

## Jack Maggs Peter Carey

**Jack Maggs** **Jack Maggs** *Neo-Victorianism and the Memory of Empire* **The Unusual Life of Tristan Smith** **Bliss** *True History of the Kelly Gang* **Parrot and Olivier in America** **Illywhacker** **My Life as a Fake** **Jack Maggs** *The Chemistry of Tears* **Fabulating Beauty** **His Illegal Self** **Amnesia** **Theft** **The Tax Inspector** **Oscar and Lucinda** *A Long Way From Home* **Mister Pip** **A Love of Reading** *Generation X* **Peter Carey** *Wrong About Japan* *The Reservoir* **Thrones, Dominations** **Postcolonial Con-Texts** **A Letter to Our Son** *30 Days in Sydney* **The Fat Man in History** **Passing On** **Visitants** **Postmortem** **Postmodernists** **Die geheimen Machenschaften des Jack Maggs** *Peter Carey* *Jane Eyre* **Peter Carey** **American Dreams** **Oscar and Lucinda** *The Woman who was Not All There* **Witnessing the Past**

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*Neo-Victorianism and the Memory of Empire* Aug 31 2022 Examining the global dimensions of Neo-Victorianism, this book explores how the appropriation of Victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and Imperial collapse. *Neo-Victorianism and the Memory of Empire* explores the phenomenon by reading a range of popular and literary Anglophone neo-Victorian texts, including Alan Moore's Graphic Novel *From Hell*, works by Peter Carey and Margaret Atwood, the films of Jackie Chan and contemporary 'Steampunk' science fiction. Through these readings Elizabeth Ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post-Imperial circumstances.

**Illywhacker** Mar 26 2022 In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, *Illywhacker* is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

**American Dreams** Sep 27 2019 YA.

**The Fat Man in History** Jun 04 2020 If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

**The Unusual Life of Tristan Smith** Jul 30 2022 The Booker Prize-winning author of *Oscar and Lucinda* and *The Tax Inspector* now gives readers a hero, the malformed but ferociously wilful Tristan Smith, who becomes the object of the world's byzantine political intrigues, even as he attains stardom in a bizarre Sirkus that is part passion play and part *Mortal Kombat*.

**Amnesia** Sep 19 2021 The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining left-wing journalist," is determined to write Gaby's biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that

speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

**Jack Maggs** Nov 02 2022 The Booker Prize-winning author of *Oscar and Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

**Postmortem Postmodernists** Mar 02 2020 This book scrutinizes the genre of the author-as-character with respect to three broad issues--authorship, the posthumous, and cultural revisionism--that arise in reading such works from a contemporary perspective. Late twentieth-century fiction "postmodernizes" romantic and modern authors not only to understand them better, but also to understand itself in relation to a past (literary tradition, aesthetic paradigms, cultural formations, etc.) that has not really passed. Penelope Fitzgerald's *The Blue Flower*, Peter Ackroyd's *The Last Testament* of Oscar Wilde and Chatterton, Peter Carey's *Jack Maggs*, Michael Cunningham's *The Hours*, Colm Toibin's *The Master*, and Geoff Dyer's *Out of Sheer Rage: Wrestling with D. H. Lawrence--"the mighty dead"* (Harold Bloom) are brought back to life, reanimated and bodied forth in new textual bodies that project a post-modern understanding of the author as a historically and culturally contingent subjectivity constructed along the lines of gender, sexual orientation, class, and nationality. Laura E. Savu is a lecturer at the University of Bucharest.

*The Woman who was Not All There* Jul 26 2019 After divorcing her husband, Marjorie LeBlanc struggles to raise and support her four children and find her own identity

**Postcolonial Con-Texts** Sep 07 2020 In recent years works such as Jean Rhys's *Wide Sargasso Sea*, J.M. Coetzee's *Foe* and Peter Carey's *Jack Maggs*, which 'write back' to classic English texts, have attracted considerable attention as offering a paradigm for the relationship between post-colonial writing and the 'canon'. Thieme's study provides a broad overview of such writing, focusing both on responses to texts that have frequently been associated with the colonial project or the construction of 'race' (*The Tempest*, *Robinson Crusoe*, *Heart of Darkness* and *Othello*) and texts where the interaction between culture and imperialism is slightly less overt (*Great Expectations*, *Jane Eyre* and *Wuthering Heights*). The post-colonial con-texts examined are located within their particular social and cultural backgrounds with emphasis on the different forms their responses to their pre-texts take and the extent to which they create their own discursive space. Using Edward Said's models of filiative relationships and affiliative identifications, the book argues that 'writing back' is seldom adversarial, rather that it operates along a continuum between complicity and oppositionality that dismantles hierarchical positioning. It also suggests that post-colonial appropriations of canonical pre-texts frequently generate re-readings of their 'originals'. It concludes by considering the implications of this argument for discussions of identity politics and literary genealogies more generally. Authors examined include Chinua Achebe, Margaret Atwood, Kamau Brathwaite, Peter Carey, J.M. Coetzee, Robertson Davies, Wilson Harris, Elizabeth Jolley, Robert Kroetsch, George Lamming, Margaret Laurence, Pauline Melville, V.S. Naipaul, Caryl Phillips, Ngugi wa Thiong'o, Jean Rhys, Salman Rushdie, Djanet Sears, Sam Selvon, Olive Senior, Jane Urquhart and Derek Walcott.

**A Love of Reading** Mar 14 2021 Every year, Robert Adams prepares a series of five reviews of contemporary novels, to be delivered alone on a theatre stage to sold-out audiences in Toronto and Montreal. In *A Love of Reading* Adams has now gathered 18 of his most brilliant reviews, from Jack Maggs by Peter Carey and *The Poisonwood Bible* by Barbara Kingsolver, to *A Fine Balance* by Rohinton Mistry and Barney's *Version* by Mordecai Richler. In them he skillfully interweaves a nimble and entertaining discussion of plot, theme, and characterization with fascinating historical, biographical, and literary context. He is repeatedly drawn to the spectacle of less-than-perfect humans making their way in a hostile world, and as a result a review by Robert Adams is almost always a hugely satisfying mix of rich pathos and abundant humour. Famously, Adams reads a book a day, from which he selects only those novels that are truly extraordinary, that have made him see some part of the world or some aspect of the human condition in a new light - because for Adams, the best books always take the reader on a journey, with a destination very distant from the point of departure. It should be not only a journey of discovery - an exploration of the author's vision - but also of risk. By matching one's own vision to that of the author, says Adams, the reader enters an exciting negotiation to produce a new vision of his own. This joint enterprise between reader and writer, the shared risk and the wonder of discovery, is the foundation of *A Love of Reading*. • For the last six years, Robert Adams has presented an annual series of book reviews to sold out audiences. Eighty per cent of Adams' 3,000 subscribers in Toronto and Montreal renew for the following season • This book is a selection of modern classics from a discriminating and entertaining guide • Perfect for reading groups • Quill & Quire, noting the jump in sales of any book reviewed by Adams, has called the phenomenon "The Adams Effect"

**Fabulating Beauty** Nov 21 2021 Peter Carey is one of Australia's finest creative writers, much admired by both literary critics and a worldwide reading public. While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies, his general readership has been captivated by his deadpan sense of humour, his quirky characters, the outlandish settings and the grotesqueries of his intricate plots. After three decades of prolific writing and multiple award-winning,

Carey stands out in the world of Australian letters as designated heir to Patrick White. *Fabulating Beauty* pays tribute to Carey's literary achievement. It brings together the voices of many of the most renowned Carey critics in twenty essays (sixteen commissioned especially for this volume), an interview with the author, as well as the most extensive bibliography of Carey criticism to date. The studies represent a wide range of current perspectives on the writer's fictions. Contributors focus on issues as diverse as the writer's biography; his use of architectural metaphors; his interrogation of narrative structures such as myths and cultural master-plots; intertextual strategies; concepts of sacredness and references to the Christian tradition; and his strategies of rewriting history. Amidst predictions of the imminent death of 'postist' theory, the essays all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism.

**Jack Maggs** Oct 01 2022 A foundling trained in the art of thievery, Jack Maggs was betrayed and deported to Australia for life. But now, having reversed his fortunes, he seeks to fulfill his innermost desire. Returning to London under threat of execution, he's quickly embroiled in various entanglements among a handful of characters -- each with their own secrets. And as their various schemes converge, the captivating figure at the epicentre is Maggs himself, at once frightening, mystifying, and utterly compelling.

**Passing On** May 04 2020 The Man Booker Prize-winning author "charts the efforts of a middle-aged brother and sister to begin a new life after their tyrannical mother's death" (The New York Times). In *Passing On*, "the richest and most rewarding of her novels," Penelope Lively applies her distinctive insight and consummate artistry to the story of an abusive and manipulative mother's legacy to her children (The Washington Post Book World). When Dorothy Glover dies, ending her reign of terror, siblings Helen and Edward Daimler, both middle-aged and unmarried, are left ill equipped to move forward and lead their own healthy, independent lives. But as time passes, the two slowly learn to accept what has been lost in their own lives and begin to embrace what can still be retrieved. Writing with both wit and compassion, Lively conjures up Edward and Helen's dilemmas with uncommon sympathy, immersing the reader in their concerns through her careful orchestration of emotional details. "Passing On feels like real life drawn to scale, where private dreams dwarf the daily routine . . . The slow unfolding of secrets gives the book tension without melodrama." -San Francisco Chronicle

**Thrones, Dominations** Oct 09 2020 Newlyweds Lord Peter Wimsey and Harriet Vane explore a mysterious turn of events during the short-lived reign of Edward VIII, in a novel left unfinished and unpublished for almost sixty years

**My Life as a Fake** Feb 22 2022 Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

**Die geheimen Machenschaften des Jack Maggs** Jan 30 2020

*Jane Eyre* Nov 29 2019

**The Tax Inspector** Jul 18 2021 From Granny Catchprice, who runs her family business -- and her family -- with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire -- and himself into an angel -- the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror.

**Witnessing the Past** Jun 24 2019

**Parrot and Olivier in America** Apr 26 2022 Olivier is an aristocrat, the traumatized child of survivors of the French Revolution. Parrot the son of an itinerant printer who always wanted to be an artist but has ended up a servant. Born on different sides of history, their lives will be brought together by their travels in America. When Olivier sets sail for America, ostensibly to study its prisons but in reality to save his neck from one more revolution - Parrot is sent with him, as spy, protector, foe and foil. As the narrative shifts between the perspectives of Parrot and Olivier, and their picaresque travels together and apart - in love and politics, prisons and the world of art - Peter Carey explores the adventure of American democracy, in theory and in practice, with dazzling wit and inventiveness.

**Wrong About Japan** Dec 11 2020 Previous winner of two Booker Prizes, Peter Carey expands his extraordinary achievement with each new novel - but now gives us something entirely different. When famously shy Charley Carey becomes obsessed with Japanese manga and anime, Peter is not only delighted for his son, but entranced himself. Thus, with a father sharing his twelve-year-old's exotic comic books, begins a journey that will lead them both to Tokyo, where a strange Japanese boy will become both their guide and judge. The visitors quickly plunge deep into the lanes of Shitamachi - into the "weird stuff" of modern Japan - meeting manga artists and anime directors, "visualists" who painstakingly impersonate cartoons, and solitary "otakus" who lead a computerized existence. What emerges from these encounters is a pithy, far-ranging study of history and culture both high and low - from samurai to salaryman, from kabuki theatre to the post-war robot craze. Peter Carey's observations are provocative, even though his hosts often point out, politely, that he is wrong about Japan. In adventures that are comic, surprising, and ultimately moving, father and son cope with and learn from each other in a place far from home. "No Real Japan," said Charley. "You've got to promise. No temples. No museums." "What could we do?" "We could

buy cool manga." "There'll be no English translations." "I don't care. I'd eat raw fish." –excerpt from *Wrong About Japan*

*The Chemistry of Tears* Dec 23 2021 An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

**Oscar and Lucinda** Jun 16 2021 Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Lepplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers – one obsessive, the other compulsive – incapable of winning at the game of love. *Oscar and Lucinda* is now available as a Faber Modern Classics edition.

**Bliss** Jun 28 2022 For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part *Dante's Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagant gifts.

**Peter Carey** Oct 28 2019 This is a revised and expanded edition of Woodcock's accessible study, now including detailed readings of Carey's latest novels, 'Jack Maggs' and 'True History of the Kelly Gang'.

**A Letter to Our Son** Aug 07 2020 The feelings and experiences of the author during the period of meeting his infant son's mother, her serious illness, her pregnancy and the birth of the baby. By the author of 'Oscar and Lucinda'.

**Theft** Aug 19 2021 Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniki's one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, *Theft* is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo – and exploring themes of art, fraud, responsibility and redemption – this great novel will make you laugh out loud.

*True History of the Kelly Gang* May 28 2022 SOON TO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand – for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

**Visitants** Apr 02 2020 I want to die. I do not want to be mad...It is like my body is a house, and some visitor has come, and attacked the person who lived there. After an Australian patrol officer commits suicide on a remote New Guinea island in 1959, five witnesses are called to a government inquiry. Each has a disturbing story to tell: strand by strand, the mystery of the officer's past is unravelled. But what of other visitants, like the unidentified flying object and the cargo cult it has inspired on the island? Informed by Randolph Stow's experiences, *Visitants* is an original, astonishing investigation of colonialism. Julian Randolph 'Mick' Stow was born in Geraldton, Western Australia, in 1935. He attended local schools before boarding at Guildford Grammar in Perth, where the renowned author Kenneth Mackenzie had been a student. While at university he sent his poems to a British publisher. The resulting collection, *Act One*, won the Australian Literature Society's Gold Medal in 1957—as did the prolific young writer's third novel, *To the Islands*, the following year. *To the Islands* also won the 1958 Miles Franklin

Literary Award. Stow reworked the novel for a second edition almost twenty-five years later, but never allowed its two predecessors to be republished. He worked briefly as an anthropologist's assistant in New Guinea—an experience that subsequently informed *Visitants*, one of three masterful late novels—then fell seriously ill and returned to Australia. In the 1960s he lectured at universities in Australia and England, and lived in America on a Harkness fellowship. He published his second collection of verse, *Outrider*; the novel *Tourmaline*, on which critical opinion was divided; and his most popular fiction, *The Merry-Go-Round in the Sea and Midnite*. For years afterwards Stow produced mainly poetry, libretti and reviews. In 1969 he settled permanently in England: first in Suffolk, then in Essex, where he moved in 1981. He received the 1979 Patrick White Award. Randolph Stow died in 2010, aged seventy-four. A private man, a prodigiously gifted yet intermittently silent author, he has been hailed as 'the least visible figure of that great twentieth-century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead'. Praise for *Visitants* 'A brilliant, ambitious novel.' Sydney Morning Herald 'Tautly and vibrantly written, and brilliantly evocative of its Trobriand Islands setting.' Australian Book Review 'Stow is an exceptional writer, truly gifted at capturing the natural environment as well as the essential physical and psychological characteristics of his characters. What makes his work memorable however is his examination of human connections...Beautiful.' Salty Popcorn

Oscar and Lucinda Aug 26 2019 OSCAR AND LUCINDA is a sweeping, irrepressibly inventive novel set in nineteenth-century England and Australia where the two potential lovers lead parallel lives until chance brings them together on board ship. A narrative tangle of love, religion, gambling, commerce and colonialism culminates in a nightmare expedition - the result of a wager - to transport a glass church across the Australian wilderness. In *TRUE HISTORY OF THE KELLY GANG* the legendary Australian outlaw Ned Kelly speaks for himself in a voice that is direct, colloquial, theatrical, and utterly magical. To his pursuers he is nothing but a monstrous criminal, but to his own people he is a hero, defying British imperial authority in support of the poor Irish settlers who are its victims. In a dazzling act of ventriloquism, Carey brings the famous bushranger unforgettably to life.

*The Reservoir* Nov 09 2020 On an early spring morning in Richmond, Virginia, in the year 1885, a young pregnant woman is found floating in the city reservoir. It appears that she has committed suicide, but there are curious clues at the scene that suggest foul play. As the identity of the woman, Lillie, is revealed, her dark family history comes to light. Soon the investigation focuses on her tumultuous affair with her cousin, Tommie Cluverius.--From book flap.

*Generation X* Feb 10 2021 In *Such a Pretty Fat*, Jen Lancaster learned how to come to terms with her body. In *My Fair Lazy*, she expanded her mind. Now the New York Times bestselling author gives herself—and her generation—a kick in the X, by facing her greatest challenge to date: acting her age. Jen is finally ready to put away childish things (except her Barbie Styling Head, of course) and embrace the investment-making, mortgage-carrying, life-insurance-having adult she's become. From getting a mammogram to volunteering at a halfway house, she tackles the grown-up activities she's resisted for years, and with each rite of passage she completes, she'll uncover a valuable—if probably humiliating—life lesson that will ease her path to full-fledged, if reluctant, adulthood.

Peter Carey Jan 12 2021 Peter Carey is one of the most respected novelists writing today. Since the original edition of this book, Carey's fiction has reached a far wider international audience: he has won the Booker Prize for the second time with *True History of the Kelly Gang*, while *Oscar and Lucinda* has been made into a successful feature film. Bruce Woodcock's revised and expanded critical study now includes detailed readings of the recent novels, *Jack Maggs* and *True History of the Kelly Gang*, seeing them as the finest productions of a writer who continues to surprise and delight his readers with inventive creations and unique imagination.

Peter Carey Dec 31 2019 Peter Carey, writer of such celebrated works as *Oscar and Lucinda*, *True History of the Kelly Gang*, and *His Illegal Self*, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

*30 Days in Sydney* Jul 06 2020 After living abroad for years, novelist Peter Carey returns home to Sydney and attempts to capture its character with the help of his old friends, drawing the reader into a wild and wonderful journey of discovery and rediscovery as bracing as the southerly buster that sometimes batters Sydney's shores. Famous sights such as Bondi Beach, the Opera House, the Harbour Bridge and the Blue Mountains all take on a strange new intensity when exposed to the penetrating gaze of the author and his friends.

Jack Maggs Jan 24 2022

*A Long Way From Home* May 16 2021 Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. *A Long Way from Home* is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love

made and hurt caused along the way.

His Illegal Self Oct 21 2021 Seven-year-old Che Selkirk was raised in isolated privilege by his New York grandmother. The son of radical student activists at Harvard in the late sixties, Che has grown up with the hope that one day his parents will come back for him. So when a woman arrives at his front door and whisks him away to the jungles of Queensland, he is confronted with the most important questions of his life: Who is his real mother? Did he know his real father? And if all he suspects is true, what should he do? In this artful tale of a young boy's journey, *His Illegal Self* lifts your spirit in the most unexpected way.

Mister Pip Apr 14 2021 After the trouble starts and the soldiers arrive on Matilda's island, only one white person stays behind. Mr. Watts, whom the kids call Pop Eye, wears a red nose and pulls his wife around on a trolley, and he steps in to teach the children when there is no one else. His only lessons consist of reading from his battered copy of *Great Expectations*, a book by his friend Mr. Dickens. For Matilda, Dickens's hero Pip becomes as real to her as her own mother, and the greatest friendship of her life has begun. Soon Mr. Watts's book begins to inflame the children's imaginations with dreams about Dickens's London and the larger world. But how will they answer when the soldiers demand to know: where is this man named Pip? Set against the stunning beauty of Bougainville in the South Pacific during the civil war in the early 1990s, Lloyd Jones's breathtaking novel shows what magic a child's imagination makes possible even in the face of terrible violence and what power stories have to fuel the imagination.