

Ten Short Stories Penguin Student Editions

Ten Short Stories **Ten Short Stories. Text Mit Materialien** *Wide Sargasso Sea* The Penguin Book of Italian Short Stories **Short Stories in French** **Italian Short Stories** *Short Stories in German* **Pierre the Penguin** Italian Short Stories. Racconti Italiani *Dear Student* The Penguin Book of Very Short Stories **The Penguin Book of Japanese Short Stories** GCSE English Literature for AQA Short Story Anthology Student Book **Short Stories in Russian for Beginners** *A Penguin Story* The Penguin Book of the Modern American Short Story *Rashomon and Seventeen Other Stories* **Parallel Text: German Short Stories** **145th Street: Short Stories** *Selected Short Stories (Dual-Language)* Modern Classics Ulysses Annotated Student's Edition *American Supernatural Tales Penguins!* **Short Stories in Chinese** *Short Stories in Italian* **The Oldest Student: How Mary Walker Learned to Read** **Three Japanese Short Stories** Stories of Other Worlds *The Penguin Book of Spanish Short Stories* **People from Bloomington** *Rashōmon and Seventeen Other Stories* *Reading Between the Lines* *Ward No. 6 and Other Stories, 1892-1895* *Short Stories in Russian* The Penguin Book of Migration Literature **British and American Short Stories** **Parallel Text: German Short Stories** **Summaries of Tales of Washington Irving and Other American Authors** *30/30* *The Eternal Husband*

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Short Stories in German Apr 26 2022 This new volume of eight short stories offers students of German at all levels the opportunity to enjoy a wide range of contemporary literature in the original, with the aid of parallel translations. The majority of these stories have been written in the past decade, and reflect a rich diversity of styles and themes. Complete with notes, the stories make excellent reading in either language.

Pierre the Penguin Mar 26 2022 When Pierre, an African penguin living at the California Academy of Sciences, begins to lose his feathers, the zoo staff is at a loss as to what to do. The lack of feathers causes

Pierre to lose warmth, making him afraid to swim in the zoo pool. And the other penguins start to shy away, giving Pierre the "cold" shoulder. Unfortunately, heaters and medications fail to correct the situation. But one rainy day, inspiration strikes a biologist named Pam. While walking her dog in the rain, Pam notes that her pet wears a raincoat. Could a "raincoat," or wet suit, help Pierre? A tiny neoprene wet suit is designed especially for Pierre. But will it work? Told in rhyme by noted I SPY author Jean Marzollo, this true story of veterinary ingenuity charmingly comes to life. Jean Marzollo has written more than 100 children's books, including the award-winning I SPY series. With a graduate degree from Harvard, she has taught school, written books about teaching and

parenting, and was the editor of Scholastic's Let's Find Out kindergarten magazine for 20 years. Jean lives in upstate New York. Nationally known for her many award-winning children's books that feature exotic flora and fauna, Laura Regan's artwork has been used to raise funds for many wildlife organizations. She is the illustrator of *A is for Anaconda: A Rainforest Alphabet*. Laura lives in the Bay Area in California.

GCSE English Literature for AQA Short Story Anthology Student Book
Oct 21 2021 A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the 2015 AQA GCSE English Literature specification, this Student Book provides in-depth support for studying *Telling Tales - the AQA Anthology of Modern Short Stories*. With a dedicated unit for each short story, this resource builds students' skills and confidence in understanding and writing about these exciting short texts. An exam preparation section includes practice questions, example answers and a chart comparing themes and ideas. See also our Short Story Anthology print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

The Penguin Book of the Modern American Short Story Jul 18 2021 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. *The Penguin Book of the Modern American Short Story* celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own

literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Summaries of Tales of Washington Irving and Other American Authors Aug 26 2019 Included are the following works of Washington Irving: "The Legend of Sleepy Hollow," "Rip Van Winkle," "The Student of Salamanca," "The Devil and Tom Walker," "The Spectre Bridegroom," "Philip of Pokanoket," and "Geoffrey Crayon Sails to Liverpool." Also included are "The Prince and the Pauper" by Mark Twain, "The Griffin and the Minor Canon" by Frank Stockton, "The Bride Comes to Yellow Sky" by Stephen Crane, "Evangeline" by Longfellow, and "The Turn of the Screw" by Henry James. All the essentials of the plots are presented, as well as a few critical comments.

Short Stories in Russian Dec 31 2019 A dual-language edition of Russian stories—many appearing in English for the first time This new volume of ten short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature without constantly having to refer to a dictionary. The stories—many of which appear here in English for the first time—are by well-established writers like Vladimir Sorokin, Ludmila Ulitskaya, Sergey Lukyanenko, and Ludmilla Petrushevskaya as well as emerging voices like Alexander Ilichevsky, Evgeny Grishkovets, and Yulya Kisina. Drawn from the last two decades of the Soviet Union and the two decades following its collapse, they chart a period of dramatic social change, often using metaphors of the body, and represent a range of literary styles that highlight the dynamism of contemporary Russian fiction. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Russian text.

Ten Short Stories Nov 02 2022 'Penguin Student Editions' are complete unabridged texts of Penguin Classics, Modern Classics and some more recent titles, packaged with reading help for the student in the form of accessible yet authoritative introductions, glossary of cultural references and unfamiliar words, stimulating activities and discussion points, including activities needed to prepare for essays and examinations, chapter-by-chapter summaries, plot and character outlines, chronology of the historical events of the time, overview of the ways famous critics have read the books. A student-friendly approach to literature - the way students want to read. Contains - The Umbrella Man; Dip in the Pool; The Butler; The Hitchhiker; Mr Botibol; My Lady Love, My Dove; The Way Up to Heaven; Parson's Pleasure; The Sound Machine; The Wish.

The Penguin Book of Very Short Stories Dec 23 2021 Written for the English language student; suitable for adult literacy/ESL.

Rashōmon and Seventeen Other Stories Apr 02 2020 This collection features a brilliant new translation of the Japanese master's stories with an introduction by Haruki Murakami. Akutagawa's disturbing tales of human passion capture the cultural upheaval of early twentieth century Japan, ranging from "In the Grove," the basis of Kurosawa's famous film Rashomon, to Akutagawa's later, more autobiographical writings.

American Supernatural Tales Jan 12 2021 Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volume also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker

and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

Penguins! Dec 11 2020 "Mazzoli's steady, clear narration is perfect for articulating facts about these birds of the Arctic. Listeners will relish hearing about the variety of penguins and their distinctive characteristics.... Penguin calls and sounds from the habitat complete the recording." -AudioFile 2011

30/30 Jul 26 2019

The Oldest Student: How Mary Walker Learned to Read Sep 07 2020 Imagine learning to read at the age of 116! Discover the true story of Mary Walker, the nation's oldest student who did just that, in this picture book from a Caldecott Honor-winning illustrator and a rising star author. In 1848, Mary Walker was born into slavery. At age 15, she was freed, and by age 20, she was married and had her first child. By age 68, she had worked numerous jobs, including cooking, cleaning, babysitting, and selling sandwiches to raise money for her church. At 114, she was the last remaining member of her family. And at 116, she learned to read. From Rita Lorraine Hubbard and rising star Oge More comes the inspirational story of Mary Walker, a woman whose long life spanned from the Civil War to the Civil Rights Movement, and who—with perseverance and dedication—proved that you're never too old to learn. [The Penguin Book of Italian Short Stories](#) Jul 30 2022 This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists,

visual artists, musicians, editors, critics, teachers, scientists, politicians, translators the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Italian Short Stories May 28 2022 "The english translations provided are literal rather than literary, and there are notes to help the student of Italian."--Page [4] of cover.

Selected Short Stories (Dual-Language) Mar 14 2021 DIV6 short-story masterpieces by great French novelist include "An Episode During the Terror," "A Passion in the Desert," "The Revolutionary Conscript," 3 more. Excellent new English translations on facing pages. /div

Parallel Text: German Short Stories Sep 27 2019 The eight stories in this volume offer a varied and representative collection of twentieth century German authors from a range of political and cultural backgrounds. Styles include the non-fictional manner of Kluge's montage technique and the contrasting classical storytelling of Penzoldt. With reading notes and parallel texts in German and English, this anthology is valuable to the German student of English as well as the English student of German. Reflecting trends in German literature, the stories have been selected for their quality as well as their readability, and will enhance the appreciation of both languages.

The Penguin Book of Spanish Short Stories Jun 04 2020 This exciting new collection celebrates the richness and variety of the Spanish short story, from the nineteenth century to the present day. Featuring over fifty stories selected by revered translator Margaret Jull Costa, it blends old favourites and hidden gems - many of which have never before been translated into English - and introduces readers to surprising new voices as well as giants of Spanish literary culture, from Emilia Pardo Bazán and Leopoldo Alas, through Mercè Rodoreda and Manuel Rivas, to Ana

Maria Matute and Javier Marías. Brimming with romance, horror, history, farce, strangeness and beauty, and showcasing alluring hairdressers, war defectors, vampiric mothers, and talismanic mandrake roots, the daring and entertaining assortment of tales in *The Penguin Book of Spanish Short Stories* will be a treasure trove for readers. *Wide Sargasso Sea* Aug 31 2022 Antoinette Cosway is a Creole heiress living in Jamaica, who meets and marries a young Englishman, Mr Rochester. Taken from the vibrant, sensual Caribbean landscape to England, Antoinette finds herself the centre of disturbing rumours which gradually poison her husband's mind against her.

The Penguin Book of Migration Literature Nov 29 2019 [Ahmad's] "introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth." --Parul Sehgal, *The New York Times* The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of *Everything Inside* A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad

provides a contextual introduction, notes, and suggestions for further exploration.

Stories of Other Worlds Jul 06 2020 A mountain climber, high in the Andes, falls into a strange valley. In London a man is looking for a green door. A third man tries to help an unhappy ghost. Each of these exciting stories shows us two very different worlds. But which is better? and can we be happier in another world?

Ward No. 6 and Other Stories, 1892-1895 Jan 30 2020 Tales of madness, alienation, and insight from a master of the short story Ward No. 6 and Other Stories 1892-1895 collects stories which show Anton Chekhov beginning to confront complex, ambiguous and often extreme emotions in his short fiction. These stories from the middle period of Chekhov's career include - influenced by his own experiences as a doctor - 'Ward No. 6', a savage indictment of the medical profession set in a mental hospital; 'The Black Monk', portraying an academic who has strange hallucinations, explores ideas of genius and insanity; 'Murder', in which religious fervour leads to violence; while in 'The Student', Chekhov's favourite story, a young man recounts a tale from the gospels and undergoes a spiritual epiphany. In all the stories collected here, Chekhov's characters face madness, alienation and frustration before they experience brief, ephemeral moments of insight, often earned at great cost, where they confront the reality of their existence. This is the second in three chronological volumes of Chekhov's short stories in Penguin Classics. Ronald Wilks's lucid translation is accompanied by an introduction discussing the increasingly experimental style of Chekhov's writing during this time. This edition also contains an annotated bibliography, chronology and explanatory notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Penguin Story Aug 19 2021 Edna the penguin knows only the three colors that surround her: white ice, black night, and blue sea. But she is convinced there is something more out there. So she sets out on a quest...a quest for color. When she finally finds what she's been looking for, it is everything she hoped for and more. But that doesn't mean she will ever stop looking.

The Penguin Book of Japanese Short Stories Nov 21 2021 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Short Stories in Italian Oct 09 2020 This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

Dear Student Jan 24 2022 When Autumn becomes the secret voice of the advice column in her middle school newspaper she is faced with a dilemma--can she give fair advice to everyone, including her friends, while keeping her identity a secret? Starting Middle School is rough for Autumn after her one and only BFF moves to California. Uncertain and anxious, she struggles to connect with her new classmates. The two potential friends she meets could not be more different: bold Logan who has big ideas and quiet Cooper who's a bit mysterious. But Autumn has a dilemma: what do you do when the new friends you make don't like each

other? When Autumn is picked to be the secret voice of the Dear Student letters in the Hillview newspaper, she finds herself smack in the middle of a problem with Logan and Cooper on opposite sides. But before Autumn can figure out what to do, the unthinkable happens. Her secret identity as Dear Student is threatened. Now, it's time for Autumn to find her voice, her courage, and follow her heart, even when it's divided.

Short Stories in French Jun 28 2022 This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original French and in English translation. Including stories by Bolanger, Cotnoir, Le Clezio and Germain, this volume gives a fascinating insight into French culture and literature as well as providing an invaluable educational tool.

British and American Short Stories Oct 28 2019 'Penguin Readers' is a series of novels, film novelizations and original titles that introduces students at all levels to the pleasures of reading.

145th Street: Short Stories Apr 14 2021 An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Teaser chapter from On a Clear Day -Excerpt from Hoops The first week of his senior year, everything changed. That's when Mack met Kitty. She hadn't finished the sonnet she wrote for him, but she had finished Mack. From that minute on, he was stupid in love. That's just Kitty and Mack. But everybody on the block has a story to tell. A salty, wrenchingly honest collection of stories set on one block of 145th Street. We get to know the oldest resident; the cop on the beat; fine Peaches and her girl, Squeezie; Monkeyman; and Benny, a fighter on the way to a knockout. We meet Angela, who starts having prophetic dreams after her father is killed and Big Joe, who wants a bang-up funeral while he's still around to enjoy it. Some of these stories are private, and some are the ones behind the headlines. In each one, characters jump off the page and pull readers right into the mix on 1-4-5.

Modern Classics Ulysses Annotated Student's Edition Feb 10 2021 For Joyce, literature 'is the eternal affirmation of the spirit of man'. Written between 1914 and 1921, Ulysses has survived bowdlerization, legal action and bitter controversy. An undisputed modernist classic, its

ceaseless verbal inventiveness and astonishing wide-ranging allusions confirms its standing as an imperishable monument to the human condition. Declan Kiberd says in his introduction that Ulysses is 'an endlessly open book of utopian epiphanies. It holds a mirror up to the colonial capital that was Dublin on 16 June 1904, but it also offers redemptive glimpses of a future world which might be made over in terms of those utopian moments.' This Annotated Student Edition has full explanatory notes and line numbers for critical reference.

Ten Short Stories. Text Mit Materialien Oct 01 2022

People from Bloomington May 04 2020 An eerie, alienating, yet comic and profoundly sympathetic short story collection about Americans in America by one of Indonesia's most prominent writers, now in an English translation for its fortieth anniversary, with a foreword by Intan Paramaditha A Penguin Classic In these seven stories of The People from Bloomington, our peculiar narrators find themselves in the most peculiar of circumstances and encounter the most peculiar of people. Set in Bloomington, Indiana, where the author lived as a graduate student in the 1970s, this is far from the idyllic portrait of small-town America. Rather, sectioned into apartment units and rented rooms, and gridded by long empty streets and distances traversable only by car, it's a place where the solitary can all too easily remain solitary; where people can at once be obsessively curious about others, yet fail to form genuine connections with anyone. The characters feel their loneliness acutely and yet deliberately estrange others. Budi Darma paints a realist world portrayed through an absurdist frame, morbid and funny at the same time. For decades, Budi Darma has influenced and inspired many writers, artists, filmmakers, and readers in Indonesia, yet his stories transcend time and place. With The People from Bloomington, Budi Darma draws us to a universality recognized by readers around the world—the cruelty of life and the difficulties that people face in relating to one another while negotiating their own identities. The stories are not about "strangeness" in the sense of culture, race, and nationality. Instead, they are a statement about how everyone, regardless of nationality or race, is strange, and subject to the same tortures,

suspicious, yearnings, and peculiarities of the mind.

Reading Between the Lines Mar 02 2020 Provides information to help students develop skills to become better readers.

Three Japanese Short Stories Aug 07 2020 Oh the cruelty of time, that destroys all things!' Beguiling, strange and hair-raising tales from early 20th century Japan- Nagai's Behind the Prison, Uno's Closet LLBand Akutagawa's deeply macabre General Kim.

The Eternal Husband Jun 24 2019 A rich and idle man confronts his dead mistress's husband in this psychological novel of duality. Powerful and accessible, it offers a captivating and revealing exploration of love, guilt, and hatred.

Short Stories in Chinese Nov 09 2020 A dual-language edition of Chinese stories—many appearing in English for the first time This new volume of eight short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature from the world's most spoken language, without having to constantly refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers as well as emerging voices. From a story by Li Rui about the honest simplicity of a Shanxi farmer to one by Ma Yuan exposing the seamy underside of contemporary urban society, they are infused with both rural dialect and urban slang and feature a wide range of styles and points of view. Complete with notes, the stories make excellent reading in either language.

Italian Short Stories. Racconti Italiani Feb 22 2022

Rashomon and Seventeen Other Stories Jun 16 2021 Ryunosuke Akutagawa (1892-1927) is one of Japan's foremost stylists - a modernist master whose short stories are marked by highly original imagery, cynicism, beauty and wild humour. 'Rashōmon' and 'In a Bamboo Grove' inspired Kurosawa's magnificent film and depict a past in which morality is turned upside down, while tales such as 'The Nose', 'O-Gin' and 'Loyalty' paint a rich and imaginative picture of a medieval Japan peopled by Shoguns and priests, vagrants and peasants. And in later works such as 'Death Register', 'The Life of a Stupid Man' and 'Spinning

Gears', Akutagawa drew from his own life to devastating effect, revealing his intense melancholy and terror of madness in exquisitely moving impressionistic stories.

Parallel Text: German Short Stories May 16 2021 The eight stories in this volume offer a varied and representative collection of twentieth century German authors from a range of political and cultural backgrounds. Styles include the non-fictional manner of Kluge's montage technique and the contrasting classical storytelling of Penzoldt. With reading notes and parallel texts in German and English, this anthology is valuable to the German student of English as well as the English student of German. Reflecting trends in German literature, the stories have been selected for their quality as well as their readability, and will enhance the appreciation of both languages.

Short Stories in Russian for Beginners Sep 19 2021 An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Russian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will

support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers,

Short Stories in Russian for Beginners will make learning Russian easy and enjoyable. Publisher's Note: The new edition of October 2018 has been comprehensively revised: it rectifies the translation errors identified by reviewers below in the previous edition and includes a completely new story.