

Essay In Hindi Dussehra

Mysore Royal Dasara The Dussehra of Kulu AKASHVANI Navar?tra Mahotsava Encyclopaedia of Hindi Cinema AKASHVANI THE INDIAN LISTENER Focus On: 100 Most Popular Male Actors in Hindi Cinema Oswaal One For All Olympiad Previous Years' Solved Papers, Class-3 General Knowledge Book (For 2022-23 Exam) Oswaal One For All Olympiad Previous Years' Solved Papers, Class-5 General Knowledge Book (For 2022-23 Exam) Oswaal One For All Olympiad Previous Years Solved Papers Class 5 (Set of 5 Books) Maths English Science Reasoning & General Knowledge (For 2022-23 Exam) Oswaal One For All Olympiad Previous Years Solved Papers Class 3 (Set of 5 Books) Maths English Science Reasoning & General Knowledge (For 2022-23 Exam) Ritual, Heritage and Identity Student Hindi English Dictionary Oswaal CBSE Question Bank Class 9 Hindi B, English, Math, Science & Social Science (Set of 5 Books) (For 2022-23 Exam) Oswaal CBSE Question Bank Class 9 Hindi A, English, Math, Science & Social Science (Set of 5 Books) (For 2022-23 Exam) Say It in Hindi Sanathana Sarathi English Volume 05 (2000 to 2010) The Evolution of Song and Dance in Hindi Cinema Focus On: 100 Most Popular Actresses in Hindi Cinema Organiser Olympiad Champs General Knowledge Class 5 with Past Olympiad Questions Diamond Hindi-English Dictionary Mysore Dasara Souvenir The Art of Anthropology Olympiad Champs General Knowledge Class 5 with Past Olympiad Questions 2nd Edition My Big Book Of Ss 3 (Rev.) Frontline Social Studies 4 Hanklyn-janklin MNS - Military Nursing Services B.Sc Nursing Entrance Exam 2022 | 1600+ Solved Questions (8 Mock Tests + 9 Sectional Tests) Mysore Dasara Exhibition 1938 Freedom Maoists and Government Welfare Anthology of Hindi Short Stories Encyclopaedia of Cities and Towns in India Who We are Essential Hindi Hindi & Urdu HINDI - ENGLISH DICTIONARY

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Freedom Mar 01 2020

The Art of Anthropology Oct 08 2020 The Art of Anthropology collects together the most influential of Gell's writings, which span the past two decades, with a new introductory chapter written by Gell. The essays vividly demonstrate Gell's theoretical and empirical interests and his distinctive contribution to several key areas of current anthropological enquiry. A central theme of the essays is Gell's highly original exploration of diagrammatic imagery as the site where social relations and cognitive processes converge and crystallise. Gell tracks this imagery across studies of tribal market transactions, dance forms, the iconicity of language and his most recent and groundbreaking analyses of artworks. Written with Gell's characteristic fluidity and grace and generously illustrated with Gell's original drawings and diagrams, the book will interest art historians, sociologists and geographers no less than anthropologists, challenging, as it does, established ideas about exchange, representation, aesthetics, cognition and spatial and temporal processes.

Ritual, Heritage and Identity Oct 20 2021 This book explores the importance of ritual and ritual theory to discourses of authenticity and originality, thereby deepening our insight into concepts of cultural heritage, identity and nation in a globalised world. The volume is the first interdisciplinary attempt to understand the significance of rituals and related performative traditions in the creation of grounded cultural identities, 'home' and heritage as geographically experienceable locations. It assembles perspectives from social and cultural anthropology, performance studies, education and arts that can deal with the politics of revitalisation and preservation of ritualised traditions. While some chapters in this book emphasise on the ritualisation of cultural heritage by concentrating on power relations and politics, as well as actual processes of identification, especially for marginalised ethnic groups or migrant communities, others explore how rituals as intangible heritage are strategically employed by different groups all over the world to make their claims public and to improve and negotiate their position on a local, national or global platform. This book recognises ritualised performances as transnational and cross-cultural phenomena, which are not only tied to and defined via national territories and identities but which also demand new theoretical and methodological approaches towards the discussion of rituals and heritage.

Oswaal CBSE Question Bank Class 9 Hindi A, English, Math, Science & Social Science (Set of 5 Books) (For 2022-23 Exam) Jul 17 2021 CBSE Books Class 9: Chapter Navigation Tools CBSE Syllabus :CBSE Question Banks Class 9 are

based on latest & full syllabus Revision Notes: CBSE Books Class 9: Chapter wise & Topic wise Exam Questions: CBSE Question Bank Class 9: Includes Previous Years KVS exam questions New Typology of Questions: CBSE Questions Banks Class 9 have MCQs, VSA, SA & LA including case based questions NCERT Corner: CBSE Books Class 9 have Fully Solved Textbook Questions (Exemplar Questions in Physics, Chemistry, Biology) CBSE Question Banks Class 9 have Exam Oriented Prep Tools: Commonly Made Errors & Answering Tips to avoid errors and score improvement Mind Maps for quick learning Concept Videos for blended learning Academically Important (AI) look out for highly expected questions for the upcoming exams Mnemonics for better memorisation Self Assessment Papers Unit wise test for self preparation

Maoists and Government Welfare Jan 29 2020 This book systematically analyses state responses towards Maoism in India and studies the role of state policies in prolonging conflict. It looks at how the structural maladies that once gave rise to conflict have now found a place in the government responses meant to address it. The book studies the socio-political conditions of Adivasis and lower caste groups that make up large sections of the cadre and highlights the exclusionary nature of the Indian political landscape. It discusses various themes such as state legitimacy, the political landscape through exclusion, the agency of Maoist foot soldiers, limitations of government welfare responses, and the idea of the marginalised in India. Rich in empirical data, the book will be useful for scholars and researchers of development studies, political studies, political sociology, minority studies, exclusion studies, sociology and social anthropology. It will also be of interest to policy-makers.

Navar?tra Mahotsava Jul 29 2022 Navar?tra is a very important parva in the garland of festivals of the San?tana ?ryabh?ratiyas. There is no doubt that this is the most important of all the festivals celebrated in the ??vayujam?sa. This is a festival which is specially celebrated in all parts of India. People of all ??ramas can celebrate this and even the Mlecch?s who do not fully come under ?ryadharm, are entitled (eligible) to celebrate this parva. Our other books here can be searched using #BharathaSamskruthiPrakashana

The Dussehra of Kulu Sep 30 2022

Organiser Feb 09 2021

AKASHVANI May 27 2022 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 OCTOBER, 1966 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 80 VOLUME NUMBER: Vol. XXXI. No. 42 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-79 ARTICLE: 1. Exploration in Space: Sources of Man's Knowledge 2. The Age Of Anxiety 3. Arm-Chair Travelling 4. The Difficult Art of Saying 'No' 5. Japan- As I Saw It AUTHOR: 1. Dr. Vikram Sarabhai 2. Prof. J. C. Daruvala 3. Satish Bhatnagar 4. M.V. Mathew 5. Dr. Ram K. Vepa KEYWORDS : 1. Four Regions, A Fallacy, Fundamental Problems, An Active Debate. 2. Peaceful Uses Of Outer Space, Disillusionment And Suffering, Politics: Predomina Obsession, The Western Conscience, To The Level Of Beasts. 3. My Hero, The gypsy In Us, Travel Where Like, Teenage Energy 4. Our Chronic inability, Pride And Inspiration, A Short List 5. An Impressive Feature, So Fascinating, The Ginza, Animal Farm, World Anxiety Document ID : APE-1966(Oct-Dec)Vol-I-03 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Sanathana Sarathi English Volume 05 (2000 to 2010) May 15 2021 Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising

annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paeon of triumph when universal Ananda is achieved.

Focus On: 100 Most Popular Actresses in Hindi Cinema Mar 13 2021

Olympiad Champs General Knowledge Class 5 with Past Olympiad Questions 2nd Edition Sep 06 2020

Say It in Hindi Jun 15 2021 DIV Contains over 1,000 useful sentences and phrases for travel or everyday living abroad: food, shopping, medical aid, courtesy, hotels, travel, and other situations. /div

Essential Hindi Aug 25 2019 This portable, user-friendly Hindi language guide, phrasebook & dictionary is the cheapest and easiest way to learn Hindi before and during your trip. If you only want to purchase one Hindi language book—Essential Hindi is the way to go. Part of Tuttle Publishing's Essential Series, it is a great first introduction and beginner guide to the language of India and is also designed as a Hindi phrasebook, making it the most versatile Hindi language learning tool on the market. Perfect for business people or tourist traveling to India or for students who want to supplement their learning, this book's easy indexing feature allows it to act as a Hindi phrase book or as an English-Hindi Dictionary. A clever "point to" feature allows you to simply point to a phrase translated in Hindi without the need to say a single word or read a single character. Terms and phrases cover all your conversations via mobile phones, internet, and social media in a way that will help you make the most of the language. In addition, sentences on the essentials of travel make it easier for visitors to navigate the basics of arranging accommodations, dining out, dealing with transportation and emergencies, and much more. Essential Hindi includes: Over 1,500 necessary sentences for everyday use. A glossary containing over 2,000 terms and expressions. Extensive notes on Hindi grammar and pronunciation. A handy format for finding the information you need quickly and easily. Look up the latest Hindi vocabulary and phrases for smartphones, blogging, Facebook and Twitter. Let Essential Hindi guide you in making the right word choices when communicating with friends and business colleagues, and the world!

Mysore Dasara Exhibition 1938 Apr 01 2020

Hindi & Urdu Jul 25 2019 The Rough Guide Phrasebooks feature contemporary language selections, quick keyword references, and unique, splashy cover designs. They also include boxed sections on cultural know-how, dos and don'ts and the mechanics of making phone calls, using cash machines, and more.

MNS - Military Nursing Services B.Sc Nursing Entrance Exam 2022 | 1600+ Solved Questions (8 Mock Tests + 9 Sectional Tests) May 03 2020 • Best Selling Book for Military Nursing Services B.Sc Nursing Entrance Exam with objective-type questions as per the latest syllabus given by the Directorate General of Medical Services (DGMS). • Compare your performance with other students using Smart Answer Sheets in EduGorilla's Military Nursing Services B.Sc Nursing Entrance Exam Practice Kit. • Military Nursing Services B.Sc Nursing Entrance Exam Preparation Kit comes with 17 Tests (8 Mock Tests + 9 Sectional Tests) with the best quality content. • Increase your chances of selection by 14X. • Military Nursing Services B.Sc Nursing Entrance Exam Prep Kit comes with well-structured and 100% detailed solutions for all the questions. • Clear exam with good grades using thoroughly Researched Content by experts.

Student Hindi English Dictionary Sep 18 2021

Anthology of Hindi Short Stories Nov 28 2019 It Is An Excellent Selection By Bhisham Sahni Of The Best Stories Written In Hindi During The Last Few Decades. It Features Over 25 Stories By Well Known Writers Like Amrit Lal Nagar, Bhisham Sahni, Mohan Rakesh, Amrit Rai, Kamleshwar, Markandaya, Nirmal Verma, Mannu Bhandari And Ram Darash Mishra. The Stories Are Marked By A Wide Variety Of Themes, Mostly Related To Contemporary Social Life, Like Alienation, Loneliness, Weariness, And The Crisis Of Values.

Dec 30 2019

Encyclopaedia of Hindi Cinema Jun 27 2022 The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

Frontline Social Studies 4 Jul 05 2020

The Evolution of Song and Dance in Hindi Cinema Apr 13 2021 Exploring the evolution of song and dance in the

popular Hindi film, this book examines how these quintessential elements have been and continue to be theorized. As song 'picturizations', as they are frequently called, have evolved, shifting from little more than impromptu moves around tree trunks to highly choreographed affairs featuring scores of professional dancers and exotic backgrounds, their theorization has also developed beyond the initial, peremptory dismissals of earlier critics. Featuring a landmark collection of essays from leading theorists, as well as newer contributions from up-and-coming scholars, this book develops new and exciting ways of thinking about song and dance in Hindi cinema and, in turn, explores how these elements work to (re)define popular Hindi cinema in the twenty-first century. This collection will be of interest to students and scholars of Hindi cinema, musicals, and global popular cultures. It was originally published as a special issue of *South Asian Popular Culture*.

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Oswaal One For All Olympiad Previous Years Solved Papers Class 3 (Set of 5 Books) Maths English Science Reasoning & General Knowledge (For 2022-23 Exam) Nov 20 2021 As per the Latest Pattern issued by various Exam Conducting Bodies-*ISO, SZF, HO, UIMO, IOEL, ITHO, NSO, IEO, IRAO, NSTSE, SEAMO, IMO, IOS, IGKO, UIEO - Previous years' Solved Papers 2011 to 2020 Assessment through 3 Levels of Questions--Level 1, Level 2 & Achievers Answer Key with Explanations Amazing Facts, Fun Trivia & 'Did You Know?' Concept Review with Examples Latest Sample Papers with complete solutions

My Big Book Of Ss 3 (Rev.) Aug 06 2020 A child-friendly series that stresses on the do-and-learn approach and follows the guidelines specified by the NCERT and the NCF. Interesting facts, given as 'Fun To Know', are boxed in the text. 'More To Do' activities give an insight into how knowledge gained from books can be transferred to practical life. 'Fun To Learn' section helps to learn in a fun way.

AKASHVANI Aug 30 2022 "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as *The Indian Listener*. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. *The Indian Listener* (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the *Indian Radio Times* in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, *The Indian Listener* became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 15/10/1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVI. No. 42 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-64 ARTICLE: 1. Saving for the Plan 2. Man Thought the Ages 3. What Life has Taught me 4. Visitor to a Prison Without Bars 5. Cultural Contacts : India And Iran 6. Tagore And Politics AUTHOR: 1. Smt. Tarakeshwari Sinha 2. Sardar K. M. Panikkar 3. Dilip Kumar Roy 4. Godfrey Carter 5. Dr. Tara Chand 6. Dr. Radhakumud Mukherjee Document ID : 16 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Olympiad Champs General Knowledge Class 5 with Past Olympiad Questions Jan 11 2021 "Olympiad Champs General Knowledge Class 5 with Past Olympiad Questions" is a complete preparatory book not only for Olympiad Exams but also for General Awareness of Class 5 student. The book provides complete theory with Illustrations (real-life Images) along with fully solved Exercises in 2 levels. Level 1, is the beginner's level which comprises of MCQs like fillers, analogy and odd one out. Level 2 (advanced level) comprises of questions based on techniques like matching, chronological sequencing, picture, feature based, statement correct/ incorrect, integer based, puzzle, grid based, and much more. The Exercises have been empowered with Past Questions from various Olympiad Exams like NCO, GTSE, etc. The book also provides Current Affairs chapters, which contains MCQs, so as to keep the students updated with the latest happenings in our surroundings.

Mysore Dasara Souvenir Nov 08 2020

Diamond Hindi-English Dictionary Dec 10 2020

Oswaal One For All Olympiad Previous Years Solved Papers Class 5 (Set of 5 Books) Maths English Science Reasoning & General Knowledge (For 2022-23 Exam) Dec 22 2021 As per the Latest Pattern issued by various Exam Conducting Bodies-*ISO, SZF, HO, UIMO, IOEL, ITHO, NSO, IEO, IRAO, NSTSE, SEAMO, IMO, IOS, IGKO, UIEO - Previous years' Solved Papers 2011 to 2020 Assessment through 3 Levels of Questions--Level 1, Level 2 & Achievers Answer Key with Explanations Amazing Facts, Fun Trivia & 'Did You Know?' Concept Review with Examples Latest Sample Papers with complete solutions

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Who We are Sep 26 2019

THE INDIAN LISTENER Apr 25 2022 The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 21-05-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XV. No. 21.

BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 8-62 ARTICLE: 1. Science And Civilisation 2. Economics Of Tea 3. Art In Life: 'Patras' Or Scroll Paintings 4. Hinduism: Its Fundamental Concepts AUTHOR: 1. Dr. D. S. Kothari 2. J. S. Hardman 3. Dr. Nihar Ranjan Ray 4. P. M. Lad KEYWORDS: 1. Science for humanity, Human evolution and science 2. Indian tea industry, Tea market and tea auctions 3. Art in life and museums, Depiction of life in paintings 4. Indian philosophy and Tagore, Objectives of Hinduism Document ID: INL-1950 (A-J) Vol-II (08)

Oswaal One For All Olympiad Previous Years' Solved Papers, Class-3 General Knowledge Book (For 2022-23 Exam) Feb 21 2022 As per the Latest Pattern issued by various Exam Conducting Bodies-*ISO, SZF, HO, UIMO, IOEL, ITHO, NSO, IEO, IRAO, NSTSE, SEAMO, IMO, IOS, IGKO, UIEO - Previous years' Solved Papers 2011 to 2020 Assessment through 3 Levels of Questions--Level 1, Level 2 & Achievers Answer Key with Explanations Amazing Facts, Fun Trivia & 'Did You Know?' Concept Review with Examples Latest Sample Papers with complete solutions

Encyclopaedia of Cities and Towns in India Oct 27 2019

Focus On: 100 Most Popular Male Actors in Hindi Cinema Mar 25 2022

Hanklyn-janklin Jun 03 2020

HINDI - ENGLISH DICTIONARY Jun 23 2019 fgUnh&vaxzsth 'kCndks'k oh ,.M ,l ifCy'klZ dh ubZ izLrqfr gSA izLrq 'kCndks'k esa fgUnh 'kCnksa ds ns'kt] vkapfyd] foKku] cSafdx vkfn esa vkus okys IHkh mi;qDr 'kCnksa ds vaxzsth 'kCn rFkk mlds O;kdj.kh; Oe dh tkudkj nh xbZ gSA bl 'kCndks'k esa 'kCnksa dk Oe foU;kl Lojo.kZ (v ls vkS) rFkk ckn esa O;atuo.kZ (d ls g) rd j[kk x;k gSA Lojo.kZ esa vuqLokj;qDr 'kCnksa dks tSlS va] vad] vaf] vadh] vadq] vadw] vaA'] vads] vadS] vadks] vadkS bR;kfn ds Oe esa j[kk x;k gSA ;g laLdj.k Ldwy@dkWyst ds Nk=kksa] f'k{kkfonksa ds LkkFk&lkFk mu yksxksa ds fy, Hkh mi;ksxh fLA gksxh tks vaxzsth Hkk'e;kk ds fgUnh vFkZ tkuuk pgrs gSaA 'kCndks'k ds vUr esa lkekU; tuthou esa izpfyr O;ogkjfd 'kCnksa] ekirkSy ds ekudksa] fgUnh vaxzsth eqgkojs] Hkkjrh; lafo/ku esa iz;qDr fgUnh ds ikfjHkkf'e;kd 'kCnksa vkfn dks fof'k'e;V ds rksj ij tksM+fn;k x;k gSA

Mysore Royal Dasara Nov 01 2022 -----