act Piano Vocal Guitar Songbook

The Banshee and the Wish **The One Upstairs** **The Discontented Housewife an Opera in One Act** **The Great Gatsby Vocal Score** Into the Woods **Dan-No-Ura** Shrek the Musical (Songbook) **I'm Getting My Act Together and Taking it on the Road** **Mean Girls For You** **Sister Act Operas in One Act** **Shuffle Along A Streetcar Named Desire** **Ariane & Bluebeard** Contemporary Orchestration **The Beatles - White Album (Songbook)** **Fauré Studies** **The Sound of Music** *Alban Berg: Lulu* **Samuel Barber Catalog of Copyright Entries America in the French Imaginary, 1789-1914** **Musical Anthologies for Analytical Study** **Alban Berg Enrique Granados** Wagner in Russia, Poland and the Czech Lands **Acting for Singers** Opera for the People **Armseelchen** **Contextualizing Melodrama in the Czech Lands** *American Opera Publishing Plan of the Russian State Publishers "Muzyka" and "Sovetskii Kompozitor" in Moscow, and "Muzychna Ukraina" in Kiev for 1983* Jennifer Higdon **The Doris Day Songbook** The Best Piano Solos Ever **Dramatic Expression in Rameau's Tragédie en Musique** **The Ghosts of Gatsby** **The Secret Garden** Conducting Opera

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Sister Act Dec 15 2021 (Piano/Vocal/Guitar Songbook). Highlights from the hit comedy starring Whoopi Goldberg. Songs include: My Guy (My God) * Rescue Me * Shout * and more. Features photos from the movie.

The Sound of Music Apr 07 2021 (Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music * and more!

Dan-No-Ura May 20 2022 complete vocal score and piano reduction Dan-no-Ura is an opera about the Battle of Dan-no-Ura, and one of the most celebrated naval battles of all time along with the Battle of Actium and the Battle of Trafalgar. The events are loosely adapted from the epic Japanese novel The Tale of the Heike and other literary works. A number of historical events and personages have been telescoped, combined or omitted in order to produce a cohesive operatic work. The opera is set in a very specific period, the the end of the Heian Era in the late twelfth century. The aesthetic is one of consummate elegance and utter simplicity. Whether the production is naturalistic or highly stylized is a matter of directorial choice, but this aesthetic must constantly be borne in mind. The action of the opera takes place against a very fluid backdrop, as though the audience

were a moving observer or even a camera, able to pan and tilt through the melee and to zoom in on important scenes.

The Ghosts of Gatsby Aug 19 2019 Piano-Vocal Score of the One-Act Opera: Based on true events, *The Ghosts of Gatsby* is a psychological journey into the marriage of Zelda and F. Scott Fitzgerald. Music soaked in the spirits of the Jazz Age, competing narratives of Zelda and Scott's past, and a dollop of dark humor all collide in a Black Mirror-like plot twist. *The Ghosts of Gatsby* is an operatic tribute to the demands of madness, art, and love.

Fauré Studies May 08 2021 *Fauré Studies* showcases new research from leading scholars in the United States, United Kingdom, and France into this influential French composer of the fin de siècle. This book features interpretations of individual works and musical analyses, as well as studies of compositional pedagogy, social history, and aesthetics. Accessible to a wide range of readers, this volume also provides a valuable overview of Fauré research from the composer's lifetime to the present. As part of Cambridge Composer Studies, *Fauré Studies* adds momentum to new research into this major composer, which includes recently launched critical editions of his music.

Enrique Granados Aug 31 2020 This biographical study, the first in English, draws on primary sources in English, Spanish, French, Catalan, and other languages, all of which are documented in the extensive annotated bibliography along with analytical sources and other materials. Granados's oeuvre is catalogued in a section on works and performance which also includes arrangements by other composers. A selective discography is provided, an appendix classifies the works by scoring, and a chronology relates events in the turn-of-the-century international music/artistic scene.

Opera for the People May 28 2020 *Opera for the People* is an in-depth examination of a forgotten chapter in American social and cultural history: the love affair that middle-class Americans had with continental opera (translated into English) in the 1870s, 1880s, and 1890s. Author Katherine Preston reveals how-contrary to the existing historiography on the American musical culture of this period-English-language opera not only flourished in the United States during this time, but found its success significantly bolstered by the support of women impresarios, prima-donnas, managers, and philanthropists who provided financial backing to opera companies. This rich and compelling study details the lives and professional activities of several important players in American postbellum opera, including manager Effie Ober, philanthropist Jeannette Thurber, and performers/artistic directors Caroline Richings, Euphrosyne Parepa-Rosa, Clara Louise Kellogg, and "the people's prima donna" Emma Abbott. Drawing from an impressive range of primary sources, including contemporaneous music and theater periodicals, playbills, memoirs, librettos, scores, and reviews and commentary on the performances in digitized newspapers, Preston tells the story of how these and other women influenced the activities of some of the more than one hundred opera companies touring the United States during the second half of the 19th century, performing opera in English for a diverse range of audiences. Countering a pervasive and misguided historical understanding of opera reception in the United States-unduly influenced by modern attitudes about the genre as elite, exclusive, expensive, and of interest only to a niche market-*Opera for the People* demonstrates the important (and hitherto unsuspected) place of opera in the rich cornucopia of late-century American musical theatre, which would eventually lead to the emergence of American musical comedy.

The Beatles - White Album (Songbook) Jun 09 2021 (Piano/Vocal/Guitar Artist Songbook). 29 songs from the Beatles' iconic 1968 double album that gave us such gems as: Back in the U.S.S.R. * Birthday * Blackbird * Dear Prudence * Glass Onion * Happiness Is a Warm Gun * Helter Skelter * Honey Pie * I'm So Tired * Martha My Dear * Ob-La-Di, Ob-La-Da * Revolution * Rocky Raccoon * Sexy Sadie * While My Guitar Gently Weeps * Why Don't We Do It in the Road * Wild Honey Pie * and more! All songs are arranged for voice and piano with guitar chord frames.

Mean Girls Feb 17 2022 (Vocal Selections). This 2018 Broadway adaptation of the hit 2004 movie about the cut-throat social status of a group of teenage girls features lyrics by Nell Benjamin with music by Jeff Richmond and was nominated for several Tony Awards. Our folio includes 16 selections arranged for voice with piano accompaniment: Apex Predator * A Cautionary Tale * Fearless * I See Stars * I'd Rather Be Me * It Roars *

Meet the Plastics * More Is Better * Revenge Party * Sexy * Someone Gets Hurt * Stop * Stupid with Love * What's Wrong with Me? * Where Do You Belong? * World Burn.

Ariane & Bluebeard Aug 11 2021 — Matthew Brown developed this project through his founding of TableTopOpera, a group of scholars and performers committed to performing multimedia projects promoting classical music to general audiences. TableTop's production, a reductionist fantasy based on Ariane et Barbe-bleue, played an adaptation of Paul Dukas's original score while panels of P. Craig Russell's popular graphic novel Ariane and Bluebeard, Op. 26 streaked across the auditorium screen. Brown wrote the score and the show was called "a miracle of collaborative creation" thanks to "all editing decisions made in regard not only to Brown's profound knowledge of the epoch and Russell's passion for the opera but of the demanding virtuosos who would be playing it, for the multimedia skills it would require - and for a strong commitment to the integrity of the original score." Th. Emil Homerin produced the show. This book, based off the performance project, already is being marketed through TableTopOpera. Contributors to the volume include an opera singer and instructor from the Metropolitan Opera's production of Bluebeard's Castle, the celebrated comic and graphic artist P. Craig Russell, and scholars in classics, religion, history, women and gender studies, and rare books. — Although the premier of Ariane et Barbe-bleue is frequently lauded as a landmark in operatic history, there is at present no book devoted solely to its history, structure, reception, and cultural implications. — This book will stand out on our music list and contribute to our reputation for publishing books on multimedia topics by touching on such diverse subjects as opera, comic books, and animated movies. Further, it contributes to our list of significant works on women and gender studies. — Our target audience includes students, scholars, and readers interested in musicology, particularly Paul Dukas, French music, and multimedia opera. Other related interests include histories of print, multimedia, and comic works, philosophical discussion of Plato and mysticism, and French symbolist literature.

Shrek the Musical (Songbook) Apr 19 2022 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

The One Upstairs Sep 24 2022 THE ONE UPSTAIRS A Comic Opera in One Act (Opera in English) (Opera duration: 1 hour) Piano Vocal Score
BRIEF SYNOPSIS: An unsuspecting woman moves into a volatile apartment situation with a crazy neighbor above who keeps banging on the floor at the slightest provocation. It's war! Find out who wins and how in the end. Perfect opera for high school, university or young voices with strong coloratura and alto actress. Composer's website: <http://www.lacoronadelossantos.net/jamesnathanielholland.html> YouTube Presentation: <https://www.youtube.com/playlist?list=PLF080669DC5364EA3>

Conducting Opera Jun 16 2019 Conducting Opera discusses operas in the standard repertory from the perspective of a conductor with a lifetime of experience performing them. It focuses on Joseph Rescigno's approach to preparing and performing these masterworks in order to realize what opera can uniquely achieve: a fusion of music and drama resulting in a whole that is greater than the sum of its parts. Opening with a chapter discussing his performance philosophy, Rescigno then covers Mozart's most-performed operas, standards of the bel canto school including Rossini's Il barbiere di Siviglia, five of Verdi's works including La traviata, a selection of Wagner's compositions followed by French Romantic operas such as Bizet's Carmen, Puccini's major works, and finally four operas by Richard Strauss. A useful appendix contains a convenient guide to the scores available online. Conducting Opera includes practical advice about propelling a story forward and bringing out the drama that the music is meant to

supply, as well as how to support singers in their most difficult moments. Rescigno identifies particularly problematic passages and supplies suggestions about how to navigate them. In addition, he provides advice on staying true to the several styles under discussion.

The Best Piano Solos Ever Oct 21 2019 (Piano Solo Songbook). Tickle the ivories with this updated edition of 65 tunes and themes, including: Autumn Leaves * Blue Skies * City of Stars * The Entertainer * Hallelujah * Imagine * Linus and Lucy * Music Box Dancer * Over the Rainbow * River Flows in You * Time After Time * We Are the World * You've Got a Friend * and more.

America in the French Imaginary, 1789-1914 Dec 03 2020 Following the American Revolution, French observers often viewed the United States as a laboratory for the forging of new practices of *liberté* and *égalité*, in affinity with and divergence from France's own Revolutionary ideals and experiences. The volume examines French views through musical/theatrical portrayals of the American Revolution and Republic, soundscapes of the Statue of Liberty, and homages to the glorified figures of Washington, Franklin and Lafayette. Essays investigate paradoxical depictions of slavery in the United States and French Caribbean colonies of 'Amérique'. French critiques of American music and musicians, including the reception of Americanized or Creolized adaptations of European art traditions as well as American popular music and dance, are also presented. The subject of race features prominently in French interpretations of American music and identity. These interpretations see French constructions of the Indigenous American and African American "exotic" that intersect with tropes of noble, pastoral savagery, menacing barbarism, and the "civilizing" potency of French culture. The French reinterpretation of African American music and dance reveals both a revulsion of Black alterity and an attraction to the expressive freedom, and even subversiveness, of these "foreign" forms of music and dance. Contributions include essays by music, dance, theatre and opera scholars, and the volume will be essential reading for students and scholars of these disciplines.

Contemporary Orchestration Jul 10 2021 Contemporary Orchestration: A Practical Guide to Instruments, Ensembles, and Musicians teaches students how to orchestrate for a wide variety of instruments, ensembles, and genres, while preparing them for various real-world professional settings ranging from the concert hall to the recording studio. Unlike most orchestration texts, it includes coverage of contemporary instruments and ensembles alongside traditional orchestra and chamber ensembles. Features Practical considerations: Practical suggestions for choosing a work to orchestrate, and what to avoid when writing for each instrument. Pedagogical features In the Profession: Professional courtesies, considerations and expectations. Building the Score: Step-by-step construction of an orchestration. Scoring Examples: Multiple scoring examples for each instrument. Exercises: Analyzing, problem solving, and creating orchestration solutions. Critical Thinking: Alternate approaches and solutions.

American Opera Feb 23 2020 Tired of Tannhuser? Bored with Bohme? Then open your imagination to the unexpected pleasures of American opera. With this generous, accessible overview, Elise K. Kirk provides a lively history of one of America's liveliest arts. A treasure trove of information on a substantial, heretofore neglected repertoire, American Opera sketches musical traits and provides plot summaries, descriptions of sets and stagings, and biographical details on performers, composers, and librettists for more than 100 American operas, many of which have received unjustifiably scant attention since their premieres. From the spectacle and melodrama of William Dunlap's Pizarro in Peru (1800) and the pathos of Caryl Florio's Uncle Tom's Cabin (1882) to the chilling psychological drama of Jack Beeson's Lizzie Borden (1965) and the lyric elegance of John Corigliano's The Ghosts of Versailles (1991), opera in America displays the energy and diversity of the nation itself. Kirk shows that this rich, varied repertoire includes far more than familiar jewels such as Porgy and Bess, Candide, Susannah, and The Consul. Beginning with the English-influenced harlequinade of the revolutionary period, Kirk traces the development of comic opera, the rise of melodramatic romanticism, the emergence of American grand opera and verismo, and the explosion of eclectic forms that characterized American opera in the twentieth century. Devoting particular attention to the accomplishments of women and black composers and librettists, Kirk explores how American operas have incorporated

indigenous elements such as jazz, popular song, folk music, Native American motifs, and Hollywood's cinematic techniques. She also discusses the impact of radio and television broadcasting on opera in America, the advent of opera workshops in universities, the integration of multimedia effects into recent opera productions, and innovations such as co-commissioning and joint staging that have helped sustain American opera as federal support has declined. An engaging introduction for neophytes, *American Opera* also offers an array of welcome surprises for diehard opera fans.

[Into the Woods](#) Jun 21 2022 This is the script of the original musical from which the film was adapted, not the film's screenplay.

[Jennifer Higdon](#) Dec 23 2019 Renowned composer Jennifer Higdon is best known for her symphonic pieces *Blue Cathedral*, *Concerto for Orchestra*, *Cityscape*, *Concerto 4-3* and *Violin Concerto* (2010 Pulitzer Prize). These compositions illustrate her breadth of style and avant-garde technique. The author examines these works—with commentary by Higdon—as well as the music of her first opera, with a focus on compositional history, musical characteristics, formal analysis and critical reception.

For You Jan 16 2022 Featured in the closing credits of the film *Act of Valor*, Keith Urban's "For You" is a moving tribute to soldiers and the sacrifices they endure. The song's universal appeal has moved it from the Billboard Country chart to the Hot 100.

The Doris Day Songbook Nov 21 2019 (Piano/Vocal/Guitar Artist Songbook). Features 15 cherished favorites from the beloved singing actress arranged for piano and voice with chord frames: *Day by Day* * *Don't Take Your Love from Me* * *Fools Rush in (Where Angels Fear to Tread)* * *Happy Endings* * *I'll Never Stop Loving You* * *I'll See You in My Dreams* * *If I Give My Heart to You* * *It's Magic* * *Pillow Talk* * *Que Sera, Sera (Whatever Will Be, Will Be)* * *Quizas, Quizas, Quizas (Perhaps, Perhaps, Perhaps)* * *Secret Love* * *Sentimental Journey* * *Teacher's Pet* * *You Go to My Head*. Also includes an extensive biography and stunning photos.

The Discontented Housewife an Opera in One Act Aug 23 2022 *The Discontented Housewife* Piano Vocal Score A Comic Opera in One Ridiculously Short Act Music and Libretto by James Nathaniel Holland Website: <http://lacoronadelossantos.net/jamesnathanielholland.html> YouTube presentation of entire opera: <https://www.youtube.com/watch?v=XAGjuXCvwzE> (Duration: 30') Twenty some odd years before the Desperate Housewives phenomenon there was a discontented housewife named Margaret. Sung here by Colleen McGrath and Dennis Jesse as her husband Harold. Synopsis: "This is the interesting story of Margaret." So begins the screwball one-act chamber opera about an emotionally abused housewife, and the extent she goes to change the situation life has dealt her. Not even the pianist is allowed to sit by and idly accompany Margaret's journey into self-empowerment. Is it a battle between the sexes? Certainly not. It's more like power, domination and the pure thrill of ordering others around. ARTISTS NEEDED: Soprano (Coloratura), Margaret Lyric Baritone, Harold ORCHESTRATION: Fl, Bb Clarinet, Horn, Piano, Strings Great vehicle for young artists. First premiered at DePauw University, Greencastle Indiana in 1987. Later performed by the New Jersey Concert Opera in 2004.

The Banshee and the Wish Oct 25 2022 PIANO VOCAL SCORE. Full Score and Individual Parts sold separately. Orchestral accompaniment also available. Here American composer James Nathaniel Holland brings you *The Banshee and the Wish* is a tale based on an old Irish Legend with original libretto and 21st century music. A Irish soldier has lost his way home from the battlefields of World War I, and find a mysterious fairy maiden bathing and washing clothes in a river. He steals her comb knowing that she must grant any wish he desires. His wish is to return home. As always with the fairies, his wish is granted but with a catch. Accessible music for Soprano, Baritone and chamber orchestra. Score for: fl, ob, eh, clBb, bsn, hrn in F, timp/tri., hrp, and strings. Duration: 30 minutes YouTube Demo: https://youtu.be/TLY_-L36ZwI

Alban Berg Oct 01 2020 *Alban Berg: A Research and Information Guide* is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer. The second edition will include research published since the publication of the first edition and provide electronic resources.

I'm Getting My Act Together and Taking it on the Road Mar 18 2022 This classic of 1970s feminism is a "consideration of life and love from the point of view of a woman taking her first steps along the rocky road of independence. Today is entertainer Heather Jones' 39th birthday, and to celebrate, she is preparing a new act for her nightclub opening that evening. Her new act is very personal, 'an explanation of where I'm coming from,' she tells her chagrined manager, Joe; she wants to describe what it feels like to be approaching 40 and learning to make her own way. ('Oh, you're not 39,' Joe insists. 'Look at these lines in my face,' she retorts. 'We'll fix it with the lights,' he replies.) Through the songs and sketches that comprise her act--and through the constant interruptions by Joe with his own hilariously revealing, chauvinistic comments and complaints--Heather tells of the trials of becoming her own independent woman, of doing her 'Strong Woman Number,' as she puts it. Poignantly wry, she tells Of growing up in the pre-feminist 1950s ('The woman has to go 75% of the way because the man will go only 25%, if that much,' her mother instructed her); of her failed marriage, plagued by a lack of communication and emotional dishonesty; of trying to go it alone, discovering that she has become 'so self-sufficient I'm so easy to leave'--her lover thinks she's the most wonderful woman he has ever known, 'and yet, where is he? Right back there with his wife.' Here is a play that will strike the light of recognition in every reader, a clever, uplifting look at life in the 'age of liberation.'"--Adapted from dust jacket of Doubleday edition.

The Secret Garden Jul 18 2019 The secret garden bloomed and bloomed and every morning revealed new miracles. Mary Lennox has grown up in India, surrounded by colour and life, and people who always do exactly what she wants. When her parents die, she is sent to her uncle's cold and lonely manor on the Yorkshire moors. There she finds the house and the gardens full of secrets. And unearthing them might just lead to the greatest discovery of all. The classic tale about the healing powers of friendship and nature in a stunning new edition.

Musical Anthologies for Analytical Study Nov 02 2020 Details the excerpts, complete pieces, and movements contained in the various anthologies for musical analysis--a benefit to teachers and students of music theory.

Samuel Barber Feb 05 2021 An indispensable resource on Samuel Barber's complete oeuvre--more than 100 published and nearly twice as many unpublished compositions--with an abundance of information on song texts, first performances, genesis of composition, duration, revisions, editions, arrangements, selected discography of historical and contemporary recordings, and detailed description of the hundreds of holograph manuscripts, sketches, drafts, and significant publisher's proofs founded in libraries and private collections throughout the United States. Illuminating quotations drawn from Barber's letters and diaries will be of special interest not only to scholars but conductors, composers, performers, and the general music enthusiast.

Shuffle Along Oct 13 2021 "The Broadway musical *Shuffle Along* ... premiered on 23 May 1921 at the Cort Theatre on 63rd Street and became the first overwhelmingly successful African American musical on Broadway. Langston Hughes, who saw the production, said that *Shuffle Along* marked the beginning of the Harlem Renaissance. Both black and white audiences swarmed to the show, which prompted the integration of subsequent Broadway audiences. The dances were such a smash that choreographers for white Broadway shows hired *Shuffle Along* chorus girls to teach their chorus lines the new steps. "Love Will Find a Way," the first successful unburlesqued love song in a black Broadway show, was so well-received that audiences demanded multiple encores. The show's influences went far beyond Broadway: Some of the period's most influential black musicians, including dancer Josephine Baker, vocalist Paul Robeson, composer Hall Johnson, and composer William Grant Still, all got their start in *Shuffle Along*. The editors have assembled the full score and libretto for this critical edition from the original performance materials. The critical report thoroughly explains all sources and editorial decisions. The accompanying scholarly essay examines the music, dances, and script of *Shuffle Along* and places this influential show in its social, racial, and historical context." --

Catalog of Copyright Entries Jan 04 2021

Alban Berg: Lulu Mar 06 2021 This book is a guide to Berg's second opera, Lulu, written in non-technical language and intended for those students and music lovers wishing to become familiar with one of the masterpieces of twentieth-century music. Jarman presents a clear and concise introduction to the musical language and to the intricate musical and dramatic structure of Berg's opera. The volume also examines the literary background, the genesis, composition, and tortuous posthumous career of the work. The final chapters survey the performance history and suggest a possible interpretation of this complex and challenging composition. An important feature of the book is the inclusion of source documents and critical responses to the opera. Illustrated with photographs from the premiere and from recent productions, the volume also includes a synopsis, bibliography, and discography.

Publishing Plan of the Russian State Publishers "Muzyka" and "Sovetskii Kompozitor" in Moscow, and "Muzychna Ukraina" in Kiev for 1983 Jan 24 2020

Wagner in Russia, Poland and the Czech Lands Jul 30 2020 Richard Wagner has arguably the greatest and most long-term influence on wider European culture of all nineteenth-century composers. And yet, among the copious English-language literature examining Wagner's works, influence, and character, research into the composer's impact and role in Russia and Eastern European countries, and perceptions of him from within those countries, is noticeably sparse. Wagner in Russia, Poland and the Czech Lands aims to redress imbalance and stimulate further research in this rich area. The eight essays are divided in three parts - one each on Russia, the Czech lands and Poland - and cover a wide historical span, from the composer's first contacts with and appearances in these regions, through to his later reception in the Communist era. The contributing authors examine his influences in a wide range of areas such as music, literary and epistolary heritage, politics, and the cultural histories of Russia, the Czech lands, and Poland, in an attempt to establish Wagner's place in a part of Europe not commonly addressed in studies of the composer.

Armseelchen Apr 26 2020 Contributions to the Study of Music and Dance, No. 6. "Thematic catalog": pages 227. Bibliography: p. 423-426. Index.

Operas in One Act Nov 14 2021 Reliable and up-to-date information on more than 275 operas to assist producers in selecting work appropriate to needs and resources.

Dramatic Expression in Rameau's Tragédie en Musique Sep 19 2019 Cynthia Verba's book explores the story of music's role in the French Enlightenment, focusing on dramatic expression in the musical tragedies of the composer-theorist Jean-Philippe Rameau. She reveals how his music achieves its highly moving effects through an interplay between rational design, especially tonal design, and the portrayal of feeling and how this results in a more nuanced portrayal of the heroine. Offering a new approach to understanding Rameau's role in the Enlightenment, Verba illuminates important aspects of the theory-practice relationship and shows how his music embraced Enlightenment values. At the heart of the study are three scene types that occur in all of Rameau's tragedies: confession of forbidden love, intense conflict and conflict resolution. In tracing changes in Rameau's treatment of these, Verba finds that while he maintained an allegiance to the traditional French operatic model, he constantly adapted it to accommodate his more enlightened views on musical expression.

The Great Gatsby Vocal Score Jul 22 2022 Vocal Score

Acting for Singers Jun 28 2020 Written to meet the needs of thousands of students and pre-professional singers participating in production workshops and classes in opera and musical theater, Acting for Singers leads singing performers step by step from the studio or classroom through audition and rehearsals to a successful performance. Using a clear, systematic, positive approach, this practical guide explains how to analyze a script or libretto, shows how to develop a character building on material in the score, and gives the singing performer the tools to act believably.

More than just a "how-to" acting book, however, *Acting for Singers* also addresses the problems of concentration, trust, projection, communication, and the self-doubt that often afflicts singers pursuing the goal of believable performance. Part I establishes the basic principles of acting and singing together, and teaches the reader how to improvise as a key tool to explore and develop characters. Part II teaches the singer how to analyze theatrical work for rehearsing and performing. Using concrete examples from *Carmen* and *West Side Story*, and imaginative exercises following each chapter, this text teaches all singers how to be effective singing actors.

Contextualizing Melodrama in the Czech Lands Mar 26 2020 The mention of the term "melodrama" is likely to evoke a response from laymen and musicians alike that betrays an acquaintance only with the popular form of the genre and its greatly heightened drama, exaggerated often to the point of the ridiculous. Few are aware that there exists a type of melodrama that contains in its smaller forms the beauty of the sung ballad and, in the larger-scale works, the appeal of the spoken play. This category of melodrama is one that surfaced in many cultures but was perhaps never so enthusiastically cultivated as in the Czech lands. The melodrama varied greatly at the hands of its Czech advocates. While the works of Zdeněk Fibich and his contemporary Josef Bohuslav Foerster, a composer best known for his songs, remained closely bound to the text, those of conductor/composer Otakar Ostrčil reveal a stance that privileged the music and, given their creator's orchestral experience, are more reminiscent of the symphonic poem. Fibich in his staged works and Josef Suk (composer/violinist and Dvořák's son-in-law), in his incidental music reflect variously late nineteenth-century Romanticism, the influence of Wagner, and early manifestations of Impressionism. In its more recent guise, the principles of the staged melodrama reside quite comfortably in the film score. Judith A. Mabary's important volume will be of interest not only to musicologists, but those working in Central and East European studies, voice studies, European theatre, and those studying music and nationalism.

A Streetcar Named Desire Sep 12 2021 (Vocal Score). This wonderful new American opera, based on the unforgettable Tennessee Williams play, has been broadcast around the world and recorded live on Deutsche Grammophon, and it's been a big hit ever since its premiere last year at the San Francisco Opera. Libretto by Philip Littell. Instrumental parts available for rental.