

Retire Inspired It S Not An Age It S A Financial Number

This Is Not a Book It's Not the Stork! This Is Not a Book About Benedict Cumberbatch This is Not a Book Failure Is Not an Option ®This Is Not A Book This is Not the End of the Book FEAR: It's Not an Option Christian Fighter Pilot is Not an Oxymoron This Is Not a Normal Animal Book This Is Not a Picture Book! This Is Not an Accident Death Is Not an Option: Stories Safe Is Not An Option Giving Up Is Not an Option A City Is Not a Computer Education Is Not an App Snail Snot It's Not Supposed to Be This Way Gross as a Snot Otter! It's Not Easy Being a Bunny Hope Is Not a Method This Is Not a Test This Is Not an Atlas Silly Sally Snot Nose Why is Snot Green? Snot, Sneezes, and Super-Spreaders When Fear Is Not an Option The Body Is Not an Apology The Body Is Not an Apology, Second Edition This Is Not a Book The Microscopic Snot Debacle This Book Is Not for You! You Wouldn't Want to Live Without Snot Success Is Not an Accident It's Not How Good You Are, It's How Good You Want to Be Why Is Snot Sticky? America Is Not the Heart The Snot Goblin Heidi Heckelbeck Is Not a Thief!

Recognizing the pretension ways to get this book Retire Inspired It S Not An Age It S A Financial Number is additionally useful. You have remained in right site to start getting this info. acquire the Retire Inspired It S Not An Age It S A Financial Number join that we meet the expense of here and check out the link.

You could purchase lead Retire Inspired It S Not An Age It S A Financial Number or acquire it as soon as feasible. You could speedily download this Retire Inspired It S Not An Age It S A Financial Number after getting deal. So, behind you require the book swiftly, you can straight get it. Its in view of that unconditionally simple and hence fats, isnt it? You have to favor to in this ventilate

This Is Not a Book Apr 04 2020 From the internationally bestselling creator of Wreck This Journal, a curious, engaging, and creative rethinking of all the different things a book can be. In this uniquely skewed look at the purpose and function of a "book", Keri Smith offers an illustrated guide that challenges readers to creatively examine all the different ways This Is Not a Book can be used. With intriguing prompts, readers will discover that the book can be: A secret message—tear out a page, write a note on it for a stranger, and leave it in a public place. A recording device—have everyone you contact today write their name in the book. An instrument—create as many sounds as you can using the book, like flipping the pages fast or slapping the cover. This Is Not a Book forces you to ask, "If it's not a book, what is it then?"—with a kaleidoscope of possible answers.

This Is Not an Accident Nov 23 2021 From a truly distinctive voice brimming with wicked humor, tales of the little disasters that befall and befuddle us April Wilder's characters (some normal, some less so) have this in common: they are spiraling (or inching) toward self-destruction. An almost poetic range of disasters are sought out and savored in This Is Not an Accident, from bad romance to iffy adoption decisions to unsteady liaisons with animals and dolls; from compulsive driving to compulsive written correspondence with oneself. A house sitter hides among poets in Salt Lake City after his canine charge dies tragically. A grandma's boyfriend holds a backyard barbecue under siege—with the kids as his pint-sized guards. The world of these slightly off-center individuals is similarly off by a few degrees. But by the end, we realize it's not as far off as we would like to think: this is modern American life. What Wilder

captures is not a dark side, but rather the side we all know well and hide from others, and ourselves. In the tradition of Wells Tower and Jim Shepard, *This Is Not an Accident* signals a bold new voice and delivers the kind of insanely incisive moments only a master of the human condition can conjure.

[This Is Not a Test](#) Dec 13 2020 Barricaded in Cortège High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has.

[It's Not the Stork!](#) Oct 03 2022 From the expert team behind *IT'S PERFECTLY NORMAL* and *IT'S SO AMAZING!* comes a book for younger children about their bodies — a resource that parents, teachers, librarians, health care providers, and clergy can use with ease and confidence. Young children are curious about almost everything, especially their bodies. And young children are not afraid to ask questions. What makes me a girl? What makes me a boy? Why are some parts of girls' and boys' bodies the same and why are some parts different? How was I made? Where do babies come from? Is it true that a stork brings babies to mommies and daddies? *IT'S NOT THE STORK!* helps answer these endless and perfectly normal questions that preschool, kindergarten, and early elementary school children ask about how they began. Through lively, comfortable language and sensitive, engaging artwork, Robie H. Harris and Michael Emberley address readers in a reassuring way, mindful of a child's healthy desire for straightforward information. Two irresistible cartoon characters, a curious bird and a squeamish bee, provide comic relief and give voice to the full range of emotions and reactions children may experience while learning about their amazing bodies. Vetted and approved by science, health, and child development experts, the information is up-to-date, age-appropriate, and scientifically accurate, and always aimed at helping kids feel proud, knowledgeable, and comfortable about their own bodies, about how they were born, and about the family they are part of.

This Book Is Not for You! Feb 01 2020 From New York Times bestselling and Newbery Honor-winning author Shannon Hale and award-winning illustrator Tracy Subisak, comes a zany picture book that pokes fun at overly gendered notions of "boy books" and "girl books" and celebrates the pleasure of a good book. Stanley's thrilled for bookmobile day—until the old man at the window refuses to lend him the story he wants, all because it features a girl. "Girl books" are only for girls, the book man insists, just like cat books are only for cats and robot books are only for robots. But when a dinosaur arrives at the bookmobile and successfully demands a book about ponies, Stanley musters the courage to ask for the tale he really wants—about a girl adventurer fighting pirates on the open seas. By speaking up, Stanley inspires the people, cats, robots, and goats around him to read more stories outside their experiences and enjoy the pleasure of a good book of their choosing.

Christian Fighter Pilot is Not an Oxymoron Feb 24 2022 Fighter pilots are known for their bravery, cunning, and skill in combat. They are also known for their expertise in worldly vices. Few people would think that Christian men and women could be a part of that military culture. They not only can, but should. Godly men and women can be both good Christians and good fighter pilots, Sailors, Soldiers, or Marines - something many people believe is a contradiction. From fighter pilot traditions to the controversy of military evangelism, *Christian Fighter Pilot* explains not only the popular fighter pilot culture, but also the sometimes secretive world of the men and women who fly and fight. Whether in training or combat, Christians are shown that they can live out their faith and still excel in the world's best military.

Giving Up Is Not an Option Aug 21 2021 When Linda Pierson first met Hazen Meeks at an amusement park, it was love at first sight. Hazen, a candle maker and rock and roller, captured Linda's heart from the moment he walked by her photography booth. As Linda and Hazen began dating and eventually married, she had no idea of the challenges that would await both of them in the coming years. After Linda joined Hazen in work and in life, he suffered two strokes considered "reversible" through physical therapy and a change of medicine. But just two years

later, he suffered another stroke that robbed him of his ability to walk and lead a normal life. As Linda and Hazen bravely faced their new challenge together, she details how he set out to prove the impossible was possible and surprised everyone around him by accomplishing more than anyone ever believed he could. As his health crises led him through a heart attack, quadruple bypass surgery, and eventually cancer, Linda shares a glimpse into a caregiver's heart as she tended to his physical needs and, most importantly, loved him unconditionally. *Giving Up Is Not an Option* is the true story of one couple's journey together through nineteen years of health challenges as they persevered through their darkest days with love, faith, and hope.

It's Not Easy Being a Bunny Feb 12 2021 P.J. Funnybunny doesn't want to be a bunny anymore! In this hilarious story, a young bunny explores life with different animal friends. This bunny-rific tale of self-discovery is now available in a simplified board book perfect for the littlest hands—and with a festive, sparkly cover, it makes the perfect gift to fill any Easter basket. P.J. Funnybunny is tired of cooked carrots and his big ears. It would be way more fun to be a bear, a bird, or a pig...right? Read along as P.J. leaves home and tries to determine who he is—and where he belongs. But this bunny might just learn that all he wants to be is...himself! This sturdy board book adaptation, with text abridged from the beloved Dr. Seuss Beginner Book, makes a fun-filled read aloud for babies and toddlers!

Silly Sally Snot Nose Oct 11 2020 *Silly Sally Snot Nose* is a tale about a new girl at school who has trouble fitting in. Her class mates don't really like her because she picks her nose a lot. One day Sally helps them out of a tight spot and they get to understand her and they become good friends.

Gross as a Snot Otter Mar 16 2021 *Animal Planet* meets *Captain Underpants* in the ickiest, squickiest, most fart-filled *World of Weird Animals* book yet, from the creators of *Pink Is for Blobfish*. The creators of *Pink Is for Blobfish* are back, and they've brought 17 of their most revolting friends: there are slippery, slimy snot otters, gulls that projectile-vomit on command, fish that communicate via flatulence, and chipmunks that cultivate healthy forests by pooping a trail of seeds wherever they go. But there's more to these skin-crawling creatures than meets the eye, and as zoologist Jess Keating explains, sometimes it's the very things that make us gag that allow these animals to survive in the wild. The perfect combination of yuks, yucks, and eureka!'s, this latest installment in the *World of Weird Animals* series will inspire budding scientists and burp enthusiasts alike!

Snail Snot May 18 2021 My life had been, to say the least, very complicated. It was filled with a cast of characters who, while they made my days very colorful, also made it extremely challenging. I was the epitome of a frazzled working mom but with many dark skeletons lurking in the closet. After many years of constant drama, inner turmoil, and two near-death experiences, I was given the opportunity to step back, reevaluate, and assimilate all I had learned from these life altering moments. I moved into a place of acceptance and peace.

Suddenly my life became a great adventure, and miraculous things began to occur. I am sure that these things had always been there, but I was finally in a place clear enough to actually see the magic. I found myself working with psychics, medicine men, shamans, and kahunas, all of whom shared their time and wisdom with me. I traveled to wondrous places that had previously only been a passing thought in my mind. I worked with the energies of the earth in what I believe is a valuable healing way. Life became a vehicle for searching out joy. The journey continues

America Is Not the Heart Aug 28 2019 Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library "A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity." --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America--haunted by the political upheaval in the Philippines and disowned by her parents--she's already on her third. Her uncle gives her a fresh start in the Bay Area, and he

doesn't ask about her past. His younger wife knows enough about the might and secrecy of the De Vera family to keep her head down. But their daughter--the first American-born daughter in the family--can't resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

The Microscopic Snot Debacle Mar 04 2020 It's springtime again in Deanville and everything is in full bloom—including some microscopic nuisances that put a damper on outdoor activities. What could it be? Help Jesse use science skills to figure it out!

A City Is Not a Computer Jul 20 2021 A bold reassessment of "smart cities" that reveals what is lost when we conceive of our urban spaces as computers Computational models of urbanism—smart cities that use data-driven planning and algorithmic administration—promise to deliver new urban efficiencies and conveniences. Yet these models limit our understanding of what we can know about a city. *A City Is Not a Computer* reveals how cities encompass myriad forms of local and indigenous intelligences and knowledge institutions, arguing that these resources are a vital supplement and corrective to increasingly prevalent algorithmic models. Shannon Mattern begins by examining the ethical and ontological implications of urban technologies and computational models, discussing how they shape and in many cases profoundly limit our engagement with cities. She looks at the methods and underlying assumptions of data-driven urbanism, and demonstrates how the "city-as-computer" metaphor, which undergirds much of today's urban policy and design, reduces place-based knowledge to information processing. Mattern then imagines how we might sustain institutions and infrastructures that constitute more diverse, open, inclusive urban forms. She shows how the public library functions as a steward of urban intelligence, and describes the scales of upkeep needed to sustain a city's many moving parts, from spinning hard drives to bridge repairs. Incorporating insights from urban studies, data science, and media and information studies, *A City Is Not a Computer* offers a visionary new approach to urban planning and design.

This is Not the End of the Book Apr 28 2022 'The book is like the spoon: once invented, it cannot be bettered' Umberto Eco These days it is impossible to get away from discussions of whether the book will survive the digital revolution. Blogs, tweets and newspaper articles on the subject appear daily, many of them repetitive, most of them admitting ignorance of the future. Amidst the twittering, the thoughts of Jean-Claude Carrière and Umberto Eco come as a breath of fresh air. This thought-provoking book takes the form of a conversation in which Carrière and Eco discuss everything from how to define the first book to what is happening to knowledge now that infinite amounts of information are available at the click of a mouse. En route there are delightful digressions into personal anecdote. We find out about Eco's first computer and the book Carrière is most sad to have sold. And while, as Carrière says, the one certain thing about the future is that it is unpredictable, it is clear from this conversation that, in some form or other, the book will survive. 'A storming book. The next best thing to sitting in Umberto Eco's living room after dinner; a dream collection of lucid and fascinating discussions' Nick Harkaway 'Hurrah for philosopher and novelist Umberto Eco and playwright and screenwriter Jean-Claude Carrière, who have come together to praise the medium... Fans of Eco and Carrière will be charmed' Time Out 'An entertainingly free-range dialogue about writing past, present and future' Independent

Hope Is Not a Method Jan 14 2021 Since the end of the Cold War, the United States Army has been reengineered and downsized more thoroughly than any other business. In the early 1990s, General Sullivan, army chief of staff, and Colonel Harper, his key strategic planner, took the

post-Cold War army into the Information Age. Faced with a 40 percent reduction in staff and funding, they focused on new peacetime missions, dismantled a cumbersome bureaucracy, reinvented procedures, and set the guidelines for achieving a vast array of new goals. *Hope Is Not a Method* explains how they did it and shows how their experience is extremely relevant to today's businesses. From how to stay on top of long-range issues to how to maintain a productive work force during times of change, it offers invaluable lessons in leadership and provides proven tactics any business can implement.

[This is Not a Book](#) Aug 01 2022 Filled with philosophical puzzles that have intrigued great minds of many nations for centuries, insoluble logical paradoxes and moral dilemmas, *This is Not a Book* provides an intellect workout that will force you to confront the consequences of your beliefs.

[This Is Not a Book About Benedict Cumberbatch](#)Sep 02 2022 *Why We Can't Sleep* meets *Furiously Happy* in this hilarious, heartfelt memoir about one woman's midlife obsession with Benedict Cumberbatch, and the liberating power of reclaiming our passions as we age, whatever they may be. Tabitha Carvan was a new mother, at home with two young children, when she fell for the actor Benedict Cumberbatch. You know the guy: strange name, alien face, made *Sherlock* so sexy that it became one of the most streamed shows in the world? The force of her fixation took everyone—especially Carvan herself—by surprise. But what she slowly realized was that her preoccupation was not about Benedict Cumberbatch at all, as dashing as he might be. It was about finally feeling passionate about something, anything, again at a point in her life when she had lost touch with her own identity and sense of self. In *This Is Not a Book About Benedict Cumberbatch*, Carvan explores what happens to women's desires after we leave adolescence...and why the space in our lives for pure, unadulterated joy is squeezed ever smaller as we age. She shines a light onto the hidden corners of fandom, from the passion of the online communities to the profound real-world connections forged between Cumberbatch devotees. But more importantly, she asks: what happens if we simply decide to follow our interests like we used to—unabashedly, audaciously, shamelessly? After all, Carvan realizes, there's true, untapped power in finding your "thing" (even if that thing happens to be a British-born Marvel superhero) and loving it like your life depends on it.

[This Is Not a Normal Animal Book](#) Jan 26 2022 *Blobfish!* Blobfish blobfish blobfish! This is a silly picture book about animals and collaboration—or lack thereof. But mostly blobfish. This is a book about animals. It is? I mean, it sort of is. It does have animals in it. It's a book about animals. I hear you, but you have to admit it's pretty strange. This is NOT a normal animal book. You should read it. At least we can agree on that. This offbeat picture book asks hilarious questions about animals and art, who's in charge of a picture book—the author or the illustrator—and really gets you thinking about...BLOBFISH!

[The Body Is Not an Apology, Second Edition](#) May 06 2020 New York Times bestseller! "To build a world that works for everyone, we must first make the radical decision to love every facet of ourselves. . . . 'The body is not an apology' is the mantra we should all embrace." —Kimberlé Crenshaw, legal scholar and founder and Executive Director, African American Policy Forum Humans are a varied and divergent bunch with all manner of beliefs, morals, and bodies. Systems of oppression thrive off our inability to make peace with difference and injure the relationship we have with our own bodies. *The Body Is Not an Apology* offers radical self-love as the balm to heal the wounds inflicted by these violent systems. World-renowned activist and poet Sonya Renee Taylor invites us to reconnect with the radical origins of our minds and bodies and celebrate our collective, enduring strength. As we awaken to our own indoctrinated body shame, we feel inspired to awaken others and to interrupt the systems that perpetuate body shame and oppression against all bodies. When we act from this truth on a global scale, we usher in the transformative opportunity of radical self-love, which is the opportunity for a more just, equitable, and compassionate world—for us all. This second edition includes stories

from Taylor's travels around the world combating body terrorism and shines a light on the path toward liberation guided by love. In a brand new final chapter, she offers specific tools, actions, and resources for confronting racism, sexism, ableism, homophobia, and transphobia. And she provides a case study showing how radical self-love not only dismantles shame and self-loathing in us but has the power to dismantle entire systems of injustice. Together with the accompanying workbook, *Your Body Is Not an Apology*, Taylor brings the practice of radical self-love to life.

Education Is Not an App Jun 18 2021 Whilst much has been written about the doors that technology can open for students, less has been said about its impact on teachers and professors. Although technology undoubtedly brings with it huge opportunities within higher education, there is also the fear that it will have a negative effect both on faculty and on teaching standards. *Education Is Not an App* offers a bold and provocative analysis of the economic context within which educational technology is being implemented, not least the financial problems currently facing higher education institutions around the world. The book emphasizes the issue of control as being a key factor in whether educational technology is used for good purposes or bad purposes, arguing that technology has great potential if placed in caring hands. Whilst it is a guide to the newest developments in education technology, it is also a book for those faculty, technology professionals, and higher education policy-makers who want to understand the economic and pedagogical impact of technology on professors and students. It advocates a path into the future based on faculty autonomy, shared governance, and concentration on the university's traditional role of promoting the common good. Offering the first critical, in-depth assessment of the political economy of education technology, this book will serve as an invaluable guide to concerned faculty, as well as to anyone with an interest in the future of higher education.

Heidi Heckelbeck Is Not a Thief! Jun 26 2019 Accused on stealing her best friend's cool new pen, young witch Heidi Heckelbeck must turn to her *Book of Spells* to clear her name.

Failure Is Not an Option @Jun 30 2022 How did a tough, "D" school in Brooklyn that was about to be closed down become an "A" school in less than 3 years? How did a large school district in the Midwest use data to drive effective school improvement that led 15 of their 88 schools to make AYP for the first time? How are entire nations like Finland ensuring smooth leadership transition and capacity to sustain student success? Five years, 200,000 readers and one national award after *Failure is Not an Option* was first published, Alan M. Blankstein has documented how educators have closed gaps, turned schools around, and sustained overall success. With contributions from Pedro A. Noguera, Andy Hargreaves, and Dean Fink, this book outlines the who, what, and how of becoming a high-performing school and learning community, shows how to avoid ten common routes to failure, provides double the resources, includes many new case stories and examples, and offers new emphasis on: diversity; assessment for learning; intervention and support for students at risk; and schooling as a community endeavor involving families. The second edition of *Failure is Not an Option* tells more than the story, it gives all the specifics, the tools, the insights, and the processes that others have used to ensure that success is the ONLY option!

Safe Is Not An Option Sep 21 2021 The history of exploration and establishment of new lands, science and technologies has always entailed risk to the health and lives of the explorers. Yet, when it comes to exploring and developing the high frontier of space, the harshest frontier ever, the highest value is apparently not the accomplishment of those goals, but of minimizing, if not eliminating, the possibility of injury or death of the humans carrying them out. For decades since the end of Apollo, human spaceflight has been very expensive and relatively rare (about 500 people total, with a death rate of about 4%), largely because of this risk aversion on the part of the federal government and culture. From the Space Shuttle, to the International Space Station, the new commercial crew program to deliver astronauts to it, and the regulatory

approach for commercial spaceflight providers, our attitude toward safety has been fundamentally irrational, expensive and even dangerous, while generating minimal accomplishment for maximal cost. This book entertainingly explains why this means that we must regulate passenger safety in the new commercial spaceflight industry with a lighter hand than many might instinctively prefer, that NASA must more carefully evaluate rewards from a planned mission to rationally determine how much should be spent to avoid the loss of participants, and that Congress must stop insisting that safety is the highest priority, for such insistence is an eloquent testament to how unimportant they and the nation consider the opening of this new

This Is Not a Book Nov 04 2022 From the internationally bestselling creator of *Wreck This Journal*, a curious, engaging, and creative rethinking of all the different things a book can be. In this uniquely skewed look at the purpose and function of a "book", Keri Smith offers an illustrated guide that challenges readers to creatively examine all the different ways *This Is Not a Book* can be used. With intriguing prompts, readers will discover that the book can be: A secret message—tear out a page, write a note on it for a stranger, and leave it in a public place. A recording device—have everyone you contact today write their name in the book. An instrument—create as many sounds as you can using the book, like flipping the pages fast or slapping the cover. *This Is Not a Book* forces you to ask, "If it's not a book, what is it then?"—with a kaleidoscope of possible answers.

When Fear Is Not an Option Jul 08 2020 Fear is the driving component to either move you forward or to stop you in your tracks. The choice is always yours; you can turn around and run away or you can move toward that which you fear. Failure is an option; fear is not. When you turn from the wall of fear and go back to your comfort zone, life still goes on, but you miss out on everything that is on the other side of the wall—all the opportunities that may come from going through the wall and struggling past your fear. Fear is not an indicator that you are doing the wrong things, that you don't have talent, education, or that you are in the wrong place. Many times in life you can be on the right path, pursuing your dreams, but you are scared to death.

The Body Is Not an Apology Jun 06 2020 *The Body Is Not an Apology* The Power of Radical Self-Love Against a global backdrop of war, social upheaval, and personal despair, there is a growing sense of urgency to challenge the systems of oppression that dehumanize bodies and strip us of our shared humanity. Rather than feel helpless in the face of oppression, world-renowned activist, performance poet, and author Sonya Renee Taylor teaches us how to turn to the power of radical self-love in her new book, *The Body Is Not an Apology*. Radical self-love is the guiding framework that transforms the learned self-hatred of our bodies and the prejudices we have about other people's bodies into a vision of compassion, equity, and justice. In a revolutionary departure from the corporate self-help and body-positivity movement, Taylor forges the inextricable bond between radical self-love and social justice. The first step is recognizing that we have all been indoctrinated into a system of body shame that profits off of our self-hatred. When we ask ourselves, "Who benefits from our collective shame?" we can begin to make the distinction between the messages we are receiving about our bodies or other bodies and the truth. This book moves us beyond our all-too-often hidden lives, where we are easily encouraged to forget that we are whole humans having whole human experiences in our bodies alongside others. Radical self-love encourages us to embark on a personal journey of transformation with thoughtful reflection on the origins of our minds and bodies as a source of strength. In doing this, we not only learn to reject negative messages about ourselves but begin to thwart the very power structures that uphold them. Systems of oppression thrive off of our inability to make peace with bodies and difference. Radical self-love not only dismantles shame and self-loathing in us but has the power to dismantle global systems of injustice—because when we make peace with our bodies, only then do we have the capacity to truly make peace with the bodies of others

Death Is Not an Option: Stories Oct 23 2021 A collection of stories features the tales of a potential home renter who is sucked into a strangely inappropriate correspondence with her landlord, and a teacher obsessed with a student who comes to school with scratches on his face.

The Snot Goblin Jul 28 2019 What is it like having a Goblin in your closet? Meet Snot, a lovable little fellow with big hairy ears, upside down eyes who enjoys eating bogeys, flies and anything gross. Suggested level: junior, primary.

You Wouldn't Want to Live Without Snot! Jan 02 2020 What if we didn't have snot and mucus? The insides of our bodies would be very dry, and we would find it hard to digest our food. We would also quickly become sick, because mucus protects us from dirt in the air that we breathe. But what exactly is this sticky, slimy stuff and why do we produce more of it when we have a cold? And what do animals like slugs and snails do with their mucus? You might find it a bit gross, but you wouldn't want to live without it! You Wouldn't Want to Live Without Snot! is part of a brand-new science and technology strand within the internationally acclaimed You Wouldn't Want to Be series. The clear, engaging text and humorous illustrations bring the subject to life and stimulate young readers' curiosity about the world around them. Specially commissioned cartoon-style illustrations in full colour make these books attractive and accessible even to reluctant readers. Information is conveyed through captions, labels and humorous speech bubbles in addition to the main text. Illustrated sidebars headed 'How It Works', 'Top Tip' or 'You Can Do It' supply more facts, describe simple, safe experiments, or steps that readers can take to help make the world a better place. Each volume includes a timeline and a list of 'Did You Know?' facts.

Why is Snot Green? Sep 09 2020 Why is snot green? Do rabbits fart? What is space made of? Where does all the water go at low tide? Can animals talk? What are scabs for? Will computers ever be cleverer than people? Discover the answers to these and an awful lot of other brilliant questions frequently asked at the Science Museum in this wonderfully funny and informative book by Glenn Murphy. Divided into five sections, which cover everything from the Big Bang to bodily functions and cool gadgets: - Lost in Space - The Angry Planet - Animal Answers - Being Human - Fantastic Futures Packed with doodles and information about all sorts of incredible things, and published in association with the Science Museum, this book contains absolutely no boring bits! Discover more funny science with Disgusting Science: A Revolting Look at What Makes Things Gross.

This Is Not an Atlas Nov 11 2020 This Is Not an Atlas gathers more than 40 counter-cartographies from all over the world. This collection shows how maps are created and transformed as a part of political struggle, for critical research or in art and education: from indigenous territories in the Amazon to the anti-eviction movement in San Francisco; from defending commons in Mexico to mapping refugee camps with balloons in Lebanon; from slums in Nairobi to squats in Berlin; from supporting communities in the Philippines to reporting sexual harassment in Cairo. This Is Not an Atlas seeks to inspire, to document the underrepresented, and to be a useful companion when becoming a counter-cartographer yourself.

Snot, Sneezes, and Super-Spreaders Aug 09 2020 Discover the extraordinary world of viruses, from their creation and transmission to what we can do to stop them, in this science-based resource for kids 8 to 12. If we didn't know it before, we certainly know it now: Viruses can be powerful—so powerful, in fact, that they can hold the world in their grip for months at a time. But what exactly is a virus? Where do they come from and what do they do to our bodies? How do they spread, and what can we do to protect ourselves? Author Marc ter Horst tackles these questions with playfulness and humor, while Wendy Panders' quirky and enlightening illustrations bring the text to life. Snot, Sneezes, and Super-Spreaders is an accessible and engaging guide to help young readers understand our current world, with information on:

Pandemics, addressed in an age-appropriate way that goes beyond doom and gloom. The value and importance of vaccines for addressing viral diseases. Fascinating, icky diseases of the past—and those that still hang around today. The science behind how to protect ourselves and our communities from current and future viruses.

Why Is Snot Sticky? Sep 29 2019 What makes your feet smell bad? How many tiny mites are living on your eyelashes? Discover the answers to these questions and more in this astounding book, which is overflowing with fascinating - not to mention disgusting - facts about the human body. Perfect for readers aged 7+. ABOUT THE SERIES: Big Ideas! is a dynamic, high-energy "fun fact" series for children aged seven and up, illustrated throughout with humorous cartoons. Packed with surprising facts, stats, and records that kids will just love to share, it revels in all things weird, unexpected, mind-blowing, funny, and gross! This series really has the "wow" factor. It's like a roller-coaster ride for your brain!

It's Not How Good You Are, It's How Good You Want to Be Oct 30 2019 " It's Not How Good You Are, It's How Good You Want to Be is a handbook of how to succeed in the world: a pocket bible for the talented and timid alike to help make the unthinkable thinkable and the impossible possible. The world's top advertising guru, Paul Arden, offers up his wisdom on issues as diverse as problem solving, responding to a brief, communicating, playing your cards right, making mistakes, and creativity – all endeavors that can be applied to aspects of modern life. This uplifting and humorous little book provides a unique insight into the world of advertising and is a quirky compilation of quotes, facts, pictures, wit and wisdom – all packed into easy-to-digest, bite-sized spreads. If you want to succeed in life or business, this book is a must. "

Success Is Not an Accident Dec 01 2019 Tommy Newberry's best-selling Success Is Not an Accident (self-published in 1999) has helped over 100,000 readers achieve higher levels of success in both their personal and professional lives. Reminiscent of best-selling authors Stephen Covey and John Maxwell, Newberry teaches readers the power of goal setting, time management, visualization, and "self-talk" so they can achieve peak levels of performance in all areas of their lives.

It's Not Supposed to Be This Way Apr 16 2021 New York Times bestselling author Lysa TerKeurst unveils her heart amid shattering circumstances and shows readers how to live assured when life doesn't turn out like they expected. What do you do when God's timing seems questionable, His lack of intervention hurtful, and His promises doubtful? Life often looks so very different than we hoped or expected. Some events may simply catch us off guard for a moment, but others shatter us completely. We feel disappointed and disillusioned, and we quietly start to wonder about the reality of God's goodness. Lysa TerKeurst understands this deeply. But she's also discovered that our disappointments can be the divine appointments our souls need to radically encounter God. In It's Not Supposed to Be This Way, Lysa invites us into her own journey of faith and, with grit, vulnerability, and honest humor, helps us to: Stop being pulled into the anxiety of disappointment by discovering how to better process unmet expectations and other painful situations. Train ourselves to recognize the three strategies of the enemy so we can stand strong and persevere through unsettling relationships and uncertain outcomes. Discover the secret of being steadfast and not panicking when God actually does give us more than we can handle. Shift our suspicion that God is cruel or unfair to the biblical assurance that God is protecting and preparing us. Know how to encourage a friend and help her navigate hard realities with real help from God's truth.

FEAR: It's Not an Option Mar 28 2022 To fear is to 'Fail Externally to Achieve/Actualize Reality.' The reality is that the Most High has given each of us His spirit and when we fear we actualize the opposite of what the reality is! We have not been given a spirit of fear but of love peace and a sound mind! When we fear, we negate reality and we set our perceptions up to fall prey to lies, deceit, deception, and mockery. When we learn that fear is actually the antithesis of the Most

High, we can then begin to actualize our reality. In actualizing our reality we understand that fear doesn't exist outside of the confines of a mind exalting itself against the reality of the Most High G-d!

This Is Not A Book May 30 2022 A playfully deceptive format that encourages young readers to see things differently This is not a book - it's a laptop, a pair of hands to clap, a toolbox! Each spread of this book is actually something else entirely, challenging young readers to see things quite differently! Turning the page and finding a full-sized image of piano keys will invite children to swing the book on its side for imaginative play; turning the page again to find a monster with its mouth wide open will prompt children to use the book to chomp everything around them! The result stretches beyond the pages of this book, prompting readers to think creatively about other objects in their daily lives. Created for ages 2-4 years

This Is Not a Picture Book! Dec 25 2021 In this quirky yet sweet picture book about the joy and power of reading, Duck learns that even books without pictures can be fun. While he and his friend Bug may struggle at first to decipher their book, they stick with it, and before long they discover that not only can they read it, but it deserves a place on the shelf with all their favorite picture books. Author-artist Sergio Ruzzier has created a fanciful tribute to books of all kinds. It includes both words AND pictures. And because this is the fixed-format version, it looks almost identical to the print edition!