

King Arthurs Wars

King Arthur's Wars The Once and Future King Le Morte D'Arthur Arthur, King Arthur and the Anglo-Saxon Wars The King Arthur Trilogy Book Two: Warrior of the West King Arthur - German King Arthur's Last Battle King Arthur King Arthur Malory's Le Morte D'Arthur King Arthur Le Morte Darthur King Arthur King Arthur and His Knights of the Round Table The Romance of King Arthur and His Knights of the Round Table King Arthur Le Morte D'Arthur The Legends of King Arthur and His Knights King Arthur The Discovery of King Arthur King Arthur The Character of King Arthur in Medieval Literature The Alliterative Morte Arthure Le Morte d'Arthur Following in the Footsteps of King Arthur The Story of King Arthur and His Knights The Legends of King Arthur and His Knights The Death of King Arthur Le MORTE DARTHUR: the Book of King Arthur and of His Noble Knights of the Round Table [volume 3 Of 4] Tales of King Arthur Le Morte Darthur; The Book of King Arthur and of His Noble Knights of the Round Table Britain After Rome Ghost on the Throne The Legends of King Arthur and His Knights The Death of King Arthur King Arthur Le Morte D'Arthur Le Morte Darthur The Mammoth Book of King Arthur

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King Arthur Feb

20 2022 What is the origin of the stories of the Round Table, of Excalibur and the Holy Grail, of Sir Launcelot and Guinevere? And where was Camelot? King Arthur's name has echoed down the centuries, conjuring up rich images of mystery and power, chivalry and romance. But did he exist at all? There is no evidence to prove he reigned in the fifth and sixth centuries; no eye-witness accounts of his coronation and no reliable manuscripts outlining his deeds. This full-colour guide examines the facts of the legends

in the tantalising puzzle of King Arthur and his knights. Learn about the origins of the Round Table, the cult of chivalry and conflict between knights, and Arthur's shape-shifting half-sister Moran le Fay. From the origins of Arthurian legend to the new phase in the Arthurian cyce in the romantic revival of the early nineteenth century, read about the tantalizing puzzle that is King Arthur. Look out for more Pitkin guides on the very best of British history, heritage and travel.

Arthur and the Anglo-Saxon Wars

Jun 26 2022 The Arthurian Age; the

Celtic Twilight; the Dark Ages; the Birth of England; these are the powerfully romantic names often given to one of the most confused yet vital periods in British history. It is an era upon which rival Celtic and English nationalisms frequently fought. It was also a period of settlement, and of the sword. This absorbing volume by David Nicolle transports us to an England shrouded in mystery and beset by savage conflict, a land which played host to one of the most enduring figures of our history - Arthur.

The Discovery of King Arthur, Feb 08
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2021 Examines the evidence concerning the actual life of King Arthur and traces the development of the myth of King Arthur from the twelfth to the twentieth century

The Character of King Arthur in Medieval Literature Dec 09 2020 This study is based on literary works in various languages, from earliest times until approximately 1500. The 'biographer' of Arthur, tries to interlink the various sources.

Le Morte D'Arthur Aug 24 2019 Presents the story of King Arthur, his knights of the Round Table, the sword Excalibur, and his tragic death.
The Legends of

King Arthur and His Knights Jul 04 2020 Considered to be the most accurate and well known original story of King Arthur and the Knights of the Round table. - Amazon.com.

The Legends of King Arthur and His Knights Nov 27 2019 King Vortigern the usurper sat upon his throne in London, when, suddenly, upon a certain day, ran in a breathless messenger, and cried aloud- "Arise, Lord King, for the enemy is come; even Ambrosius and Uther, upon whose throne thou sittest- and full twenty thousand with them- and they have sworn by a great oath, Lord, to slay thee, ere this year

be done; and even now they march towards thee as the north wind of winter for bitterness and haste."

The Mammoth Book of King Arthur Jun 22 2019

The most complete guide ever to the real Arthurian world and the legends that surround it He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real

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and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King Arthur but also of Merlin. Guinevere, Lancelot and the knights of the Round Table - as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art, poetry, fiction and film. There is clear evidence that the Arthurian legends arose from the exploits of not just one man, but at least three originating in Wales, Scotland and Brittany The true historical

Arthur really existed and is distantly related to the present royal family The real Arthur and the real Merlin never knew each other The real Lancelot was not British but was closer to a sixth-century asylum-seeker The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization
Le MORTE D'ARTHUR: the Book of King Arthur and of His Noble Knights of the Round Table [volume 3 Of 4]
May 02 2020 Le Morte d'Arthur is Sir Thomas Malory's compilation of some French and English Arthurian

romances. The book contains some of Malory's own original material (the Gareth story) and retells the older stories in light of Malory's own views and interpretations. First published in 1485 by William Caxton, *Le Morte d'Arthur* is perhaps the best-known work of English-language Arthurian literature today.

Following in the Footsteps of King Arthur

Sep 05 2020 The story of King Arthur is one of the best known in English history: he was the boy who was schooled by Merlin and who claimed his right to lead the Britons against the Saxons by drawing a sword from a stone; later, he was crowned king

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who congregated with his knights around a Round Table and who was given a magical sword, Excalibur, by the Lady of the Lake. These stories have been told and re-told hundreds of times - and over the centuries the actual figure of Arthur has retreated into obscurity, with many scholars suggesting that he was a mythical figure who never actually existed. Arthur has been the subject of thousands of books; yet this one tells his story in a way that is wholly new - through the places where the events surrounding his life supposedly unfolded. From Tintagel Castle in Cornwall, Arthur's reputed place of

birth, to Slaughterbridge in the same county, one of the contenders for the location of his final battle against the Saxons, and from Cadbury Castle in Somerset, one of the numerous claimants to be the site of Arthur's fort of Camelot, to Glastonbury, where in 1191 his grave was reputedly discovered by local monks, the trail through some of England's most historic places throws a whole new light on this most compelling of legends.

Le Morte D'Arthur Aug 29 2022 This brisk retelling of Le Morte D'Arthur highlights the narrative drive, humor, and

poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources.

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descriptive index
keyed--like the
retelling itself--to
the book and
chapter divisions of
William Caxton's
first printed edition
of 1485.

Britain After Rome

Jan 28 2020 The
enormous hoard of
beautiful gold
military objects
found in 2009 in a
field in
Staffordshire has
focused huge
attention on the
mysterious world of
7th and 8th century
Britain. This book
discusses the
tumultuous
centuries between
the departure of the
Roman legions and
the arrival of
Norman invaders
nearly seven
centuries later.

King Arthur Sep
17 2021 King
Arthur is often
written off as a

medieval fantasy,
the dream of those
yearning for an age
of strong, just
rulers and a
contented kingdom.
Those who accept
his existence at all
generally discard
the stories that
surround him. This
exciting new
investigation
argues not only that
Arthur did exist, as
a Dark Age
chieftain, but that
many of the
romantic tales - of
Merlin, Camelot
and Excalibur - are
rooted in truth. In
his quest for the
real King Arthur,
Rodney Castleden
uses up-to-date
archaeological and
documentary
evidence to
recreate the history
and society of Dark
Age Britain and its
kings. He revives
the possibility that

Tintagel was an
Arthurian legend,
and proposes a
radical new theory -
that Arthur escaped
alive from his final
battle. A location is
even suggested for
perhaps the
greatest mystery,
the whereabouts of
Arthur's grave.

*King Arthur: The
Truth Behind the
Legend* offers a
more complete
picture of Arthur's
Britain and his
place in it than ever
before. The book's
bold approach and
compelling
arguments will be
welcomed by all
readers with an
interest in
Arthuriana.

Tales of King

Arthur Mar 31 2020

The adventures of
King Arthur and his
knights.

Le Morte Darthur;

The Book of King from
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Arthur and of His Noble Knights of the Round Table
Feb 29 2020 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Death of King Arthur Oct 26 2019 Recounting the final days of Arthur, this thirteenth-century French version of the Camelot legend, written by an unknown author, is set in a world of fading chivalric glory. It depicts the Round Table diminished in

strength after the Quest for the Holy Grail, and with its integrity threatened by the weakness of Arthur's own knights. Whispers of Queen Guinevere's infidelity with his beloved comrade-at-arms Sir Lancelot profoundly distress the trusting King, leaving him no match for the machinations of the treacherous Sir Mordred. The human tragedy of *The Death of King Arthur* so impressed Malory that he built his own Arthurian legend on this view of the court - a view that profoundly influenced the English conception of the 'great' King. **Malory's Le Morte D'Arthur** Dec 21 2021 The legends

of King Arthur and his knights of the Round Table have inspired some of the greatest works of literature--from Cervantes's *Don Quixote* to Tennyson's *Idylls of the King*. Although many versions exist, Malory's stands as the classic rendition. Malory wrote the book while in Newgate Prison during the last three years of his life; it was published some fourteen years later, in 1485, by William Caxton. The tales, steeped in the magic of Merlin, the powerful cords of the chivalric code, and the age-old dramas of love and death, resound across the centuries. The stories of King

of King
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Arthur, Lancelot, Queen Guenever, and Tristram and Isolde seem astonishingly moving and modern. Malory's *Le Morte d'Arthur* endures and inspires because it embodies mankind's deepest yearnings for brotherhood and community, a love worth dying for, and valor, honor, and chivalry. "From the Trade Paperback edition."

Le Morte Darthur

Jul 24 2019 Tells the stories of King Arthur, Merlin, Lancelot, Queen Guenever, and Tristram and Isolde
Le Morte D'Arthur
May 14 2021 The most famous English-language compilation of Arthurian legends ever issued. First

published in 1485, it was one of the last major books to be published in Britain before the introduction of the printing press by William Caxton. *Le Morte d'Arthur* was also one of the first books to be published by Caxton, who also acted as editor for the work. The storyline, drawn partly from older Latin, Welsh, French, German, Norse and even Dutch epics, takes place in Britain and France during the fall of the Western Roman Empire. King Arthur, a legendary Celtic warrior-king, serves as a symbol for the final defeat of Rome, and also the emergence of the Medieval Courtly culture. Other

events in the narrative take place in Rome and the Tigris-Euphrates river basin. The author divided the text into eight books, each dealing with a particular theme. Caxton broke these up further into twenty-one books. The themes and books are: Book I: The birth and rise of Arthur: "From the Marriage of King Uther unto King Arthur that Reigned after Him and Did Many Battles" (Caxton I-IV). Book II: King Arthur's war against the Romans: "The Noble Tale Between King Arthur and Lucius the Emperor of Rome" (Caxton V). Book III: The book of Lancelot: "The Tale of Sir Lancelot"

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(Caxton VI). Book IV: The book of Gareth (brother of Gawain): "The Tale of Sir Gareth" (Caxton VII). Book V: Tristan and Isolde: "The First and Second Book of Sir Tristrams de Lyons" (Caxton VIII-XII). Book VI: The Quest for the Holy Grail: "The Noble Tale of the Sangreal" (Caxton XIII-XVII). Book VII: The affair between Lancelot and Guinevere: "Sir Launcelot and Queen Gwynevere" (Caxton XVIII-XIX). Book VIII: The breaking of the Knights of the Round Table and the death of Arthur: "Le Morte D'Arthur" (Caxton XX-XXI).

Ghost on the Throne Dec 29 2019 When

Alexander the Great died at the age of thirty-two, his empire stretched from the Adriatic Sea in the west all the way to modern-day India in the east. In an unusual compromise, his two heirs—a mentally damaged half brother, Philip III, and an infant son, Alexander IV, born after his death—were jointly granted the kingship. But six of Alexander's Macedonian generals, spurred by their own thirst for power and the legend that Alexander bequeathed his rule "to the strongest," fought to gain supremacy. Perhaps their most fascinating and conniving adversary was Alexander's

former Greek secretary, Eumenes, now a general himself, who would be the determining factor in the precarious fortunes of the royal family. James Romm, professor of classics at Bard College, brings to life the cutthroat competition and the struggle for control of the Greek world's greatest empire.

The King Arthur Trilogy Book Two: Warrior of the West May 26 2022 Finally banishing the Saxon scourge from his lands, King Arthur, uniting Celtic Britain at last, finds his reign threatened from within by both his bitter queen and second wife, Wenhaver, and a traitor Downloaded from

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Merlin gone, must decide how best to proceed if he wishes to see Britain stand strong. Original. *King Arthur - German* Apr 24 2022 The name King Arthur echoes loudly down the centuries, conjuring up rich images of mystery and power, chivalry and romance. This fascinating Pitkin guide, here in German, examines the facts of the legends in search of the shadow of Arthur. Look out for more Pitkin Guides on the very best of British history, heritage and travel. This title is also available in English & French English - [Click Here](#) French - [Click Here](#) [King Arthur and His Knights of the](#)

king-arthurs-wars

Round Table Aug 17 2021 King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author of *Clay*, Skellig, *Kit's Wilderness* and *The Fire-Eaters*. **King Arthur** Nov 19 2021 This book explores a part of the King Arthur story often ignored - his exploits on the

continent. By reexamining the evidence, Howell challenges convention and offers a compelling argument that connects the legend with a real historical event involving the invasion and conquest of much of Western Europe. **King Arthur** Jan 22 2022 The book is an investigation of the evidence for King Arthur based on the earliest written sources rather than later myths and legends. The evidence is laid out in a chronological order starting from Roman Britain and shows how the legend evolved and at what point concepts such as Camelot, Excalibur and Mordred emerged.

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added. It covers the historical records from the end of Roman Britain using contemporary sources such as they are, from 400-800, including Gallic Chronicles, Gildas and Bede. It details the first written reference to Arthur in the *Historia Brittonum* c.800 and the later *Annales Cambriae* in the tenth century showing the evolution of the legend in in later Welsh and French stories. The work differs from other books on the subject in not starting from or aiming at a specific person. It compares the possibility of Arthur being purely fictional with a historical figure alongside a list of possible suspects.

The evidence is presented and the reader is invited to make up their own mind before a discussion of the Author's own assessment. [The Alliterative Morte Arthure](#) Nov 07 2020 One of the finest narrative poems of the Middle Ages translated in its entirety by a recognized authority on the poem. This volume represents an important chapter in the evolution of the Arthurian legend. It is marked as an epic poem by its celebration of battle and conquest and its unsentimental depiction of combat and death. *The Story of King Arthur and His Knights* Aug 05

2020 In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, The Story of King

Arthur and His Knights has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book. [Le Morte Darthur](#) Oct 19 2021 [The Death of King Arthur](#) Jun 02 2020 A modern adaptation of the legendary epic by

the author of The Canterbury Tales: A Retelling adds vivid dimensions to Malory's 15th-century work using contemporary prose that makes such events as the romance between Guinevere and Lancelot, the search for the Holy Grail and the treacherous betrayal of Mordred accessible to today's audiences. **King Arthur** Jan 10 2021 From his court at Camelot, King Arthur ruled over a unified Britain in a mythical age of peace and prosperity. His glory, however, would be short-lived. For even as he drew the sword from the stone, a doom settled over Arthur that would

see his kingdom fall to betrayal and war. In this book, Daniel Mersey retells the great stories of Arthur, from his winning of Excalibur and his marriage to Guinevere, through his battle with the giant in France and his war against the army of Rome to the treachery of Mordred and his death at Camlann. Supporting this narrative is an exploration of the different facets of Arthurian myth, including the numerous conflicting theories of his historical origin, the tales of Welsh folklore and Medieval romance, and even his various portrayals in the modern media. Presented with [Download from panoptic.cloud](#)

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and newly commissioned artwork this book is an easy-to-read, yet highly detailed introduction to the complex body of myth and legend that surrounds Britain's greatest hero.

King Arthur Sep 25 2019 First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

King Arthur's Last Battle Mar 24 2022 He was born to be King. But he would die for his people ... From the moment he draws the sword Excalibur from a magic stone, King Arthur is hailed as the saviour of England. With his loyal band of brothers, the Knights of the Round Table, he

reigns over a golden age of chivalry and enchantment. But dark forces are stirring in the land. Sir Launcelot's fatal attraction to Arthur's beautiful wife Guenever threatens to divide the realm. And when the scheming Mordred tries to usurp the King, one last epic battle must be fought on English soil ...

[Arthur, King](#) Jul 28 2022 Seeking to regain the sword Excalibur from Mordred, who has traveled into a time of war and demons using Merlin's book of spells, King Arthur must pursue his bastard son in a future world where he is not recognized.

Original.

The Legends of

King Arthur and His Knights Apr 12 2021 Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against

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Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny.

ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful

retellings of mythologies from different traditions, from Celtic to Native American. [Le Morte d'Arthur](#)
Oct 07 2020 The legends of King Arthur and his knights of the Round Table have inspired some of the greatest works of literature--from Cervantes's Don Quixote to Tennyson's Idylls of the King. Although many versions exist, Malory's stands as the classic rendition. Malory wrote the book while in Newgate Prison during the last three years of his life; it was published some fourteen years later, in 1485, by William Caxton. The tales, steeped in the magic of Merlin,

the powerful cords of the chivalric code, and the age-old dramas of love and death, resound across the centuries. The stories of King Arthur, Lancelot, Queen Guenever, and Tristram and Isolde seem astonishingly moving and modern. Malory's [Le Morte d'Arthur](#) endures and inspires because it embodies mankind's deepest yearnings: for brotherhood and community; a love worth dying for; and valor, honor, and chivalry. 'Le Morte d'Arthur remains an enchanted sea for the reader to swim about in, delighting at the random beauties of fifteen centuries.

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prose,' said Robert Graves.

King Arthur's

Wars Oct 31 2022

The story of an era shrouded in mystery, and the gradual changing of a nation's cultural identity. We speak English today, because the Anglo-Saxons took over most of post-Roman Britain. How did that happen? There is little evidence: not much archaeology, and even less written history. There is, however, a huge amount of speculation. King Arthur's Wars brings an entirely new approach to the subject—the answers are out there, in the British countryside, waiting to be found. Months of field work and map

study allow us to understand, for the first time, how the Anglo-Saxons conquered England, county by county and decade by decade. King Arthur's Wars exposes what the landscape and the place names tell us. As a result, we can now know far more about this "Dark Age." What is so special about Essex? Why is Buckinghamshire an odd shape? Why is the legend of King Arthur so special to us? Why don't Cumbrian farmers use English numbers when they count sheep? Why don't we know where Camelot was? Why did the Romano-British stop eating oysters? This book provides a new level of

understanding of the centuries preceding the Norman Conquest.

The Once and Future King Sep

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Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

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King Arthur Mar 12 2021 This seminal new study explores how and why historians and writers from the Middle Ages to the present day have constructed different accounts of this well-loved figure. N. J Higham offers an in-depth examintaion of the first two Arthurian texts: the History of the Britons and the Welsh Annals. He argues that historians have often been more influenced by what the idea of Arthur means in their present context than by such primary sources *King Arthur: Myth-making and History* illuminates and discusses some central points of debate: * What role was Arthur

intended to perform in the political and cultural worlds that constructed him? * How did the idea of King Arthur evolve? * What did the myth of Arthur mean to both authors and their audiences? *King Arthur: Myth-making and History* is fascinating reading for anyone interested in the origins and evolution of the Arthurian legend. *The Romance of King Arthur and His Knights of the Round Table* Jul 16 2021 Sir Thomas Malory's *Le Morte d'Arthur* is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales

from earlier French sources, and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release *Knights of the Roundtable: King Arthur*, directed by Guy Ritchie. **Download from panoptic.cloud on**

Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis. **King Arthur** Jun 14 2021 A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century. According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not

there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing

up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales—up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.