

Neuromancer SF Masterworks

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The Caltraps of Time Nov 09 2020 *The Caltraps of Time* is David I. Masson's only published book of fiction, a collection of short stories, most of which made their first appearance in *New Worlds SF* during the 1960s under the legendary editorship of Michael Moorcock. An apocalyptic battle at the edge of the unknown, the deadly fascination of voracious magma, a world where the weather expresses itself as mood. These are only some of the themes tackled with superb scientific speculation by David I. Masson.

Time Out of Joint Mar 02 2020 Ragle Gumm is an ordinary man leading an ordinary life, except that he makes his living by entering a newspaper contest every day - and winning, every day. But he gradually begins to suspect that his life - indeed his whole world - is an illusion, constructed around him for the express purpose of keeping him docile and happy. But if that is the case, what is his real world like, and what is he actually doing every day when he thinks he is guessing 'Where Will The Little Green Man Be Next?'

Doomsday Book Jul 18 2021 Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

The Godwhale Aug 07 2020 A post-apocalyptic dystopian fable by the acclaimed author of *HALF PAST HUMAN*, with an introduction by Ken MacLeod Rorqual Maru was a cyborg - part organic whale, part mechanised ship - and part god. She was a harvester - a vast plankton rake, now without a crop, abandoned by earth society when the seas died. So she selected an island for her grave, hoping to keep her carcass visible for salvage. Although her long ear heard nothing, she believed that man still lived in his hive. If he should ever return to the sea, she wanted to serve. She longed for the thrill of a human's bare feet touching the skin of her deck. She missed the hearty hails, the sweat and the laughter. She needed mankind. But all humans were long gone ... or were they?

Eon Oct 01 2022 Above our planet hangs a hollow Stone, vast as the imagination of Man. The inner dimensions are at odds with the outer: there are different chambers to be breached, some even containing deserted cities. The furthest chamber contains the greatest mystery ever to confront the Stone’s scientists. But tombstone or milestone, the Stone is not an alien structure: it comes from the future of our humanity. And the war that breaks out on Earth seems to bear witness to the Stone’s prowess as oracle . . .

Flowers for Algernon Dec 11 2020 The classic novel about a daring experiment in human intelligence Charlie Gordon, IQ 68, is a floor sweeper and the gentle butt of everyone's jokes - until an experiment in the enhancement of human intelligence turns him into a genius. But then Algernon, the mouse whose triumphal experimental transformation preceded his, fades and dies, and Charlie has to face the possibility that his salvation was only temporary.

The Demolished Man Jan 24 2022 In the year 2301, guns are only museum pieces and benign telepaths sweep the minds of the populace to detect crimes before they happen. In 2301 murder is virtually impossible, but one man is about to change that ... Ben

Reich, a psychopathic business magnate, has devised the ultimate scheme to eliminate the competition and destroy the order of his society. *The Demolished Man* is a masterpiece of imaginative suspense, set in a superbly imagined world in which everything has changed except the ancient instinct for murder.

Tau Zero Sep 07 2020 This Hugo Award finalist, “justifiably regarded as a classic” (SFReviews.net), is the tale of an epic space voyage where time dilation goes horribly wrong. Aboard the spacecraft *Leonora Christine*, fifty crewmembers, half men and half women, have embarked on a journey of discovery like no other to a planet thirty light-years away. Since their ship is not capable of traveling faster than light, the crew will be subject to the effects of time dilation and relativity. They will age five years on board the ship before reaching their destination, but thirty-three years will pass on Earth. Experienced scientists and researchers, they have come to terms with the time conditions of their space travel. Until . . . the *Leonora Christine* passes through an uncharted nebula, which damages the engine, making it impossible to decelerate the ship on the second half of their trip. To survive, the crewmembers have no choice but to bypass their destination and continue to accelerate toward the speed of light. But how will they keep hope alive and maintain order as they hurtle deeper into space with time passing more and more rapidly, and their ultimate fate unknown? With its combination of mind-blowing hard science and compelling human drama, *Tau Zero* is “the ultimate hard science novel” (Mike Resnick).

Valis Feb 22 2022 Science fiction. A theological detective story in which God is both a missing person and the perpetrator of the ultimate crime. The schizophrenic hero, a Dick alter-ego named Horselover Fat, begins receiving revelatory visions through a burst of pink laser light. As a coterie of religious seekers forms to explore these messages, they are led to a rock musician's estate, where a two-year old Messianic figure named Sophia confirms that an ancient, mechanical intelligence orbiting the earth has been guiding their discoveries

Synners May 28 2022 In *Synners*, the line between technology and humanity is hopelessly slim. To be a Synner is to join the online hardcore, an outlaw band of hackers, simulation pirates, and reality synthesizers hooked on artificial reality and virtual space. Now you can change yourself to suit the machines - all it costs you is your freedom, and your humanity. *Synners* shows us a world perilously close to our own. A constant stream of new technology spawns new crime before it hits the streets, and the human mind and the external landscape have fused to the point where any encounter with "reality" is incidental. Equal parts thrill-ride and cautionary tale, this classic novel by the Queen of Cyberpunk offers us a terrifying glimpse into the future of our race. Winner of the Arthur C. Clarke Award for best novel, 1992

Star Maker Jul 30 2022 One moment a man sits on a suburban hill, gazing curiously at the stars. The next, he is whirling through the firmament, and perhaps the most remarkable of all science fiction journeys has begun. Even Stapledon's other great work, *LAST AND FIRST MEN*, pales in ambition next to *STAR MAKER*, which presents nothing less than an entire imagined history of life in the universe, encompassing billions of years.

Non-Stop Mar 14 2021 A “brilliant . . . classic of the field” generation ship adventure from the Golden Age of Science Fiction by the author of the Helliconia Trilogy (Encyclopedia of Science Fiction). *Non-Stop* is Grand Master of Science Fiction and Hugo and Nebula Award-winning author Brian W. Aldiss’s debut novel. Written in response to Robert Heinlein’s *Orphans of the Sky* and published in the late 1950s, it is set in a primitive world, home to tribes of inhabitants who endure their harsh and stunted lives in a maze of corridors. Though legends exist that they’re actually on a ship traveling through the universe, no one really believes it. But that conviction doesn’t stop a group of people from embarking on a mission to find the rumored “Forwards” section and its control room. Through a tangled, hydroponic jungle, they’ll encounter telepathic animals, giants, outcasts, and mutants in an epic race to uncover the truth—and survive . . . “A breakneck ride filled with some truly disturbing and chaotic imagery . . . Aldiss’ world is visceral and powerful.” —Science Fiction and Other Suspect Ruminations “Worth reading, and quite a significant contribution to the long SF history of generation ship novels.” —SF Site Praise for Brian W. Aldiss “A major figure in world SF . . . Whatever else Aldiss may be, predictable he is not.” —The Guardian “One of the most influential—and one of the best—SF writers Britain has ever produced.” —Iain M. Banks, award-winning author of the Culture series “One of the most important SF writers of the 20th century.” —Publishers Weekly

Bold As Love Oct 21 2021 Three extraordinary people in some most extraordinary times: It's Dissolution Summer and as the United Kingdom prepares to break up into separate nations, the Counterculturals have gathered for a festival where everything's allowed. Among them is a talented little brat called Fiorinda, rock and roll princess by birth, searching for her father, the legendary Rufus O'Niall. Instead, she finds Ax Preston, the softly spoken guitarman with bizarre delusions about saving the country from the dark ages. Together with Sage Pender, techno-wizard king of the lads, they join the pop-icon team that's supposed to make the government look cool. *Rock Legends. True Romance. A stunning fantasy about England.*

Hyperion Mar 26 2022 It is the 29th century and the universe of the Human Hegemony is under threat. Invasion by the warlike Ousters looms, and the mysterious schemes of the secessionist AI TechnoCore bring chaos ever closer. On the eve of disaster, with the entire galaxy at war, seven pilgrims set forth on a final voyage to the legendary Time Tombs on Hyperion, home to the Shrike, a lethal creature, part god and part killing machine, whose powers transcend the limits of time and space. The pilgrims have resolved to die before discovering anything less than the secrets of the universe itself.

Half Past Human Jan 12 2021 A novel of dystopian future in the tradition of *SOYLENT GREEN* and H.G. Wells' *THE TIME MACHINE*, with an introduction by Ken MacLeod Tinker was a good citizen of the Hive - a model worker. But when he was allowed sexual activation he found Mu Ren who, like him, harboured forbidden genes. And so began the cataclysm. But in a world where half-wild humans are hunted for sport - and food - can anyone overthrow the Hive? Greater by far than its stunted, pink-blooded citizens, the Hive is more than prepared to rise and crush anyone who challenges its supremacy ...

The Invisible Man May 04 2020 H.G. Wells' great novel of the dangers of science describes a man cast out from society by his own

terrifying discovery. **THE INVISIBLE MAN** tells the story of Griffin, a brilliant and obsessed scientist dedicated to achieving invisibility. Taking whatever action is necessary to keep his incredible discovery safe, he terrorises the local village where he has sought refuge. Wells skilfully weaves the themes of science, terror and pride as the invisible Griffin gradually loses his sanity and, ultimately, his humanity.

Grass May 16 2021 What could be more innocuous than grass? Or more idyllic than a world covered with a wind-whipped ocean of verdant plains? But the planet Grass conceals horrifying secrets within its endless pastures. And as an incurable plague attacks all inhabited planets but this one, the prairie-like Grass begins to reveal these secrets - and nothing will ever be the same again ...

Considered to be among one of Sheri S. Tepper's best works, *Grass* was nominated for both the Hugo and Locus awards. It explores ideas of colonisation, class and sits as part of a rich culture of feminist SF. In 2015, Tepper received the World Fantasy Award for Life Achievement. 'A splendid achievement, one of the most satisfying science fiction novels I have read in years' - New York Times 'One of science fiction's premier world-builders' - The Encyclopedia of Science Fiction 'Tepper delves into the nature of truth and religion . . . in her compelling story' - Publishers Weekly

Dune Apr 14 2021 The Duke of Atreides has been manoeuvred by his arch-enemy, Baron Harkonnen, into administering the desert planet of Dune. Although it is almost completely without water, Dune is a planet of fabulous wealth, for it is the only source of a drug prized throughout the Galactic Empire. The Duke and his son, Paul, are expecting treachery, and it duly comes - but from a shockingly unexpected place. Then Paul succeeds his father, and he becomes a catalyst for the native people of Dune, whose knowledge of the ecology of the planet gives them vast power. They have been waiting for a leader like Paul Atreides, a leader who can harness that force ... **DUNE**: one of the most brilliant science fiction novels ever written, as engrossing and heart-rending today as it was when it was first published half a century ago. Joint winner of the HUGO AWARD for best novel, 1966 Winner of the NEBULA AWARD for best novel, 1965

Take Back Plenty Aug 31 2022 A fast-moving space adventure featuring mysterious aliens, a journey to a de-populated planet, a mad run from space cops, a ship captain in trouble, and her AI (Artificially Intelligent) companion/ship's computer. It is carnival time on Mars, but Tabitha Jute isn't partying. She is in hiding from the law, penniless and about to lose her livelihood and her best friend, the space barge "Alice Liddell". Then, the intriguing Marco Metz offers her some money to take him to Plenty, and then the adventure begins. Winner of both the Arthur C. Clarke Award for best science fiction novel of the year and the British Science Fiction Association Award for best novel of the year--the only book ever to win both prestigious British awards. Winner of the Arthur C. Clarke Award for best novel, 1991 Winner of the BSFA Award for best novel, 1990

The Invisible Man Nov 29 2019 *The Invisible Man* H. G. Wells - *The Invisible Man* is an 1897 science fiction novella by H.G. Wells. Wells' novel was originally serialised in Pearson's Magazine in 1897, and published as a novel the same year. The Invisible Man of the title is Griffin, a scientist who theorises that if a person's refractive index is changed to exactly that of air and his body does not absorb

or reflect light, then he will be invisible. He successfully carries out this procedure on himself, but cannot become visible again, becoming mentally unstable as a result.

Martian Time-slip Apr 02 2020 Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumber's union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

Now Wait for Last Year Oct 09 2020 First, Gino Molinari was assassinated by a political Rival. Then he died of a heart attack. But now he is back, younger and more vigorous than ever, giving Earth new hope of survival in the war against the alien reegs. But is this really Molinari, or a robant masquerading as Earth's overlord? Whatever the truth, only he can save the Solar System ; if he can stay alive long enough, or at least not stay dead for too long.

The Child Garden Oct 28 2019 In a semi-tropical London, surrounded by paddy-fields, the people feed off the sun like plants, the young are raised in Child Gardens and educated by viruses, and the Consensus oversees the country, 'treating' non-conformism. Information, culture, law and politics are biological functions. But Milena is different: she is resistant to viruses and an incredible musician, one of the most extraordinary women of her age. This is her story and that of her friends, like Lucy the immortal tumour and Joseph the Postman whose mind is an information storehouse for others, and Rolfa, genetically engineered as a Polar Bear, whose beautiful singing voice first awakens Milena to the power of music.

Last and First Men Jul 26 2019 One of the most extraordinary, imaginative and ambitious novels of the century: a history of the evolution of humankind over the next 2 billion years. Among all science fiction writers Olaf Stapledon stands alone for the sheer scope and ambition of his work. First published in 1930, Last and First Men is full of pioneering speculations about evolution, terraforming, genetic engineering and many other subjects.

Starship Troopers Jun 16 2021 'The historians can't seem to settle whether to call this one 'The Third Space War' (or the fourth), or whether 'The First Interstellar War' fits it better. We just call it 'The Bug War'. Everything up to then and still later were 'incidents', 'patrols' or 'police actions'. However, you are just as dead if you buy the farm in an 'incident' as you are if you buy it in a declared war.' 5,000 years in the future, humanity faces total extermination. Our one defence: highly-trained soldiers who scour the metal-strewn blackness of space to hunt down a terrifying enemy: an insect life-form known only as 'Bugs.' This is the story of trooper Johnny Rico, from his idealistic enlistment in the infantry of the future through his rigorous training to the command of his own platoon. And his destiny is a war that will span the galaxy.

The City and the Stars Sep 27 2019 Men had built cities before, but never such a city as Diaspar; for millennia its protective dome shutout the creeping decay and danger of the world outside. Once, it held powers that rules the stars. But then, as legend had it, The invaders came, driving humanity into this last refuge. It takes one man, A Unique to break through Diaspar's stifling inertia, to smash

the legend and discover the true nature of the Invaders.

Dune Nov 21 2021 NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction’s supreme masterpiece, *Dune* will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad’Dib. Paul’s noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called “the spice.” After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind’s most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert *2001: A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Ringworld Dec 31 2019 Pierson’s puppeteers, strange, three-legged, two-headed aliens, have discovered an immense structure in a hitherto unexplored part of the universe. Frightened of meeting the builders of such a structure, the puppeteers set about assembling a team consisting of two humans, a puppeteer and a kzin, an alien not unlike an eight-foot-tall, red-furred cat, to explore it. The artefact is a vast circular ribbon of matter, some 180 million miles across, with a sun at its centre - the Ringworld. But the expedition goes disastrously wrong when the ship crashlands and its motley crew faces a trek across thousands of miles of the Ringworld’s surface.

Man Plus Aug 19 2021 The award-winning account of a man changed beyond all recognition so that he can be part of a bold experiment to live on Mars Ill luck made Roger Torraway the subject of the Man Plus Programme, but it was deliberate biological engineering which turned him into a monster - a machine perfectly adapted to survive on Mars. For according to computer predictions,

Mars is humankind's only alternative to extinction. But beneath his monstrous exterior, Torraway still carries a man's capacity for suffering.

Neuromancer Jan 30 2020 The sky above the port was the color of television, tuned to a dead channel. William Gibson revolutionised science fiction in his 1984 debut *Neuromancer*. The writer who gave us the matrix and coined the term 'cyberspace' produced a first novel that won the Hugo, Nebula and Philip K. Dick Awards, and lit the fuse on the Cyberpunk movement. More than three decades later, Gibson's text is as stylish as ever, his noir narrative still glitters like chrome in the shadows and his depictions of the rise and abuse of corporate power look more prescient every day. Part thriller, part warning, *Neuromancer* is a timeless classic of modern SF and one of the 20th century's most potent and compelling visions of the future.

City Dec 23 2021 On a far future Earth, mankind's achievements are immense: artificially intelligent robots, genetically uplifted animals, interplanetary travel, genetic modification of the human form itself. But nothing comes without a cost. Humanity is tired, its vigour all but gone. Society is breaking down into smaller communities, dispersing into the countryside and abandoning the great cities of the world. As the human race dwindles and declines, which of its great creations will inherit the Earth? And which will claim the stars?

The Penultimate Truth Nov 02 2022 Science fiction-roman.

The Deep Feb 10 2021 For many generations the Just have been at war with the Protectors. In their strange world, supported by a huge pillar poised in the vast and mysterious Deep, ritual bloodshed and sorcery have obsessed the inhabitants since the beginning of time. Half human, half machine, sexless and hairless, the Visitor from the skies enters the world on a mission unknown even to himself. Is he a peacemaker between the warrior clans, an observer, or, with his phenomenal qualities, a warrior himself, the likes of which this planet has never seen before? Only time can tell, and time is something that his makers have not allowed for ...

Emphyrio Apr 26 2022 Far in the future, the craftsmen of the distant planet Halma create goods which are the wonder of the galaxy. But they know little of this. Their society is harshly regimented, its religion austere and unforgiving, and primitive - to maintain standards, even the most basic use of automation is punishable by death. When Amiante, a wood-carver, is executed for processing old documents with a camera, his son Ghyl rebels, and decides to bring down the system. To do so, he must first interpret the story of Emphyrio, an ancient hero of Halman legend.

Downward to the Earth Aug 26 2019 “Vividly realized and inventive . . . A brooding masterpiece of social science fiction” from the Hugo and Nebula Award-winning author (*Science Fiction and Other Suspect Ruminations*). After eight years away from the planet known as Holman’s World, Edmund Gunderson has returned. Before, as the assistant station manager, he helped the Company exploit the bustling colonial outpost for Earth’s gain—mining its riches and putting its native species to work. Now, the planet has been given back to its inhabitants: the intelligent, elephant-like beings known as the nildoror, who peacefully coexist with carnivorous bipeds known as the sulidoror. And Edmund Gunderson has come back to relive his past and meet up with old acquaintances. Or so he says . .

. What Gunderson really wants is to witness the rebirth of the nildoror, a sacred ceremony performed in the northern mist country. Given permission from the elders, he travels deeper into the exotic world than he has ever gone before, through tropical jungles teeming with alien creatures. It is a journey that will take Gunderson deep within himself, where his own failings and fears reside, and bring him face to face with the planet's greatest mysteries—and the evil within men's souls . . . “Brilliantly imagined . . . One of the finest writers ever to work in science fiction.” —The Philadelphia Inquirer on Tom O'Bedlam “Like all truly superior sci-fi, Downward to the Earth is the sort of novel that just bursts with some imaginative idea or unexpected touch on every single page. It is a terrific feat of the imagination, wonderfully well written by Silverberg, and with fascinating characters, both alien and human.”
—Fantasy Literature

The Space Merchants Jun 04 2020 The Space Merchants is a satirical vision of Earth's foreseeable future when advertising had gone mad and society is divided into those who sell and the lowly consumers who buy.

Timescape Jul 06 2020 The year is 1998, the world is a growing nightmare of desperation, of uncontrollable pollution and increasing social unrest. In Cambridge, two scientists experiment with tachyons - subatomic particles that travel faster than the speed of light and, therefore, according to the Theory of Relativity, may move backwards in time. Their plan is to signal a warning to the previous generation. In 1962, a young Californian scientist, Gordon Bernstein, finds his experiments are being spoiled by unknown interference. As he begins to suspect something near the truth it becomes a race against time - the world is collapsing and will only be saved if Gordon can decipher the message in time. Winner of the Nebula Award for best novel, 1980 Winner of the John W. Campbell Award for best novel, 1981 Winner of the BSFA Award for best novel, 1980

The Simulacra Jun 24 2019 A few years from now the President of the USA will be an android and his entire government a fraud. Everyone in the country is maladjusted. Doesn't seem possible, does it? Welcome to the world of Dr. Superb, the sole remaining psychotherapist.

The Sea and Summer Sep 19 2021 Francis Conway is Swill - one of the millions in the year 2041 who must subsist on the inadequate charities of the state. Life, already difficult, is rapidly becoming impossible for Francis and others like him, as government corruption, official blindness and nature have conspired to turn Swill homes into watery tombs. And now the young boy must find a way to escape the approaching tide of disaster. The Sea and Summer, published in the US as The Drowning Towers is George Turner's masterful exploration of the effects of climate change in the not-too-distant future. Comparable to J.G. Ballard's The Drowned World, it was shortlisted for the Nebula and won the Arthur C. Clarke Award. Winner of the Arthur C. Clarke Award for best novel, 1988

Riddley Walker Jun 28 2022 Set in a remote future in a post-nuclear holocaust England (Inland), Hoban has imagined a humanity regressed to an iron-age, semi-literate state--and invented a language to represent it. Riddley is at once the Huck Finn and the Stephen Dedalus of his culture--rebel, change agent, and artist. Read again or for the first time this masterpiece of 20th-century literature with new material by the author.--From publisher description.

